



Bernard Dewagtere

France, SIN LE NOBLE

The Bogatyr Gates (in the Capital in Kiev) (Tableaux d'une exposition - Pictures at an exhibition) - Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

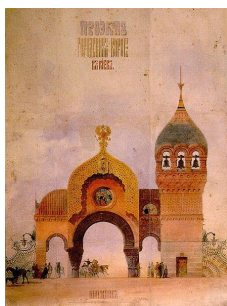
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Bogatyr Gates (in the Capital in Kiev) [Tableaux d'une exposition - Pictures at an exhibition]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Recorder (S. or T.), piano (or organ)

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "Hartmann's sketch was his design for city gates at Kiev in the ancient Russian massive style with a cupola shaped like a slavonic helmet."

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Prohibited distribution on other website.

Pictures at an exhibition

No10 The Bogatyr Gates (in the Capital in Kiev)

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Allegro alla breve.
Maestoso. Con grandezza.

Soprano recorder

Piano

8

S. rec.

Pno

17

S. rec.

Pno

26

S. rec.

Pno

Pictures at an exhibition

2
35

S. rec.

Pno

44

S. rec.

Pno

8va-----

f

51

S. rec.

Pno

f

57

S. rec.

Pno

Pictures at an exhibition

S. rec. 63 *ff*

Pno 63 *ff*

S. rec. 72

Pno 72 *sf*

sf *Rea.*

S. rec. 82

Pno 82 *sf* *Rea.*

S. rec. 89

Pno 89 *ma*

Pictures at an exhibition

4
95

S. rec.

ff

Pno

101

S. rec.

Pno

mf

107

S. rec.

8va

Pno

111

S. rec.

(8va)

Pno

Meno mosso, sempre maestoso.

Pictures at an exhibition

5

S. rec. *ff*

Pno *ff*

S. rec.

Pno

S. rec. *mf*

Pno *mf*

S. rec. *f*

Pno *f*

Pictures at an exhibition

6
150

S. rec.

Pno

f

rit.

Grave, sempre allargando.

158

S. rec.

Pno

ff

Grave, sempre allargando.

167

S. rec.

Pno