



Bernard Dewagtere

France, SIN LE NOBLE

Samuel Goldenberg and Schmuÿle (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Samuel Goldenberg and Schmuÿle [Tableaux d'une exposition - Pictures at an exhibition]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone, piano

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "Two Jews: Rich and Poor. Stasov's explanatory title elucidates the personal names used in Mussorgsky's original manuscript. Published versions display various combinat... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pictures at an exhibition

No6 Samuel Goldenberg and Schmuyle

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Andante

Vibraphone

Piano

Measures 1-4. The Vibraphone part is silent. The Piano part features a melody with triplets and dynamic markings 'f' and 'sf'.

Vib.

Pno

Measures 5-8. The Vibraphone part is silent. The Piano part continues with triplets and dynamic markings.

Vib.

Pno

Measures 9-12. The Vibraphone part is silent. The Piano part continues with triplets and dynamic markings.

Vib.

Pno

Measures 13-16. The Vibraphone part is silent. The Piano part continues with triplets and dynamic markings, including a change in time signature.

Pictures at an exhibition

Andantino

2

Vib. 10 *mf*

Pno 10 *mf* *ped.* *dim.* *

Vib. 12 *p*

Pno 12 *p* *ped.* *dim.* *

Vib. 14 *mf* *sf* *sf* *f*

Pno 14 *mf* *sf* *sf* *f*

Andante Grave

Vib. 16

Pno 16 *sf* *sf*

Pictures at an exhibition

18

Vib. *mf*

Pno *sf* *mf*

20

Vib. *f* *mf* *cresc.*

Pno *f* *mf* *cresc.*

22

Vib. *sf* *p* *poco ritard. con dolore*

Pno *sf* *p* *poco ritard. con dolore*

24

Vib. *sf* *sf* *ff*

Pno *sf* *sf* *ff*