



Bernard Dewagtere

France, SIN LE NOBLE

Samuel Goldenberg and Schmuÿle (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Samuel Goldenberg and Schmuÿle [Tableaux d'une exposition - Pictures at an exhibition]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "Two Jews: Rich and Poor. Stasov's explanatory title elucidates the personal names used in Mussorgsky's original manuscript. Published versions display various combinat... (more online)

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Pictures at an exhibition

No6 Samuel Goldenberg and Schmuyle

Andante

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Violin

Piano

Vln.

Pno

Vln.

Pno

Vln.

Pno

Pictures at an exhibition

Andantino

2 Vln. *mf*

10 Pno *mf* *Ped.* *dim.* *

Detailed description: This system covers measures 10 and 11. The Violin part (Vln.) features a melodic line with eighth-note triplets and accents, starting at measure 10 and continuing through measure 11. The Piano part (Pno) provides harmonic support with chords in the right hand and a sustained bass line in the left hand. A pedal point is indicated in the right hand, and the dynamics transition from mezzo-forte (mf) to piano (p) with a decrescendo hairpin. A fermata is placed over the final chord of measure 11, which is marked with a star symbol (*).

12 Vln. *p*

12 Pno *p* *Ped.* *dim.* *

Detailed description: This system covers measures 12 and 13. The Violin part continues with eighth-note triplets and accents, maintaining a piano (p) dynamic. The Piano part continues with harmonic support, including a pedal point and a decrescendo hairpin. A fermata is placed over the final chord of measure 13, marked with a star symbol (*).

14 Vln. *mf* *sf* *sf* *f*

14 Pno *mf* *sf* *sf* *f*

Detailed description: This system covers measures 14 and 15. The Violin part features a more complex melodic line with sixteenth-note triplets and accents, with dynamics increasing from mezzo-forte (mf) to fortissimo (sf) and then to forte (f). The Piano part mirrors this complexity with sixteenth-note triplets and accents, also increasing in dynamics from mf to sf and f. The bass line in the left hand consists of sustained chords.

Andante Grave

16 Vln. *sf*

16 Pno *sf*

Detailed description: This system covers measures 16 and 17. The Violin part features a melodic line with eighth-note triplets and accents, marked with a forte (sf) dynamic. The Piano part features a rhythmic accompaniment of eighth-note triplets in both hands, also marked with a forte (sf) dynamic. The bass line in the left hand consists of sustained chords.

Pictures at an exhibition

18

Vln.

Pno

mf

sf

20

Vln.

Pno

f *mf* *cresc.*

f *mf* *cresc.*

22

Vln.

Pno

poco ritard. con dolore

sf *p*

poco ritard. con dolore

sf *p*

24

Vln.

Pno

sf *sf* *ff*

sf *sf* *ff*