



Mario Ciai

Italia

Musica da vedere (colonne sonore di Ennio Morricone)

About the artist

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About the piece



Title:	Musica da vedere [colonne sonore di Ennio Morricone]
Arranger:	Ciai, Mario
Copyright:	Copyright © Mario Ciai
Instrumentation:	Concert band
Style:	Contemporary

Mario Ciai on [free-scores.com](https://www.free-scores.com)



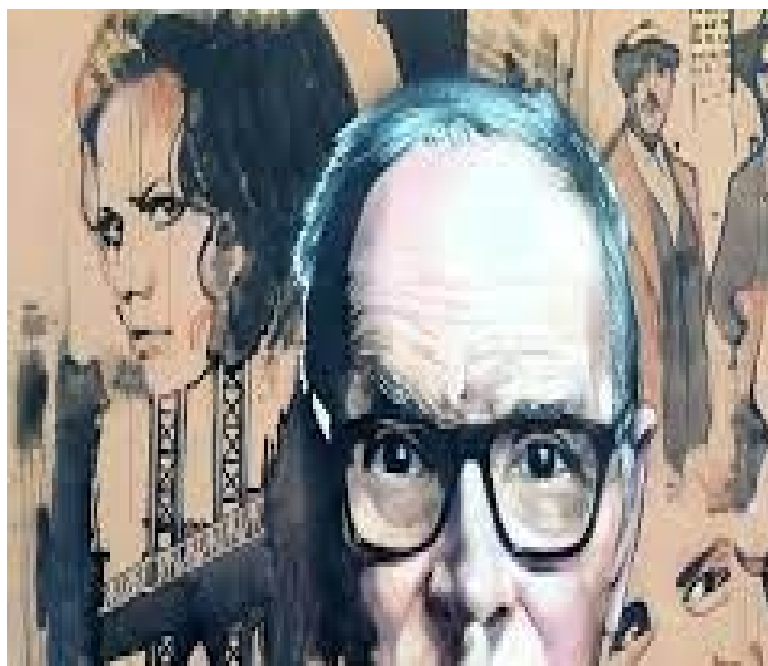
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Musica da vedere



Fantasia di colonne
sonore dalle musiche di
Ennio Morricone.



Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

Largo ♩ = 50

"C'era una volta in America"

rit. *a tempo*

The score is for a large ensemble. The instruments listed on the left are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Euphonium, Tuba, Tamburo, and Piatti e Cassa. The music is in 4/4 time. The Flute, Clarinet in B♭ 1, Tenor Sax, and Euphonium parts start with a *p* dynamic and a *rit.* marking. The Alto Sax 1 and Alto Sax 2 parts start with a *mf* dynamic and an *a tempo* marking. The Trombone part is silent. The Tamburo part has a *Piatto sospeso* marking. The Piatti e Cassa part starts with a *p* dynamic. The score is divided into two systems, with the first system ending at the first bar line and the second system starting at the second bar line.

Musica da vedere

4

14 **B** Più mosso (♩ = c. 60)

The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Tamb. (Tambourine)
- Ptt. G.C. (Percussion/Gong/Cymbal)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The tempo is marked *Più mosso* with a quarter note equal to approximately 60 beats per minute. A section marked **B** begins at measure 14. The Tambourine part includes a section labeled *Bordo* with triplets of eighth notes.

20

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

f

f

20

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

20

Tamb.

Ptt.

G.C.

3

3

Detailed description: This page contains a musical score for measures 20 through 27. The score is arranged in two systems. The first system includes woodwinds: Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Saxophone Soprano (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), and Saxophone Bass (B. Sx.). The second system includes brass and percussion: B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Percussion (Tamb., Ptt., G.C.). The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *mf* and *f*. The percussion parts feature triplet patterns in measures 21 and 22.

Musica da vedere

6

28

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

28

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

28

Tamb.

Ptt. G.C.

Detailed description: This is a page of a musical score for a concert band. The page is numbered '6' at the top left. The title 'Musica da vedere' is centered at the top. The score begins with a rehearsal mark '28'. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat 1 (B \flat Tpt. 1), Trumpet in B-flat 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Tambourine (Tamb.), and Percussion/Gong/Cymbal (Ptt. G.C.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The flute and saxophones play a melodic line with slurs. The clarinets and tenor saxophone play a rhythmic pattern of eighth notes. The bass saxophone, euphonium, and tuba play a steady bass line. The percussion instruments play a consistent rhythmic accompaniment.

