



Bernard Dewagtere

France, SIN LE NOBLE

Samuel Goldenberg and Schmuÿle (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Samuel Goldenberg and Schmuÿle [Tableaux d'une exposition - Pictures at an exhibition]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Piano

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "Two Jews: Rich and Poor. Stasov's explanatory title elucidates the personal names used in Mussorgsky's original manuscript. Published versions display various combinat... (more online)

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Pictures at an exhibition

No6 Samuel Goldenberg and Schmuyle

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Andante

The musical score is arranged for Flute (Fl.) and Piano (Pno). It consists of four systems of music. The first system shows the Flute part with a whole rest and the Piano part with a melody starting on a half note, marked with a forte *f* dynamic. The second system continues the Piano melody with a *sf* dynamic and includes a triplet of eighth notes. The third system features a more complex Piano melody with slurs and a triplet. The fourth system shows a change in the time signature to 3/4, with the Flute part having a whole rest and the Piano part continuing with a triplet. The score includes various musical notations such as rests, slurs, and dynamic markings.

Pictures at an exhibition

Andantino

Fl. *mf*

Pno *mf*

Fl. *p*

Pno *p*

Fl. *mf sf sf f*

Pno *mf sf sf f*

Andante Grave

Fl. *sf*

Pno *sf*

Fl. *mf*

Pno *sf* *mf*

Fl. *f* *mf* *cresc.*

Pno *f* *mf* *cresc.*

Fl. *poco ritard. con dolore* *sf* *p*

Pno *poco ritard. con dolore* *sf* *p*

Fl. *sf* *sf* *ff*

Pno *sf* *sf* *ff*