



Mike Magatagan

United States (USA), SierraVista

"Ballet of the Unhatched Chickens" from "Pictures at an Exhibition" for Winds & Strings (Mvt. 5) Mussorgsky, Modest Petrovich

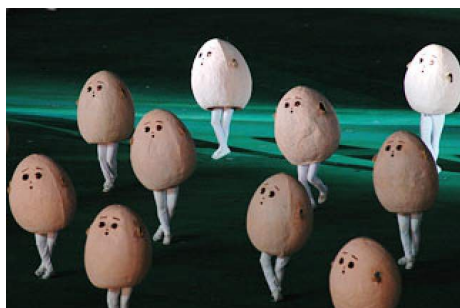
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

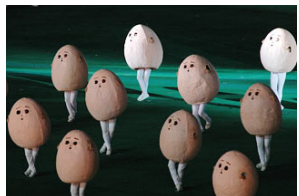


Title:	"Ballet of the Unhatched Chickens" from "Pictures at an Exhibition" for Winds & Strings [Mvt. 5]
Composer:	Mussorgsky, Modest Petrovich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Romantic
Comment:	Many of his works were inspired by Russian history, Russian folklore, and other national themes. Such works include the opera Boris Godunov, the orchestral tone poem Night on Bald Mountain and the piano suite Pictures at an Exhibition. For many years Mussorgsky's works were mainly known in versions revised or completed by other composers. Many of his most important compositions have posthumously come into their own in their original forms, and s... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Ballet of the Unhatched Chickens"

from "Pictures at an Exhibition"

Modest Mussorgsky (Mvt. 5), 1874

Interpretation for Winds & Strings by Mike Magatagan 2018

Tranquillo (Promenade ♩ = 88)

Score for Winds & Strings, featuring Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 5/4 time and includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

"Ballet of the Unhatched Chickens" from "Pictures at an Exhibition" by Modest Mussorgsky Arranged for Winds & Strings by Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

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11 **Scherzino (Ballet ♩ = 200)**

Pi

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

pp

pizz.

18

Pi
 Fl
 Ob
 Cl
 Ba
 V1
 V2
 Va
 Vc

pizz.

pp

25

33

Woodwind Section:

- Pi: Treble clef, no staff activity.
- Fl: Treble clef, key signature of one flat. Starts with *pp*. Measures 33-35 show a rhythmic pattern of eighth notes with slurs and accents. Measures 36-39 show a crescendo.
- Ob: Treble clef, key signature of one flat. Starts with *pp*. Measures 33-35 show a rhythmic pattern of eighth notes with slurs and accents. Measures 36-39 show a crescendo.
- Cl: Treble clef, key signature of one sharp. Starts with *pp*. Measures 33-35 show a rhythmic pattern of eighth notes with slurs and accents. Measures 36-39 show a crescendo.
- Ba: Bass clef, no staff activity.

String Section:

- V1: Treble clef, key signature of one flat. Starts with *pp*. Measures 33-35 show a rhythmic pattern of eighth notes with slurs and accents. Measures 36-39 show a crescendo.
- V2: Treble clef, key signature of one flat. Starts with *pp*. Measures 33-35 show a rhythmic pattern of eighth notes with slurs and accents. Measures 36-39 show a crescendo.
- Va: Bass clef, key signature of one flat. Starts with *pp*. Measures 33-35 show a rhythmic pattern of eighth notes with slurs and accents. Measures 36-39 show a crescendo.
- Vc: Bass clef, key signature of one flat. Measures 33-35 show a rhythmic pattern of eighth notes with slurs and accents. Measures 36-39 show a crescendo.

40

47

Pi
 Fl
 Ob
 Cl
 Ba
 V1
 V2
 Va
 Vc

mf
cresc.
f
mf
cresc.
f
mf
cresc.
mf
cresc.
pp
mf
cresc.

55 **Trio (♩ = 190)**

The musical score is for a Trio section, marked with a tempo of ♩ = 190. It features ten staves: Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Piccolo, Flute, and Oboe parts are marked with a piano (*p*) dynamic. The Violin I and II parts are marked with a piano (*p*) dynamic and include the instruction *arco.* (arco). The Viola part is also marked with a piano (*p*) dynamic and includes the instruction *arco.* (arco). The Clarinet and Bassoon parts are marked with a piano (*p*) dynamic. The Violoncello part is marked with a piano (*p*) dynamic. The score consists of five measures, each containing a variety of musical notation including eighth notes, sixteenth notes, and rests.