35

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

35

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

35

Tamb.

Ptt.
G.C.

48

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

48

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

48

Tamb.

Ptt.
G.C.

Detailed description: This is a page of a musical score for an orchestra, labeled 'Musica da vedere' and page number '9'. The score begins at measure 48. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat 1 (B \flat Cl. 1), Clarinet in B-flat 2 (B \flat Cl. 2), Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet in B-flat 1 (B \flat Tpt. 1), Trumpet in B-flat 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Tambourine (Tamb.), and Percussion (Ptt. G.C.). The Flute part is mostly rests. The Clarinet and Saxophone parts have various melodic lines, including a triplet in the first Alto Saxophone part. The Trumpet and Trombone parts have sustained notes. The Euphonium and Tuba parts have long, sustained notes. The Tambourine and Percussion parts are mostly rests.

61

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

61

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

61

Tamb.

Ptt.
G.C.

Detailed description of the musical score: This page contains measures 61 through 66 of a musical score. The instrumentation includes Flute (Fl.), Clarinets in B-flat (B \flat Cl. 1 and 2), Saxophones (S. Sx., A. Sx. 1 and 2, T. Sx., B. Sx.), Trumpets in B-flat (B \flat Tpt. 1 and 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Tambourine (Tamb.), and Percussion (Ptt. G.C.). The key signature is B-flat major (two flats). The flute part is mostly rests. The clarinet parts have melodic lines. The saxophone section features a complex rhythmic pattern in the first alto saxophone part, including a triplet in measure 63. The brass section (trumpets, trombones, euphonium, tuba) provides a harmonic foundation with sustained notes and some melodic movement. The percussion parts consist of a steady tambourine rhythm and a percussion line with rests.

Musica da vedere

12

This musical score page contains measures 67 through 72. The instruments and their parts are as follows:

- Fl.**: Flute, starting measure 67 with a rest, then playing a melodic line from measure 70.
- B♭ Cl. 1 & 2**: Clarinets in B-flat, playing a rhythmic accompaniment.
- S. Sx.**: Soprano Saxophone, playing a melodic line.
- A. Sx. 1 & 2**: Alto Saxophones, playing a melodic line.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sx.**: Baritone Saxophone, playing a melodic line.
- B♭ Tpt. 1 & 2**: Trumpets in B-flat, playing a rhythmic accompaniment.
- Hn.**: Horns, playing a melodic line.
- Tbn.**: Trombones, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line.
- Tuba**: Tuba, playing a melodic line.
- Tamb.**: Tambourine, playing a rhythmic pattern.
- Ptt. G.C.**: Percussion/Gong/Cymbal, playing a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score features various musical notations such as slurs, accents, and dynamic hairpins.

Moderato $\text{♩} = 108$ **F** "Giù la testa"

Fl. *mf*

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

S. Sx. *mp*

A. Sx. 1 *mf*

A. Sx. 2

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Tamb. *mp* *mf* Triangolo

Ptt. *mf*

G.C. *mf*

Musica da vedere

16

94

Fl. *p* **G**

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

S. Sx. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

94

B \flat Tpt. 1

B \flat Tpt. 2

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

94

Tamb. *p*

Ptt. G.C.

Musica da vedere

18

I

Fl. *p*

B \flat Cl. 1

B \flat Cl. 2

S. Sx. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Tamb. 6 7 8

Ptt. G.C. *p*

Detailed description: This is a page of a musical score for orchestra and percussion, measures 112 through 119. The score is written for a variety of instruments. The woodwinds include Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Saxophone Soprano (S. Sx.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). The brass section consists of B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Tambourine (Tamb.) and Gong/Cymbal (Ptt. G.C.). The score is in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The first measure (112) has a dynamic marking of *p* (piano). The second measure (113) has a dynamic marking of *p*. The third measure (114) has a dynamic marking of *p*. The fourth measure (115) has a dynamic marking of *p*. The fifth measure (116) has a dynamic marking of *p*. The sixth measure (117) has a dynamic marking of *p*. The seventh measure (118) has a dynamic marking of *p*. The eighth measure (119) has a dynamic marking of *p*. The score is divided into two systems. The first system contains measures 112 through 119. The second system contains measures 112 through 119. The score is written for a variety of instruments. The woodwinds include Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Saxophone Soprano (S. Sx.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), and Saxophone Baritone (B. Sx.). The brass section consists of B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Tambourine (Tamb.) and Gong/Cymbal (Ptt. G.C.). The score is in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The first measure (112) has a dynamic marking of *p* (piano). The second measure (113) has a dynamic marking of *p*. The third measure (114) has a dynamic marking of *p*. The fourth measure (115) has a dynamic marking of *p*. The fifth measure (116) has a dynamic marking of *p*. The sixth measure (117) has a dynamic marking of *p*. The seventh measure (118) has a dynamic marking of *p*. The eighth measure (119) has a dynamic marking of *p*. The score is divided into two systems. The first system contains measures 112 through 119. The second system contains measures 112 through 119.

