



Bernard Dewagtere

France, SIN LE NOBLE

Bydlo - Cattle (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Bydlo - Cattle [Tableaux d'une exposition - Pictures at an exhibition]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Tenor Saxophone, Piano

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "A Polish cart on enormous wheels, drawn by oxen."

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pictures at an exhibition – No4 Bydlo

Cattle

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Sempre moderato, pesante.

Tenor Saxophone

Musical score for Tenor Saxophone and Piano, measures 1-8. The Tenor Saxophone part begins with a *p* dynamic. The Piano part begins with a *pp* dynamic. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The score includes a treble clef for the Tenor Saxophone and a grand staff (treble and bass clefs) for the Piano.

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 9-17. The Tenor Saxophone part begins with a *cresc.* dynamic. The Piano part begins with a *cresc.* dynamic. The key signature and time signature remain the same as in the previous system.

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 18-25. The Tenor Saxophone part begins with a *p* dynamic. The Piano part begins with a *p* dynamic. The key signature and time signature remain the same as in the previous system.

Ten. Sax.

Musical score for Tenor Saxophone and Piano, measures 26-33. The Tenor Saxophone part begins with a *mp* dynamic. The Piano part begins with a *mp* dynamic. The key signature and time signature remain the same as in the previous system.

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Pictures at an exhibition – No4 Bydlo

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Ten. Sax.

Measures 34-42 of the Tenor Saxophone part. The staff shows a melodic line starting with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *f* is present.

Pno

Piano accompaniment for measures 34-42. The right hand features chords and melodic fragments, while the left hand plays a rhythmic accompaniment of chords. Dynamic markings include *sf* and *fff*.

Ten. Sax.

Measures 43-51 of the Tenor Saxophone part. The staff shows a melodic line with eighth and quarter notes, including a *rit.* marking.

Pno

Piano accompaniment for measures 43-51. The right hand has a melodic line with a *rit.* marking, and the left hand continues with a rhythmic accompaniment.

Ten. Sax.

Measures 52-59 of the Tenor Saxophone part. The staff shows a melodic line with eighth and quarter notes, including a *p* dynamic marking.

Pno

Piano accompaniment for measures 52-59. The right hand has a melodic line with a *p* dynamic marking, and the left hand continues with a rhythmic accompaniment. A *pp* marking is also present.

Ten. Sax.

Measures 60-67 of the Tenor Saxophone part. The staff shows a melodic line with eighth and quarter notes, including a *rit.* marking.

Pno

Piano accompaniment for measures 60-67. The right hand has a melodic line with a *rit.* marking, and the left hand continues with a rhythmic accompaniment. A *ppp* marking is also present.