60

The musical score is arranged in two systems. The first system includes parts for Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 60 through 64. The Piccolo part features a melodic line with eighth and sixteenth notes. The Flute part has a similar melodic line. The Oboe part plays a sustained note. The Clarinet and Bassoon parts are silent. The Violin I part plays a sustained note. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part is silent.

Pi

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

65

The musical score is arranged in two systems. The first system includes staves for Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The second system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 65-69 are shown. The Piccolo and Flute parts are highly active, with the Piccolo playing sixteenth-note patterns and the Flute playing eighth-note patterns. The Oboe, Clarinet, and Bassoon parts are mostly rests, with the Oboe playing a few notes in measures 65-67. The Violin I and II parts play a steady eighth-note pattern. The Viola and Violoncello parts are mostly rests, with the Viola playing a few notes in measures 65-67.

Pi

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

70

The musical score is arranged in two systems. The first system includes the Piccolo (Pi), Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Ba). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score shows measures 70 through 77. The Piccolo and Flute parts are active in measure 70, while the other instruments have rests. In measure 71, the Flute and Clarinet enter with a melodic line, and the Bassoon and Violin II enter with a bass line. The Oboe and Violin I remain silent throughout the shown measures.

79

Scherzino (♩ = 200)

Pi
 Fl
 Ob
 Cl
 Ba
 V1
 V2
 Va
 Vc

pp
pp
pp
pp
pizz.
pp
pizz.
pp
pizz.
pp

Musical score for measures 88-94. The score is arranged for Winds & Strings. The woodwind section (Pi, Fl, Ob, Cl, Ba) and string section (V1, V2, Va, Vc) are shown. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Woodwind Section:

- Pi (Piccolo):** Rests in measures 88-93. In measure 94, it plays a descending eighth-note scale: G4, F4, E4, D4, C4.
- Fl (Flute):** Measures 88-93: Quarter notes (F#4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 94: Quarter notes (F#4, G4, A4, Bb4, C5, Bb4, A4, G4).
- Ob (Oboe):** Measures 88-93: Quarter notes (F#4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 94: Quarter notes (F#4, G4, A4, Bb4, C5, Bb4, A4, G4).
- Cl (Clarinet):** Measures 88-93: Quarter notes (F#4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 94: Quarter notes (F#4, G4, A4, Bb4, C5, Bb4, A4, G4).
- Ba (Bassoon):** Rests in measures 88-93. In measure 94, it plays a descending eighth-note scale: G4, F4, E4, D4, C4.

String Section:

- V1 (Violin I):** Measures 88-93: Quarter notes (F#4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 94: Quarter notes (F#4, G4, A4, Bb4, C5, Bb4, A4, G4).
- V2 (Violin II):** Measures 88-93: Quarter notes (F#4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 94: Quarter notes (F#4, G4, A4, Bb4, C5, Bb4, A4, G4).
- Va (Viola):** Measures 88-93: Quarter notes (F#4, G4, A4, Bb4, C5, Bb4, A4, G4). Measure 94: Quarter notes (F#4, G4, A4, Bb4, C5, Bb4, A4, G4).
- Vc (Violoncello):** Measures 88-93: Rests. Measure 94: Quarter notes (F#4, G4, A4, Bb4, C5, Bb4, A4, G4).

Dynamic Markings:

- Measures 88-93: *cresc.* (crescendo) for Fl, Ob, Cl, and V1, V2, Va, Vc.
- Measure 94: *mf pp* (mezzo-forte piano) for Fl, Ob, Cl, and V1, V2, Va, Vc.

Musical score for measures 95-100. The score is arranged for Winds & Strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello) are shown. The percussion part (Pi) is also included. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo).

Measures 95-100: The woodwinds play a rhythmic pattern of eighth notes. The strings play a similar pattern. The percussion part is silent. The score includes dynamic markings such as *pp* (pianissimo) and *cresc.* (crescendo).

102

Pi *mf* *cresc.* *f* *mf* *mf*
 Fl *(cresc.)* *mf* *cresc.* *f* *mf* *mf*
 Ob *(cresc.)* *mf* *cresc.* *f* *mf* *mf*
 Cl *cresc.* *mf*
 Ba *cresc.* *mf*
 V1 *(cresc.)* *mf* *cresc.* *f* *mf*
 V2 *(cresc.)* *mf* *cresc.* *f* *mf*
 Va *(cresc.)* *mf* *cresc.* *mf*
 Vc *(cresc.)* *mf*

rall.