



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Samuel Goldenberg and Schmuÿle [Tableaux d'une exposition - Pictures at an exhibition]
Composer: Mussorgsky, Modest Petrovich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Piano solo
Style: Romantic
Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : Two Jews: Rich and Poor. Stasov's explanatory title elucidates the personal names used in Mussorgsky's original manuscript. Published versions display various combinations, such as ... (more online)

Bernard Dewagtere on free-scores.com

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Pictures at an exhibition

No6 Samuel Goldenberg and Schmuÿle

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Andante

Piano

The first system of the musical score for 'Pictures at an exhibition' (No. 6) by Modeste Moussorgski, transcribed by Bernard Dewagtere. It is marked 'Andante' and 'Piano'. The score is in 3/4 time and features a key signature of three flats (B-flat major/D-flat minor). The first two measures are marked with a forte dynamic (*f*). The melody in the right hand begins with a triplet of eighth notes, followed by a quarter note and a half note. The bass line consists of a steady eighth-note accompaniment.

The second system of the musical score. It continues the melody and accompaniment from the first system. The right hand features a triplet of eighth notes followed by a quarter note and a half note. The bass line continues with eighth notes. A dynamic marking of *sf* (sforzando) is present in the first measure of this system.

The third system of the musical score. The right hand melody continues with a triplet of eighth notes and a quarter note. The bass line remains consistent with eighth notes. The dynamic marking *sf* is still present.

The fourth system of the musical score. The right hand melody continues with a triplet of eighth notes and a quarter note. The bass line continues with eighth notes. The dynamic marking *sf* is still present.

Andantino

The fifth system of the musical score, marked 'Andantino'. It begins at measure 10. The right hand features a triplet of eighth notes with an accent (>). The dynamic marking is *mf* (mezzo-forte). The bass line continues with eighth notes. The system concludes with a *dim.* (diminuendo) marking and a repeat sign.

The sixth system of the musical score, continuing from measure 12. The right hand features a triplet of eighth notes with an accent (>). The dynamic marking is *mf*. The system concludes with a *dim.* marking and a repeat sign.

Pictures at an exhibition

2
14

mf *sf* *f*

Andante Grave
16

sf *sf*

18

sf *sf*

20

f *mf* *cresc.*

22

poco ritard. con dolore

sf *p*

24

sf *sf* *ff*