



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology  
**Associate:** SACEM - IPI code of the artist : 342990  
**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Pictures at an exhibition - No2 The Old Castle [ Il vecchio castello]  
**Composer:** Mussorgsky, Modest Petrovich  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Alto recorder and Piano  
**Style:** Romantic  
**Comment:** Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment: A medieval castle before which a troubador sings a song. This movement is thought to be based on a watercolor depiction of an Italian castle. Hartmann often placed appropriate human ... (more online)

## Bernard Dewagtere on [free-scores.com](http://free-scores.com)

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# Pictures at an exhibition – No2 The Old Castle

*Il vecchio castello*

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

**Andante molto cantabile e con dolore.**

Alto recorder

Piano

*pp*

*p*

A. rec.

Pno

A. rec.

Pno

A. rec.

Pno

Pictures at an exhibition – No2 The Old Castle

29

A. rec.

Pno

36

A. rec.

Pno

43

A. rec.

Pno

50

A. rec.

Pno

A. rec.

57

Piano score for measures 57-63. The vocal line (A. rec.) features a melodic line with a slur over measures 57-60 and a fermata over measure 63. The piano accompaniment (Pno) consists of a steady eighth-note bass line in the left hand and chords in the right hand, with a slur over measures 57-60.

A. rec.

64

Piano score for measures 64-71. The vocal line (A. rec.) has a melodic line with a slur over measures 64-67 and a fermata over measure 71. The piano accompaniment (Pno) features a steady eighth-note bass line in the left hand and chords in the right hand, with a slur over measures 64-67.

A. rec.

72

Piano score for measures 72-78. The vocal line (A. rec.) has a melodic line with a slur over measures 72-75 and a fermata over measure 78. The piano accompaniment (Pno) features a steady eighth-note bass line in the left hand and chords in the right hand, with a slur over measures 72-75.

A. rec.

79

Piano score for measures 79-85. The vocal line (A. rec.) has a melodic line with a slur over measures 79-82 and a fermata over measure 85. The piano accompaniment (Pno) features a steady eighth-note bass line in the left hand and chords in the right hand, with a slur over measures 79-82.

Pictures at an exhibition – No2 The Old Castle

4  
86

A. rec.

Pno

*pp*

94

A. rec.

Pno

*espress.*

101

A. rec.

Pno

*f*

*pp*