



Bernard Dewagtere

France, SIN LE NOBLE

Bydlo - Cattle (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Bydlo - Cattle [Tableaux d'une exposition - Pictures at an exhibition]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "A Polish cart on enormous wheels, drawn by oxen."

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pictures at an exhibition – No4 Bydlo

Cattle

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Sempre moderato, pesante.

Piano

pp

This system contains the first 7 measures of the piece. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. The dynamic marking is *pp* (pianissimo).

8

cresc.

This system contains measures 8 through 15. The right hand continues its melodic development, and the left hand accompaniment remains consistent. A *cresc.* (crescendo) marking is placed above the right hand staff.

16

p

This system contains measures 16 through 22. The right hand has a long slur over measures 16-18. The left hand accompaniment continues. A *p* (piano) dynamic marking is placed above the right hand staff.

23

mp

This system contains measures 23 through 29. The right hand part becomes more complex with chords and slurs. The left hand accompaniment continues. A *mp* (mezzo-piano) dynamic marking is placed above the right hand staff.

30

sf sf sf sf

This system contains measures 30 through 36. The right hand features a series of chords with slurs. The left hand accompaniment continues. Four *sf* (sforzando) dynamic markings are placed above the right hand staff.

Pictures at an exhibition – No4 Bydlo

2
38

fff

Musical score for measures 38-45. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a complex texture with many beamed sixteenth notes and chords. A dynamic marking of *fff* is present in the first measure. The piece concludes with a double bar line and a repeat sign.

46

Musical score for measures 46-53. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps. The music continues with similar rhythmic patterns. A dynamic marking of *pp* is present in the first measure. A fermata is placed over the final note of the upper staff in measure 53. The piece concludes with a double bar line and a repeat sign.

54

pp *ppp* *rit.*

Musical score for measures 54-61. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps. The music features a dynamic range from *pp* to *ppp*. A *rit.* (ritardando) marking is present in the final measure. The piece concludes with a double bar line and a repeat sign.

62

Musical score for measures 62-69. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps. The music is mostly silent in the upper staff, with some notes in the lower staff. The piece concludes with a double bar line and a repeat sign.