



# Bernard Dewagtere

France, SIN LE NOBLE

## The Market at Limoges - The Great News (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Market at Limoges - The Great News [Tableaux d'une exposition - Pictures at an exhibition]  
**Composer:** Mussorgsky, Modest Petrovich  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Flute and Piano  
**Style:** Romantic  
**Comment:** Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "French women quarreling violently in the market."

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=28305>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Pictures at an exhibition

No7 The Market at Limoges

Modeste Moussorgski (1874)

Allegretto vivo, sempre scherzando.

Transc. : Bernard Dewagtere

The musical score is arranged in systems for Flute (Fl.) and Piano (Pno). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo and mood are indicated as 'Allegretto vivo, sempre scherzando.' The score includes various dynamic markings: *f* (forte), *sf* (sforzando), *dim.* (diminuendo), and *mf* (mezzo-forte). The Flute part begins with a rest, followed by a melodic line starting at measure 2. The Piano part provides a rhythmic accompaniment with chords and moving lines. The score is divided into measures, with some measures containing triplets or other rhythmic groupings. The overall texture is light and playful, characteristic of the 'Pictures at an Exhibition' suite.

Pictures at an exhibition

2  
9

Fl. *f sf sf sf sf sf*

Pno *mf sf sf sf sf*

11

Fl. *sf sf f f*

Pno *sf sf sf f f*

13

Fl. *sf sf f f*

Pno *sf sf f f*

15

Fl. *sf sf sf*

Pno *sf sf sf*

Pictures at an exhibition

Fl. *sf* *f* *sf* *f* *f* *sf*

Pno *sf* *f* *sf* *f* *f* *sf*

Fl. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Pno *f* *f* *f* *f* *f* *f* *f*

Fl. *f* *f* *ff*

Pno *f* *f* *ff*

Fl. *f* *sf*

Pno *mf* *sf*

Pictures at an exhibition

4  
29

Fl.

*sf*

Pno

*sf*

31

Fl.

*sf*

Pno

*sf*

33

Fl.

Pno

35

Fl.

Pno

Pictures at an exhibition

37 *Meno mosso, sempre capriccioso.*

Fl. *ff*

Pno *ff*

This system contains measures 37 and 38. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth-note patterns and rests. The Piano part (Pno) is written in two staves (treble and bass clefs) and features a complex accompaniment with chords and eighth-note patterns. The dynamic marking *ff* (fortissimo) is present for both parts.

38

Fl.

Pno

This system contains measures 38 and 39. The Flute part (Fl.) continues the melodic line from the previous system. The Piano part (Pno) continues its accompaniment. The dynamic marking *ff* is maintained.

39

Fl.

Pno

This system contains measures 39 and 40. The Flute part (Fl.) continues the melodic line. The Piano part (Pno) continues its accompaniment. The dynamic marking *ff* is maintained.

*poco accel.*

40

Fl. *Go To Measure 520*

*poco accel.*

Pno *Go To Measure 520*

This system contains measures 40 and 41. The Flute part (Fl.) continues the melodic line. The Piano part (Pno) continues its accompaniment. The dynamic marking *ff* is maintained. The instruction *poco accel.* (poco accelerando) is written above the Flute staff and below the Piano staff. The instruction *Go To Measure 520* is written at the end of both staves.