



Bernard Dewagtere

France, SIN LE NOBLE

Samuel Goldenberg and Schmuÿle (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Samuel Goldenberg and Schmuÿle [Tableaux d'une exposition - Pictures at an exhibition]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Tenor Saxophone, Piano

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "Two Jews: Rich and Poor. Stasov's explanatory title elucidates the personal names used in Mussorgsky's original manuscript. Published versions display various combinat... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=27600>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Pictures at an exhibition

No6 Samuel Goldenberg and Schmuyle

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Andante

Tenor Saxophone

Musical score for Tenor Saxophone and Piano, measures 1-4. The Tenor Saxophone part begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Piano part features a dynamic marking of *f* and *sf*. Both parts include triplet markings over the final two measures.

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 5-8. The Tenor Saxophone part continues with a quarter note D4, a quarter note C4, and a quarter note B3. The Piano part features a dynamic marking of *sf* and includes triplet markings over the first two measures of each system.

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 9-12. The Tenor Saxophone part continues with a quarter note A3, a quarter note G3, and a quarter note F3. The Piano part includes triplet markings over the first two measures of each system.

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 13-16. The Tenor Saxophone part continues with a quarter note E3, a quarter note D3, and a quarter note C3. The Piano part includes triplet markings over the first two measures of each system. The score concludes with a dynamic marking of *mp*.

©2010Dewagtere

2 **Andantino**

Pictures at an exhibition

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 10-11. The Tenor Saxophone part features a melodic line with a *p* dynamic and a *dim.* instruction. The Piano part features a complex texture with triplets and a *mf* dynamic, ending with a *dim.* instruction.

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 12-13. The Tenor Saxophone part continues with a melodic line and a *dim.* instruction. The Piano part features a complex texture with triplets and a *mf* dynamic, ending with a *dim.* instruction.

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 14-15. The Tenor Saxophone part features a melodic line with *sf* and *f* dynamics. The Piano part features a complex texture with triplets and a *mf* dynamic, ending with a *f* dynamic.

Andante Grave

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 16-17. The Tenor Saxophone part features a melodic line with *sf* dynamics. The Piano part features a complex texture with triplets and a *sf* dynamic.

Pictures at an exhibition

Ten. Sax. *sf*

Pno *sf*

Ten. Sax. *f* *mf* *cresc.*

Pno *f* *mf* *cresc.*

Ten. Sax. *sf* *pp*

Pno *sf* *p* *poco ritard. con dolore*

Ten. Sax. *p* *sf* *ff*

Pno *sf* *sf* *ff*