



Bernard Dewagtere

France, SIN LE NOBLE

The Bogatyr Gates (in the Capital in Kiev) (Tableaux d'une exposition - Pictures at an exhibition) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

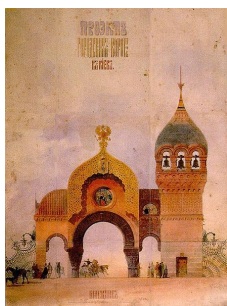
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Bogatyr Gates (in the Capital in Kiev) [Tableaux d'une exposition - Pictures at an exhibition]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Flute and Piano

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment : "Hartmann's sketch was his design for city gates at Kiev in the ancient Russian massive style with a cupola shaped like a slavonic helmet."

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Prohibited distribution on other website.

Pictures at an exhibition

No10 The Bogatyr Gates (in the Capital in Kiev)

Modeste Moussorgski (1874)

Transc. : Bernard Dewagtere

Allegro alla breve.
Maestoso. Con grandezza.

Flute

f

Piano

f

Fl.

8

Pno

8

Fl.

16

mf *f* *ff*

8va

Pno

16

mf *f* *ff*

Fl.

25

p loco

Pno

25

p

Pictures at an exhibition

2
33

Fl.

Pno

42

Fl.

Pno

f

8va

49

Fl.

Pno

54

Fl.

Pno

Pictures at an exhibition

60

Fl.

Pno

ff

67

Fl.

Pno

76

Fl.

Pno

sf *leg.*

85

Fl.

Pno

8va

Pictures at an exhibition

4
91

Fl.

Pno

sf

8^{va}
96

Fl.

Pno

sf

102

Fl.

Pno

mf

f

108

Fl.

Pno

sf

Pictures at an exhibition

Meno mosso, sempre maestoso. 5

112

Fl.

Pno

ff
Meno mosso, sempre maestoso.

117

Fl.

Pno

ff

125

Fl.

Pno

loco

134

Fl.

Pno

mf

mf

Pictures at an exhibition

6
142

Fl.

Pno

149

Fl.

Pno

157

Fl.

Pno

8^{va}

Grave, sempre allargando.

ff

165

Fl.

Pno

loco