121

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

121

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

121

Tamb.

Ptt. G.C.

Suona

p

p

p

p

Musica da vedere

20 **J** Adagio funebre $\text{♩} = 60$

"Per un pugno di dollari"

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl. (Flute): Rests throughout the section.
- B \flat Cl. 1 (B-flat Clarinet 1): Melodic line starting at *p*.
- B \flat Cl. 2 (B-flat Clarinet 2): Melodic line starting at *p*.
- S. Sx. (Soprano Saxophone): Rests throughout the section.
- A. Sx. 1 (Alto Saxophone 1): Melodic line starting at *p*.
- A. Sx. 2 (Alto Saxophone 2): Melodic line starting at *p*.
- T. Sx. (Tenor Saxophone): Melodic line starting at *p*.
- B. Sx. (Baritone Saxophone): Melodic line starting at *p*.
- B \flat Tpt. 1 (B-flat Trumpet 1): Rests until measure 129, then a *Solo* passage starting at *mf*.
- B \flat Tpt. 2 (B-flat Trumpet 2): Melodic line starting at *p*, with a *Clarinet in B* part indicated above the staff.
- Hn. (Horn): Melodic line starting at *p*.
- Tbn. (Trombone): Melodic line starting at *p*.
- Euph. (Euphonium): Melodic line starting at *p*.
- Tuba: Melodic line starting at *p*.
- Tamb. (Tambourine): Rests throughout the section.
- Ptt. G.C. (Percussion/Gong/Cymbal): Rests throughout the section.

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Adagio funebre' with a metronome marking of 60. The dynamic range includes *p* (piano) and *mf* (mezzo-forte). A *Solo* section for the B-flat Trumpet 1 begins at measure 129.

135 K

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

S. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Tamb. *mp*

Ptt. *mp*

G.C. *mp*

Musica da vedere

22

140

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

140

Tamb.

Ptt.

G.C.

This musical score page, numbered 23, covers measures 144 to 147. It is arranged for a full orchestra and percussion. The instruments listed on the left are: Flute (Fl.), Clarinets in B-flat (B♭ Cl. 1 and 2), Saxophones (S. Sax., A. Sax. 1 and 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1 and 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Tambourine (Tamb.), and Percussion (Ptt. G.C.).

Measure 144 begins with a dynamic of *f* (forte). The woodwinds (Fl., Cl., S. Sax., A. Sax., T. Sax., B. Sax.) play a melodic line with a long note in the first half of the measure. The brass (B♭ Tpt., Hn., Tbn., Euph., Tuba) and strings (Ptt. G.C.) play a rhythmic accompaniment of eighth notes. The Tambourine plays a triplet pattern. A dynamic marking of *mf* (mezzo-forte) appears for the B♭ Tpt. 2 part in the second half of measure 144, with the instruction "Suona" (Play) written above it.

Measure 145 continues the woodwind melody, which is marked with a fermata. The brass and strings continue their rhythmic accompaniment. A dynamic marking of *f* is present for the woodwinds and strings.

Measure 146 features a melodic flourish in the woodwinds, marked with a fermata and a dynamic of *f*. The brass and strings maintain their accompaniment. A dynamic marking of *f* is present for the woodwinds and strings.

Measure 147 concludes the section with a melodic flourish in the woodwinds, marked with a fermata and a dynamic of *f*. The brass and strings continue their accompaniment. A dynamic marking of *f* is present for the woodwinds and strings.

Throughout the page, there are various musical notations including slurs, fermatas, and dynamic markings. A box labeled 'L' is present in the top right corner of the score.

rall. **M** Adagio $\text{♩} = 46$
"C'era una volta in America"

152

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

152

Tamb.

