



Bernard Dewagtere

France, SIN LE NOBLE

Pictures at an exhibition - Promenade (Prelude) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pictures at an exhibition - Promenade [Prelude]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pictures at an exhibition

Prelude

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

♩ = 96

The musical score is divided into three systems. The first system (measures 1-4) features a Violon part with a melody in a minor key, marked *f*, and a Piano accompaniment with chords and a bass line, also marked *f*. The second system (measures 5-8) continues the Violon melody and Piano accompaniment. The third system (measures 9-12) shows the Violon part with more complex rhythmic patterns and the Piano accompaniment with a more active bass line. The score includes various time signatures (3/4, 6/4, 5/4) and dynamic markings.

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Pictures at an exhibition

2
12

Vln.

Pno

16

Vln.

Pno

20

Vln.

Pno

24

Vln.

Pno