



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pictures at an exhibition - No2 The Old Castle [Il vecchio castello]
Composer: Mussorgsky, Modest Petrovich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Piano solo
Style: Romantic
Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment: A medieval castle before which a troubador sings a song. This movement is thought to be based on a watercolor depiction of an Italian castle. Hartmann often placed appropriate human ... (more online)

Bernard Dewagtere on free-scores.com

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Pictures at an exhibition – No2 The Old Castle

Il vecchio castello

Modeste Moussorgski (1874)

Andantino molto cantabile e con dolore.

Transc. : Bernard Dewagtere

Piano

7

13

19

25

31

Pictures at an exhibition – No2 The Old Castle

2
38

Musical score for measures 38-43. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

44

Musical score for measures 44-49. The right hand continues with melodic phrases, including some chords marked with 'x'. The left hand maintains the eighth-note accompaniment.

50

Musical score for measures 50-56. The right hand has a long melodic slur spanning several measures. The left hand continues with eighth-note accompaniment.

57

Musical score for measures 57-62. The right hand features chords marked with 'x' and melodic lines. The left hand continues with eighth-note accompaniment.

63

Musical score for measures 63-69. The right hand has a long melodic slur. The left hand continues with eighth-note accompaniment.

70

Musical score for measures 70-75. The right hand has a long melodic slur. The left hand continues with eighth-note accompaniment.

Pictures at an exhibition – No2 The Old Castle

76

Musical score for measures 76-81. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with a slur over measures 76-77, followed by chords and a triplet in measure 81. The left hand provides a steady accompaniment of eighth notes.

82

Musical score for measures 82-88. The right hand continues with a melodic line, including a triplet in measure 85. The left hand maintains the eighth-note accompaniment. A *pp* dynamic marking is present in measure 87.

89

Musical score for measures 89-95. The right hand has a melodic line with a slur over measures 90-91 and a triplet in measure 94. The left hand continues with the eighth-note accompaniment.

96

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Musical score for measures 96-102. The right hand features a long, flowing melodic line with a slur over measures 96-101. The left hand continues with the eighth-note accompaniment.

103

Musical score for measures 103-108. The right hand has a melodic line with a slur over measures 103-104 and a *f* dynamic marking in measure 105. The left hand continues with the eighth-note accompaniment. A *pp* dynamic marking is present in measure 107.