



Bernard Dewagtere

France, SIN LE NOBLE

Samuel Goldenberg and Schmuÿle (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Samuel Goldenberg and Schmuÿle [Tableaux d'une exposition - Pictures at an exhibition]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Oboe, Piano (keyboard)

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "Two Jews: Rich and Poor. Stasov's explanatory title elucidates the personal names used in Mussorgsky's original manuscript. Published versions display various combinat... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Prohibited distribution on other website.

Pictures at an exhibition

No6 Samuel Goldenberg and Schmuyle

Andante

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Oboe

Piano

Measures 1-3. The Oboe part is mostly rests. The Piano part features a complex texture with triplets and dynamic markings 'f' and 'sf'.

Ob.

Pno

Measures 4-6. The Oboe part has a triplet in measure 4. The Piano part continues with complex textures and dynamic markings.

Ob.

Pno

Measures 7-9. The Oboe part has a triplet in measure 7. The Piano part continues with complex textures and dynamic markings.

Ob.

Pno

Measures 10-12. The Oboe part has a triplet in measure 10. The Piano part continues with complex textures and dynamic markings.

Pictures at an exhibition

Andantino

Ob. *mf*

Pno *mf*

Ob. *p*

Pno *p*

Ob. *mf* *sf* *sf* *f*

Pno *mf* *sf* *sf* *f*

Andante Grave

Ob.

Pno *sf* *sf*

Pictures at an exhibition

Ob. *mf*

Pno *sf* *mf*

Ob. *f* *mf* *cresc.*

Pno *f* *mf* *cresc.*

Ob. *poco ritard. con dolore* *sf* *p*

Pno *poco ritard. con dolore* *sf* *p*

Ob. *sf* *sf* *ff*

Pno *sf* *sf* *ff*