Ptt. G.C.

p

pp

pp

pp

pp

pp

pp

pp

pp

165

Fl.

B \flat Cl. 1

B \flat Cl. 2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

165

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

165

Tamb.

Ptt.
G.C.

mf

pp

mp

f

ppmp

pp

mf

mp

pp

Musica da vedere

28

rall.

p Più mosso ♩=66

This musical score page contains measures 173 through 180. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinets in Bb (Cl. 1 and 2), Saxophones (S. Sx., A. Sx. 1 and 2, T. Sx., B. Sx.), Trumpets in Bb (Tpt. 1 and 2), Horns (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The second system includes Tambourine (Tamb.) and Percussion (Ptt. G.C.). The score features various dynamics such as *mf*, *p*, *pp*, and *f*, along with articulation marks like accents and slurs. A tempo change to 'Più mosso' with a metronome marking of ♩=66 is indicated at the beginning of measure 178. The key signature has two flats, and the time signature is 4/4.

Musica da vedere

30

Q

Più mosso ♩=66

188

Fl. *mf* *pp*

B♭ Cl. 1 *mf* *ppp*

B♭ Cl. 2 *mf* *pp* *p*

S. Sx. *mf* *pp*

A. Sx. 1 *mf* *pp* *p*

A. Sx. 2 *mf* *pp* *p*

T. Sx. *mf* *pp* *mp* *mf* *p* *pp*

B. Sx. *mf* *pp* *mf* *mp*

188

B♭ Tpt. 1 *mf* *pp* *mf* *f*

B♭ Tpt. 2 *mf* *pp* *mf* *f*

Hn. *mf* *pp* *mf* *p* *pp*

Tbn. *mf* *pp* *mf*

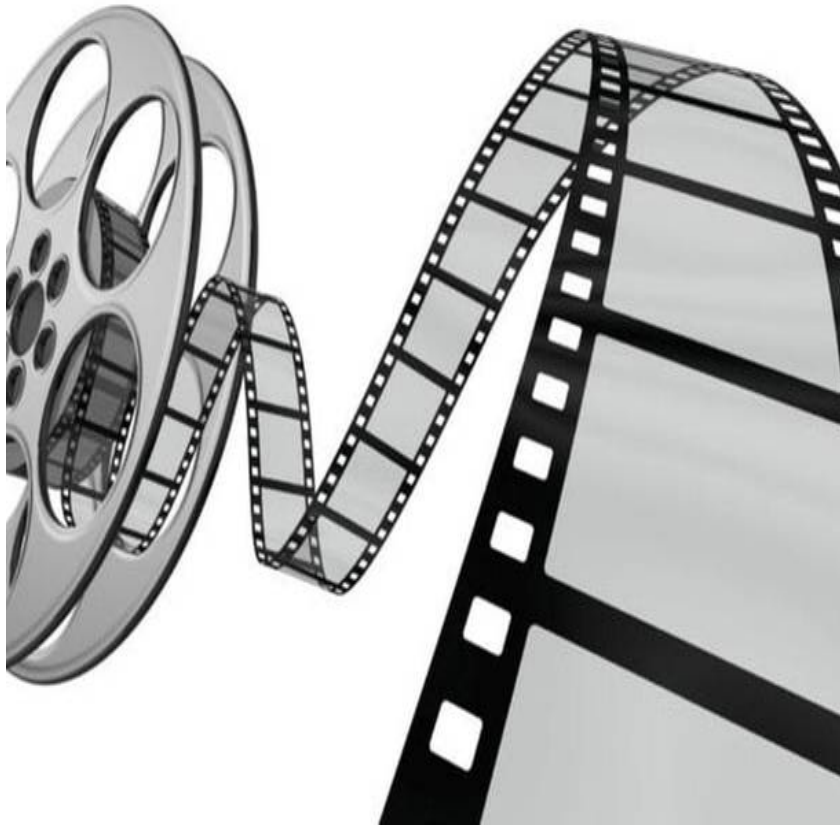
Euph. *mf* *pp* *mp* *mf* *p* *pp*

Tuba *mf* *pp* *mf* *mp*

188

Tamb. *mf*

Ptt. G.C. *mf*



MC

MARIO CIAI



Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

Largo ♩ = 50

"C'era una volta in America"

rit. *a tempo*

A

p *p* *mf*

14 **B** **Più mosso** (♩ = c. 60)

