



# Bernard Dewagtere

France, SIN LE NOBLE

## Samuel Goldenberg and Schmuÿle (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Samuel Goldenberg and Schmuÿle [Tableaux d'une exposition - Pictures at an exhibition]

**Composer:** Mussorgsky, Modest Petrovich

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Tuba and Piano

**Style:** Romantic

**Comment:** Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "Two Jews: Rich and Poor. Stasov's explanatory title elucidates the personal names used in Mussorgsky's original manuscript. Published versions display various combinat... (more online)

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# Pictures at an exhibition

No6 Samuel Goldenberg and Schmuyle

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Andante

The musical score is arranged for Tuba and Piano. It consists of four systems of staves. The first system shows the beginning of the piece in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The Tuba part starts with a rest followed by a melodic line. The Piano part features a complex accompaniment with triplets and dynamic markings of *f* and *sf*. The second system continues the melodic development in the Tuba and the accompaniment in the Piano. The third system shows further melodic and harmonic progression. The fourth system includes a key signature change to two flats (B-flat, E-flat) and a dynamic marking of *mp*. The score is marked with various articulations, including slurs and accents, and includes triplet markings throughout.



Pictures at an exhibition

18

Tuba

*sf*

Pno

*sf*

20

Tuba

*f* *mf* *cresc.*

Pno

*f* *mf* *cresc.*

22

Tuba

*sf* *pp*

Pno

*sf* *p* *poco ritard. con dolore*

24

Tuba

*p* *sf* *ff*

Pno

*sf* *sf* *ff*