



Bernard Dewagtere

France, SIN LE NOBLE

Pictures at an exhibition - No1 The gnome (Gnomus) Mussorgsky, Modest Petrovich

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Pictures at an exhibition - No1 The gnome [Gnomus]

Composer: Mussorgsky, Modest Petrovich

Arranger: Dewagtere, Bernard

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Instrumentation: Bassoon, Piano

Style: Romantic

Comment: Pictures at an Exhibition ? A Remembrance of Viktor Hartmann? is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Hartmann's sketch, now lost, is thought to represent a design for a nutcracker displaying large teeth. The lurching music, in contrasting tempos with frequent stops and starts, suggests the movements of t... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pictures at an exhibition – No1 The gnome

Transc. : Bernard Dewagtere

Gnomus

Modeste Moussorgski (1874)

Vivo **Meno vivo.**

Bassoon

Piano

ff **p**

Sempre vivo.

Bsn.

Pno

ff **sf** **sf** **sf** **sf** **ff** **ff loco** **sf**

8^{va}

13

Bsn.

Pno

sf **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf**

20

Bsn.

Pno

sf **sf** **sf** **sf** **sf** **sf** **sf** **sf**

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27

Bsn.

Pno

ff sf sf sf

Detailed description: This system covers measures 27 to 33. The bassoon part (Bsn.) is in the bass clef with a key signature of three flats. It features a melodic line with slurs and accents. The piano part (Pno) is in grand staff. The right hand has chords and moving lines, while the left hand has a steady accompaniment. Dynamics are marked as *ff* (fortissimo) and *sf* (sforzando).

34

Bsn.

Pno

Poco meno mosso,
pesante.

sf sf mf mf

Detailed description: This system covers measures 34 to 40. The tempo and mood change to 'Poco meno mosso, pesante'. The bassoon part continues with a melodic line. The piano part features a change in texture and dynamics, marked with *sf* and *mf* (mezzo-forte).

41

Bsn.

Pno

Vivo

ff ff

Detailed description: This system covers measures 41 to 46. The tempo changes to 'Vivo'. The bassoon part has a more active melodic line. The piano part has a more rhythmic accompaniment. Dynamics are marked as *ff*.

47

Bsn.

Pno

Poco meno mosso,
pesante.

mf mf

Detailed description: This system covers measures 47 to 53. The tempo and mood return to 'Poco meno mosso, pesante'. The bassoon part has a melodic line. The piano part has a steady accompaniment. Dynamics are marked as *mf*.

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53 *Vivo.* *Meno mosso.* *Vivo.* 3

Bsn.

Pno

ff *mf* *ff*

59 *Meno mosso.*

Bsn.

Pno

f *ff*

65

Bsn.

Pno

71 *poco a poco accelerando*

Bsn.

Pno

p *f* *p* *mf*

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4
77

Bsn.

Pno

83

Bsn.

Pno

cresc. *mf*

II

88

Bsn.

Pno

cresc. **1** *f* *con tutta forza* *velocissimo*

1 *ff*

96

Bsn.

Pno