



Mike Magatagan

United States (USA), SierraVista

"King Saul" for Winds & Strings (IMM 65) Mussorgsky, Modest Petrovich

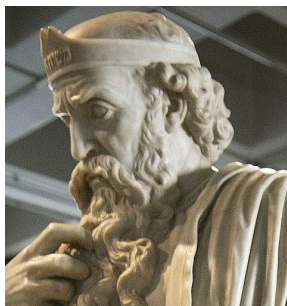
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "King Saul" for Winds & Strings [IMM 65]

Composer: Mussorgsky, Modest Petrovich

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Winds & String Orchestra

Style: Romantic

Comment: Modest Petrovich Mussorgsky (1839 – 1881) was a Russian composer, one of the group known as The Five. He was an innovator of Russian music in the romantic period. He strove to achieve a uniquely Russian musical identity, often in deliberate defiance of the established conventions of Western music. Many of his works were inspired by Russian history, Russian folklore, and other national themes. Such works include the opera Boris Godunov, the orch... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist

"King Saul"

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Allegro (♩ = 144)

This system of the musical score includes parts for Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The Flute, Oboe, and B♭ Clarinet parts feature triplets of eighth notes, starting with a fortissimo (ff) dynamic and moving to mezzo-forte (mf). The Horn in F part has a fortissimo (ff) dynamic. The Bassoon part has a mezzo-forte (mf) dynamic. The Violin 1 and Violin 2 parts have a fortissimo (ff) dynamic. The Viola, Cello, and Bass parts have a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This system of the musical score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Contrabass (Cb). The Flute, Oboe, Clarinet, and Horn in F parts have a mezzo-forte (mf) dynamic. The Bassoon part has a mezzo-forte (mf) dynamic. The Violin 1 and Violin 2 parts have a mezzo-forte (mf) dynamic. The Viola, Cello, and Contrabass parts have a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

30

Fl *mp*

Ob *mp*

Cl *p*

Fh *mf*

Ba *mf*

V1 *mp*

V2 *p*

Va *p*

Vc *p*

Cb *mf*

39

Fl *f*

Ob *f*

Cl *f*

Fh *f*

Ba *f*

V1 *f*

V2 *f*

Va *f*

Vc *f*

Cb *f*

45

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

cresc. *f* *mf*

51

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf *f* *p* *mp* *mf*

58

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

cresc.

f

f

f

f

63

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Flute

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13

23

38

46

57

63

76

sf *ff* *mf* *f* *cresc.* *f* *mf* *mf* *f* *ff* *f* *mf* *f* *fp* *f* *poco meno mosso* *rit.*

Oboe

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Allegro (♩ = 144)

3 3 3

f *mf*

13

23

ff *f* *mp*

36

f *mf*

46

mf

57

f

64

ff *f* *mf*

73

f *fp*

poco meno mosso rit.

B \flat Clarinet

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Allegro ($\text{♩} = 144$)

3 3 3 *f* *mf*

13 *f* *p*

23 *ff* *f* *p*

33 2 *f*

44 *mf* *f*

52 3 *p* *mf* *f* *ff*

65 *f* *mf*

76 *f* *fp* *poco meno mosso* *rit.*

Horn in F

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Allegro (♩ = 144)

11

19

31

38

45

52

60

67

74

f *mf* *ff* *p* *f* *ff* *f* *mf* *ff* *f* *fp* *f* *p*

poco meno mossoit.

Bassoon

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Allegro (♩ = 144)

Measures 1-14 of the Bassoon part. The music is in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features several measures with a fermata and a '2' above the staff, indicating a second ending. Dynamics include *f*, *mf*, and accents.

Measures 15-24 of the Bassoon part. The music continues with eighth and sixteenth notes. A '2' above the staff indicates a second ending at the end of the line.

Measures 25-34 of the Bassoon part. The music features a dynamic shift from *ff* to *f* and *mf*. It includes a fermata and a slur over a group of notes.

Measures 35-44 of the Bassoon part. The music includes a dynamic shift from *f* to *mf*. It features a slur and a fermata.

Measures 45-53 of the Bassoon part. The music includes a dynamic shift from *f* to *mp*. It features a slur and two triplet markings (3).

Measures 54-65 of the Bassoon part. The music includes a dynamic shift from *mf* to *f* and *ff*. It features a '2' above the staff and a slur.

Measures 66-74 of the Bassoon part. The music includes a dynamic shift from *f* to *mf*. It features a slur and a fermata.

Measures 75-84 of the Bassoon part. The music includes a dynamic shift from *fp* to *f* and *p*. It features a slur and a fermata.

poco meno moscrit.

Violin 1

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Allegro (♩ = 144)

2

11

19

28

41

46

52

60

66

71

78

sf *mf* *cresc.* *sf* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *ff* *f* *mf* *poco meno mosso* *rit.* *sf* *f* *3* *3* *p*

Violin 2

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Allegro (♩ = 144)

2

sf *mf*

11

cresc.

20

sf *f*

29

f *p* *p*

42

f *mf*

49

f *p* *mf*

59

f *ff* *f* *mf*

73

f *fp* *f*

poco meno mosso rit.

Viola

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Allegro (♩ = 144)

2

9

17

26

39

46

54

65

75

sf *dim.* *mf*

cresc.

sf *p* *mf* *p*

f *mf*

f *p*

mf *ff*

f *mf*

poco meno mosso rit.

sf *fp* *f*

Cello

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Allegro (♩ = 144)

3

9

14

22

32

42

48

56

63

68

75

dim. *mf*

cresc. *ff* *f* *p*

f *mf* *p* *mf*

f *ff* *f* *mf* *poco meno mosso* *f* *p*

Bass

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Allegro (♩ = 144)

3

dim. *mf*

2

11

19

cresc. *sf*

2

29

3

mf

40

48

3

p *mf*

61

f *ff*

70

f *mf* *poco meno mosso* *cresc.* *rit.*

78

f *p*