



Vincent

United Kingdom

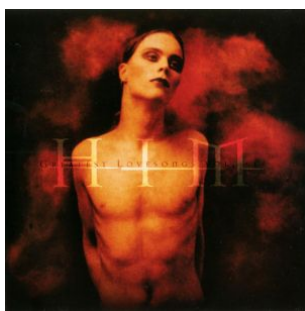
Bydlo (Pictures at an Exhibition) Mussorgsky, Modest Petrovich

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: Bydlo [Pictures at an Exhibition]

Composer: Mussorgsky, Modest Petrovich

Arranger: Vincent

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Publisher: Vincent

Instrumentation: Piano solo

Style: Classical

Vincent on [free-scores.com](https://www.free-scores.com)



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Bydlo

Modest Mussorgsky

Pictures at an Exhibition

Vincent

Largo

Pno.

ff

mf

6

11

16

21

26

31

dim. sf

This system contains measures 31 through 35. The right hand features a melodic line with a long slur over measures 31-34, ending with a fermata. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *dim.* at the start of measure 32 and *sf* at the beginning of measure 35.

36

sf sf sf ff mf

This system contains measures 36 through 40. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamic markings include *sf* at the start of measures 36, 37, and 38, *ff* at the start of measure 39, and *mf* at the start of measure 40.

41

This system contains measures 41 through 46. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. There are no dynamic markings in this system.

47

This system contains measures 47 through 52. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. There are no dynamic markings in this system.

53

mp

This system contains measures 53 through 58. The right hand has a melodic line with a long slur over measures 53-56. The left hand continues with eighth-note accompaniment. A dynamic marking of *mp* is placed at the start of measure 54.

59

rit. *pp*

This system contains measures 59 through 64. The right hand has a melodic line with a long slur over measures 59-62. The left hand continues with eighth-note accompaniment. Dynamic markings include *rit.* at the start of measure 59 and *pp* at the end of measure 64.