



Bernard Dewagtere

France, SIN LE NOBLE

Pictures at an exhibition - No1 The gnome (Gnomus) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pictures at an exhibition - No1 The gnome [Gnomus]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium, piano

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Hartmann's sketch, now lost, is thought to represent a design for a nutcracker displaying large teeth. The lurching music, in contrasting tempos with frequent stops and starts, suggests the movements of t... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pictures at an exhibition – No1 The gnome

Transc. : Bernard Dewagtere

Gnomus

Modeste Moussorgski (1874)

Vivo **Meno vivo.**

Piano

Sempre vivo.

Trb. **8va loco**

Pno

13

Trb.

Pno

20

Trb.

Pno

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27

Trb.

Pno

ff sf sf sf

Detailed description: This system covers measures 27 to 33. The trumpet part (Trb.) begins with a rest, followed by a melodic line with accents and slurs. The piano part (Pno) features a rhythmic accompaniment in the right hand and a more active bass line in the left hand. Dynamic markings include fortissimo (ff) and sforzando (sf).

34

Trb.

Pno

Poco meno mosso,
pesante.

sf sf mf mf

Detailed description: This system covers measures 34 to 40. The tempo and mood change to 'Poco meno mosso, pesante'. The trumpet part (Trb.) has a more sustained melodic line. The piano part (Pno) continues with its accompaniment, now featuring a more prominent bass line. Dynamic markings include sf and mf.

41

Trb.

Pno

Vivo

ff ff

Detailed description: This system covers measures 41 to 46. The tempo changes to 'Vivo'. The trumpet part (Trb.) has a more active melodic line. The piano part (Pno) features a more rhythmic accompaniment. Dynamic markings include ff.

47

Trb.

Pno

Poco meno mosso,
pesante.

mf mf

Detailed description: This system covers measures 47 to 52. The tempo and mood change back to 'Poco meno mosso, pesante'. The trumpet part (Trb.) has a more sustained melodic line. The piano part (Pno) continues with its accompaniment. Dynamic markings include mf.

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53 Trb. *Vivo.* *Meno mosso.* *Vivo.* 3

Pno *ff* *mf* *ff*

59 Trb. *Meno mosso.*

Pno *f* *ff*

65 Trb.

Pno

71 Trb. *poco a poco accelerando*

Pno *p* *f* *mf*

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4
77

Trb.

Pno

83

Trb.

Pno

cresc. *mf*

II

88

Trb.

Pno

cresc. **1** *f* *con tutta forza* *velocissimo*

1 *ff*

96

Trb.

Pno