



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

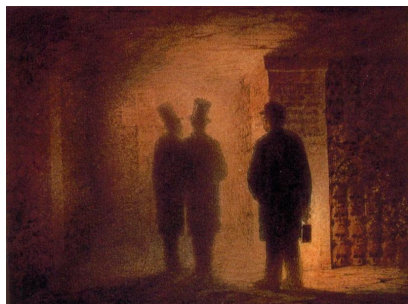
Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Catacombs (Roman sepulcher) and With the Dead in a Dead Language [Tableaux d'une exposition - Pictures at an exhibition]
Composer: Mussorgsky, Modest Petrovich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Keyboard (piano, harpsichord or organ)
Style: Romantic
Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment "Hartmann represented himself examining the Paris catacombs by the light of a lantern."

Bernard Dewagtere on free-scores.com

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Pictures at an exhibition

No8 The catacombes - Cum mortuis in lingua mortua

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Largo.

Piano

ff p ff p ff p ff pp

This system contains the first eight measures of the piece. It is written for piano in 3/4 time. The music features a series of chords and single notes, with dynamic markings of fortissimo (ff), piano (p), and pianissimo (pp). The key signature has one sharp (F#).

12

ff p ff f

This system contains measures 9 through 16. It continues the chordal texture with dynamic markings of fortissimo (ff), piano (p), and forte (f). The key signature changes to two sharps (F# and C#).

24

Andante non troppo, con lamento.

p f p ff p pp

This system contains measures 17 through 24. It begins with a change in tempo and mood to 'Andante non troppo, con lamento'. The music features a series of chords and a melodic line in the right hand. Dynamic markings include piano (p), forte (f), fortissimo (ff), and pianissimo (pp). The key signature has two sharps.

32

This system contains measures 25 through 31. It features a dense texture of sixteenth-note chords in the right hand and sustained chords in the left hand. The key signature has two sharps.

33

This system contains measures 32 through 39. It continues the dense texture of sixteenth-note chords in the right hand and sustained chords in the left hand. The key signature has two sharps.

Pictures at an exhibition

2
34

Musical score for measures 34-35. The right hand features a continuous sixteenth-note pattern. The left hand has a few notes with a long slur.

35

Musical score for measures 35-36. The right hand continues with sixteenth-note patterns. The left hand has a few notes with a long slur.

36

Musical score for measures 36-37. The right hand has a complex sixteenth-note pattern. The left hand has a few notes with a long slur.

37

Musical score for measures 37-38. The right hand continues with sixteenth-note patterns. The left hand has a few notes with a long slur.

38

Musical score for measures 38-39. The right hand continues with sixteenth-note patterns. The left hand has a few notes with a long slur.

39

Musical score for measures 39-40. The right hand continues with sixteenth-note patterns. The left hand has a few notes with a long slur.

Pictures at an exhibition

40

Musical notation for measures 40-41. The treble clef staff contains a continuous eighth-note accompaniment. The bass clef staff features a simple harmonic line with a slur over measures 40-41.

41

Musical notation for measures 41-42. The treble clef staff continues the eighth-note accompaniment. The bass clef staff has a few notes in measure 41 and rests in measure 42.

42

Musical notation for measures 42-43. The treble clef staff has a long slur over measures 42-43. The bass clef staff has a few notes in measure 42 and rests in measure 43.

43

Musical notation for measures 43-44. The treble clef staff continues the eighth-note accompaniment. The bass clef staff has a few notes in measure 43 and rests in measure 44. There is a 'Ped.' marking in measure 43 and an asterisk in measure 44.

44

Musical notation for measures 44-45. The treble clef staff has a long slur over measures 44-45. The bass clef staff has a few notes in measure 44 and rests in measure 45.

45

Musical notation for measures 45-46. The treble clef staff continues the eighth-note accompaniment. The bass clef staff has a few notes in measure 45 and rests in measure 46. There is a 'Ped.' marking in measure 45 and an asterisk in measure 46.

Pictures at an exhibition

46

Musical score for measures 46-47. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand has a long, sustained chord in the bass with a few notes in the middle register.

47

Musical score for measures 47-48. The right hand continues the sixteenth-note arpeggiated pattern. The left hand has a long, sustained chord in the bass with a few notes in the middle register. A *ppp* dynamic marking is present.

48

Musical score for measures 48-49. The right hand continues the sixteenth-note arpeggiated pattern. The left hand has a long, sustained chord in the bass with a few notes in the middle register.

49

Musical score for measures 49-50. The right hand continues the sixteenth-note arpeggiated pattern. The left hand has a long, sustained chord in the bass with a few notes in the middle register.

50

Musical score for measures 50-51. The right hand continues the sixteenth-note arpeggiated pattern. The left hand has a long, sustained chord in the bass with a few notes in the middle register. A *ped.* marking is present.

51

Musical score for measures 51-52. The right hand continues the sixteenth-note arpeggiated pattern. The left hand has a long, sustained chord in the bass with a few notes in the middle register.