



Bernard Dewagtere

France, SIN LE NOBLE

Dispute between Children at Play (Tableaux d'une exposition - Pictures at an exhibition)

Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Dispute between Children at Play [Tableaux d'une exposition - Pictures at an exhibition]
Composer: Mussorgsky, Modest Petrovich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Clarinet, Piano
Style: Romantic
Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "An avenue in the garden of the Tuileries, with a swarm of children and nurses."

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pictures at an exhibition – No3 Tuileries

Dispute between Children at Play

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Allegretto non troppo, capriccioso $\text{♩} = 105$

Clarinet in Bb

Piano

Cl. (Bb)

Pno

Cl. (Bb)

Pno

Cl. (Bb)

Pno

Pictures at an exhibition – No3 Tuileries

Cl. (Bb) ²₁₆

Pno ¹⁶

Detailed description: This system covers measures 16 to 20. The Cl. (Bb) part starts with a melodic line in the right hand, featuring eighth and sixteenth notes with slurs. The Pno accompaniment consists of chords in the right hand and a bass line in the left hand, with some grace notes.

Cl. (Bb) ²¹

Pno ²¹

mf

Detailed description: This system covers measures 21 to 23. The Cl. (Bb) part continues with a melodic line, including a dynamic marking of *mf*. The Pno accompaniment features chords and a bass line, with a dynamic marking of *mf*.

Cl. (Bb) ²⁴

Pno ²⁴

p *pp*

Detailed description: This system covers measures 24 to 27. The Cl. (Bb) part has a melodic line with dynamics *p* and *pp*. The Pno accompaniment includes chords and a bass line, with dynamics *p* and *pp*.

Cl. (Bb) ²⁸

Pno ²⁸

Detailed description: This system covers measures 28 to 31. The Cl. (Bb) part features a melodic line that concludes with a final note. The Pno accompaniment consists of chords and a bass line, ending with a final chord.