



# Bernard Dewagtere

France, SIN LE NOBLE

## Ballet of the Unhatched Chicks (Tableaux d'une exposition - Pictures at an exhibition)

Mussorgsky, Modest Petrovich

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Ballet of the Unhatched Chicks [Tableaux d'une exposition - Pictures at an exhibition]

**Composer:** Mussorgsky, Modest Petrovich

**Arranger:** Dewagtere, Bernard

**Copyright:** Copyright © Dewagtere, Bernard

**Instrumentation:** Piano solo

**Style:** Romantic

**Comment:** Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "Hartmann's design for the décor of a picturesque scene in the ballet Trilby."

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com/licence-partition-uk.php?partition=27547>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Pictures at an exhibition

No5 Ballet of the Unhatched Chicks

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Sherzino.  
*Vivo, leggiero*

Piano

*p*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a series of chords with moving inner voices, while the lower staff provides a steady accompaniment of chords.

6

The second system of the musical score consists of two staves. The upper staff continues the chordal texture from the first system, and the lower staff continues the accompaniment. The music maintains the same tempo and dynamics.

12

*mf*

The third system of the musical score consists of two staves. The upper staff continues the chordal texture, and the lower staff continues the accompaniment. The dynamic marking changes to mezzo-forte (*mf*) in the final measure of this system.

18

*f sf mp*

The fourth system of the musical score consists of two staves. The upper staff features a melodic line with a large slur and a fermata over the final measure. The lower staff continues the accompaniment. Dynamic markings include *f*, *sf*, and *mp*. There are also some wavy lines above the upper staff in the final measures, possibly indicating a tremolo or a specific performance instruction.

26

*mf*

The fifth system of the musical score consists of two staves. The upper staff continues the melodic line with a slur and a fermata. The lower staff continues the accompaniment. The dynamic marking is *mf*. There are wavy lines above the upper staff in the first four measures of this system.

Pictures at an exhibition – No5 Ballet of the Unhatched Chicks

2  
34

*p*

This system contains measures 34 through 40. The music is in 2/4 time and features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note accompaniment in the left hand. A dynamic marking of *p* (piano) is present in measure 38.

41

This system contains measures 41 through 46. The right hand continues with intricate sixteenth-note patterns, while the left hand provides a rhythmic foundation with eighth notes. The key signature remains consistent with the previous system.

47

This system contains measures 47 through 52. The musical texture is dense, with the right hand playing rapid sixteenth-note passages and the left hand maintaining a consistent eighth-note accompaniment.

53

*mf*

This system contains measures 53 through 59. The right hand features more varied rhythmic patterns, including some dotted rhythms. A dynamic marking of *mf* (mezzo-forte) is placed in measure 54.

60

*p* *pp*

This system contains measures 60 through 65. The music concludes with a series of sustained notes in the right hand and a final chord in the left hand. Dynamic markings of *p* (piano) and *pp* (pianissimo) are used in measures 62 and 64, respectively.