



Bernard Dewagtere

France, SIN LE NOBLE

The Bogatyr Gates (in the Capital in Kiev) (Tableaux d'une exposition - Pictures at an exhibition) - Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

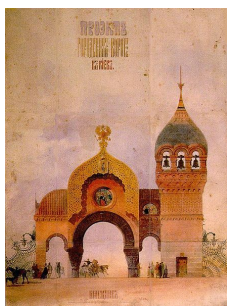
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Bogatyr Gates (in the Capital in Kiev) [Tableaux d'une exposition - Pictures at an exhibition]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Violin and Piano

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "Hartmann's sketch was his design for city gates at Kiev in the ancient Russian massive style with a cupola shaped like a slavonic helmet."

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Prohibited distribution on other website.

Pictures at an exhibition

No10 The Bogatyr Gates (in the Capital in Kiev)

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Allegro alla breve.
Maestoso. Con grandezza.

Violin

Piano

Vln.

Pno

Vln.

Pno

Vln.

Pno

Pictures at an exhibition

2
33

Vln.

Pno

42

Vln.

Pno

sfz

f

49

Vln.

Pno

54

Vln.

Pno

60

Vln.

Pno

ff

Pictures at an exhibition

4
91

Vln.

Pno

(8va)

p

96

Vln.

Pno

8va

p

102

Vln.

Pno

mf

f

7

108

Vln.

Pno

(8va)

p

f

7

Pictures at an exhibition

Meno mosso, sempre maestoso. 5

Vln. 112

Pno 112

8^{va}

ff

Meno mosso, sempre maestoso.

Vln. 117

Pno 117

sf

Vln. 125

Pno 125

loco

Vln. 134

Pno 134

mf

Pictures at an exhibition

142

Vln.

Pno

149

Vln.

Pno

157

Vln.

Pno

8^{va}

Grave, sempre allargando.

ff

165

Vln.

Pno

loco