



# Bernard Dewagtere

France, SIN LE NOBLE

## Samuel Goldenberg and Schmuÿle (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Samuel Goldenberg and Schmuÿle [Tableaux d'une exposition - Pictures at an exhibition]

**Composer:** Mussorgsky, Modest Petrovich

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Bassoon, Piano

**Style:** Romantic

**Comment:** Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov's comment : "Two Jews: Rich and Poor. Stasov's explanatory title elucidates the personal names used in Mussorgsky's original manuscript. Published versions display various combinat... (more online)

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Prohibited distribution on other website.

# Pictures at an exhibition

No6 Samuel Goldenberg and Schmuyle

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Andante

The musical score is arranged in four systems. The first system includes parts for Bassoon and Piano. The second system includes parts for Bassoon and Piano. The third system includes parts for Bassoon and Piano. The fourth system includes parts for Bassoon and Piano. The score features various musical notations including triplets, dynamics (f, sf), and articulation marks.

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2 **Andantino**  
10

Pictures at an exhibition

Bn.

10

*mf*

*mp*

*dim.*

Bn.

12

*mf*

*dim.*

Bn.

14

*mf*

*sf*

*f*

**Andante Grave**

Bn.

16

*sf*

Pictures at an exhibition

18

Bn.

*sf*

Pno

18

*sf*

20

Bn.

*f* *mf* *cresc.*

Pno

*f* *mf* *cresc.*

20

22

Bn.

*sf* *pp*

Pno

*sf* *p* *poco ritard. con dolore*

22

24

Bn.

*p* *sf* *ff*

Pno

*sf* *sf* *ff*

24