



Mike Magatagan

United States (USA), SierraVista

"The Gnomes" from "Pictures at an Exhibition" for Bb Clarinet & Strings (Mvt. 1) Mussorgsky, Modest Petrovich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"The Gnomes" from "Pictures at an Exhibition" for Bb Clarinet & Strings [Mvt. 1]
Composer:	Mussorgsky, Modest Petrovich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Quintet : Clarinet, 2 Violins, Viola, Cello
Style:	Romantic
Comment:	Modest Petrovich Mussorgsky (1839 – 1881) was a Russian composer, one of the group known as The Five. He was an innovator of Russian music in the romantic period. He strove to achieve a uniquely Russian musical identity, often in deliberate defiance of the established conventions of Western music. Many of his works were inspired by Russian history, Russian folklore, and other national themes. Such works include the opera Boris Godunov, the orc... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Gnomes"

from "Pictures at an Exhibition"

Modest Mussorgsky (Mvt. 1), 1874

Interpretation for Clarinet & Strings by Mike Magatagan 2018

Allegro giusto (Promenade ♩ = 100)

Score for Clarinet and Strings, measures 1 through 12.

Measures 1-6: The B♭ Clarinet plays a melody starting on G4, marked *f*. The Violins, Viola, and Cello provide harmonic support, also marked *f*.

Measures 7-11: The Clarinet continues its melody, marked *f*. The Violins, Viola, and Cello continue their harmonic support, marked *f*.

Measure 12: The Clarinet plays a descending scale, marked *dim.* and *p < f*. The Violins, Viola, and Cello continue their harmonic support, marked *dim.* and *p < f*.

43 *poco a poco rall.*

Cl
V1
V2
Va
Vc

53 *a Tempo*

Cl
V1
V2
Va
Vc

62 **Poco meno mosso (Pesante ♩ = 98)**

Vivo

Cl
V1
V2
Va
Vc

71 *Meno mosso*

Cl V1 V2 Va Vc

mf ff mf

82 *Vivo* *Meno mosso*

Cl V1 V2 Va Vc

ff

91 *poco a poco accel.*

Cl V1 V2 Va Vc

p

