About the artist

Doctor in musicology, conductor and composer. Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology
Associate: SACEM - IPI code of the artist : 342990

About the piece

Title: Pictures at an exhibition - No1 The gnome (Gnomus)
Composer: Mussorgsky, Modest Petrovich
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Horn, Piano
Style: Romantic
Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Hartmann's sketch, now lost, is thought to represent a design for a nutcracker displaying large teeth. The lurching music, in contrasting tempos with frequent stops and starts, suggests the movements of t... (more online)

Bernard Dewagtere on free-scores.com

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- comment
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- contact the artist

Prohibited distribution on other website.
Pictures at an exhibition – No1 The gnome

Gnomus

Modeste Moussorgski (1874)

Horn (F)

Piano

Vivo

Meno vivo.

Sempre vivo.

Hn. (F)

Pno

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Pictures at an exhibition – No1 The gnome

Hn. (F)  Pno

Poco meno mosso, pesante.

Vivo

Poco meno mosso, pesante.
Pictures at an exhibition – No1 The gnome

Vivo.

Meno mosso.

Vivo.

Hn. (F)

Pno

53

59

65

poco a poco accelerando

71
Pictures at an exhibition – No1 The gnome