



Bernard Dewagtere

France, SIN LE NOBLE

The Market at Limoges - The Great News (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Market at Limoges - The Great News [Tableaux d'une exposition - Pictures at an exhibition]
Composer: Mussorgsky, Modest Petrovich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Piano solo
Style: Romantic
Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "French women quarreling violently in the market."

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pictures at an exhibition

No7 The Market at Limoges

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Allegretto vivo, sempre scherzando.

Piano

The first system of the musical score for 'The Market at Limoges' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*f*) dynamic, followed by a *dim.* (diminuendo) marking. The first measure of the upper staff contains a complex rhythmic pattern with many sixteenth notes. The lower staff features a steady eighth-note accompaniment. The system concludes with a *mf* (mezzo-forte) dynamic and a *sf* (sforzando) marking.

The second system of the musical score continues from the first. It features a *sf* (sforzando) dynamic marking. The upper staff has a melodic line with some grace notes, while the lower staff maintains its rhythmic accompaniment. The system ends with a *sf* marking.

The third system of the musical score continues. It features a *sf* (sforzando) dynamic marking. The upper staff has a melodic line with some grace notes, while the lower staff maintains its rhythmic accompaniment. The system ends with a *sf* marking.

The fourth system of the musical score continues. It features a *f* (forte) dynamic marking, followed by a *mf* (mezzo-forte) marking, and then a *sf* (sforzando) marking. The upper staff has a melodic line with some grace notes, while the lower staff maintains its rhythmic accompaniment. The system ends with a *sf* marking.

The fifth system of the musical score continues. It features a *sf* (sforzando) dynamic marking, followed by a *f* (forte) marking, and then a *f* marking. The upper staff has a melodic line with some grace notes, while the lower staff maintains its rhythmic accompaniment. The system ends with a *f* marking.

The sixth system of the musical score continues. It features a *sf* (sforzando) dynamic marking, followed by a *f* (forte) marking, and then a *f* marking. The upper staff has a melodic line with some grace notes, while the lower staff maintains its rhythmic accompaniment. The system ends with a *f* marking.

Pictures at an exhibition

25

sf sf sf

Measures 25-27: The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *sf* (sforzando) in both hands.

18

sf f sf f f sf

Measures 18-20: The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. Dynamics range from *sf* to *f*.

21

f f f f f f f

Measures 21-23: The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. Dynamics are consistently *f* (forte).

24

f f ff

Measures 24-26: The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. Dynamics include *f* and *ff* (fortissimo).

27

mf sf sf

Measures 27-29: The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *sf*.

30

sf sf

Measures 30-32: The right hand has a melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. Dynamics are *sf*.

Pictures at an exhibition

32 *sf* *sf* 3

34

Meno mosso, sempre capriccioso.

37 *ff*

38

39

poco accel.

Go To Measure 520

40