mf

19

C

25

31

36

rall. **D** **Lento espressivo** ♩ = 60

"Mission"

p *p*

41

E

47

mp *mf* *f*

72

F "Giù la testa"

rall. *a tempo* **Moderato** ♩ = 108

mf *mp* *mf*

84

90

Flute

2
96

G Musica da vedere *rall.*

104 H **Larghetto** ♩ = 60 I

119

126 J **Adagio funebre** ♩ = 60 "Per un pugno di dollari" K

141

L *f* *rall.*

M **Adagio** ♩ = 46 "C'era una volta in America" *mp*

160 N **Lento** ♩ = 60 "La Califfa" 4 4 3 O

175 P **Più mosso** ♩ = 66 *mf* *pp* *mf*

181

187 Q **Più mosso** ♩ = 66 *molto rit.* *mf* *pp* *molto rit.*

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciaï

The musical score is written for Clarinet in B and consists of ten staves of music. It begins in 4/4 time with a key signature of one sharp (F#). The first staff (measures 1-13) includes markings for *rit.*, *a tempo*, and a measure rest of 9 measures. It features dynamics of *p* and *mf*, and a section labeled **A**. The second staff (measures 14-18) starts at measure 14 and includes the instruction **Più mosso** (♩ = c. 60) and a dynamic of *mf*, with a section labeled **B**. The third staff (measures 19-24) continues the *mf* dynamic. The fourth staff (measures 25-30) includes a section labeled **C**. The fifth staff (measures 31-35) continues the *mf* dynamic. The sixth staff (measures 36-40) continues the *mf* dynamic. The seventh staff (measures 41-46) starts at measure 41 with a *rall.* marking and a dynamic of *p*, then changes to 4/4 time and includes a section labeled **D** with the instruction **Lento espressivo** (♩ = 60) and the title **"Mission"**. The eighth staff (measures 47-53) continues the *p* dynamic and includes a section labeled **E**. The ninth staff (measures 54-60) continues the *mf* dynamic and includes a section labeled **E**. The tenth staff (measures 61-66) continues the *mf* dynamic.

2

67 *mf* *f*

72 *mp*

77 *mf*

83 *rall.* *a tempo* **F** **Moderato** ♩ = 108 *mp* "Giù la testa"

91 **G**

100 *rall.* **H** **Larghetto** ♩ = 60 *p*

108

I

122

J **Adagio funebre** ♩ = 60 *p* "Per un pugno di dollari"

134 **K** *mf*

140

Musical staff 140-145: Treble clef, key signature of one sharp (F#). Measures 140-145. A long slur covers the entire staff. Dynamics include *mp* and *p*.

146

Musical staff 146-150: Treble clef, key signature of one sharp. Measures 146-150. A box labeled 'L' is above the staff. Dynamics include *f* and *p*.

151

Musical staff 151-157: Treble clef, key signature of one sharp. Measures 151-157. A box labeled 'M' is above the staff. Tempo: *Adagio* $\text{♩} = 46$. Text: "C'era una volta in America". Dynamics include *mp* and *p*. Marking: *rall.*

158

Musical staff 158-163: Treble clef, key signature of one sharp. Measures 158-163. A box labeled 'N' is above the staff. Tempo: *Lento* $\text{♩} = 60$. Text: "La Califfa". Dynamics include *p* and *mp*. Time signature: $\frac{2}{4}$.

164

Musical staff 164-177: Treble clef, key signature of one flat (B \flat). Measures 164-177. Dynamics include *mf* and *pp*.

178

Musical staff 178-183: Treble clef, key signature of one flat. Measures 178-183. A box labeled 'O' is to the left of the staff. Dynamics include *mp*, *mf*, and *p*. Marking: *rall.*

184

Musical staff 184-187: Treble clef, key signature of one flat. Measures 184-187. A box labeled 'P' is above the staff. Tempo: *Più mosso* $\text{♩} = 66$. Dynamics include *pp* and *mf*.

188

Musical staff 188-195: Treble clef, key signature of one flat. Measures 188-195. A box labeled 'Q' is above the staff. Tempo: *Più mosso* $\text{♩} = 66$. Marking: *molto rit.* Dynamics include *pp*, *mf*, and *ppp*.

190

Musical staff 190-195: Treble clef, key signature of one flat. Measures 190-195. Dynamics include *pp*.

196

Musical staff 196-200: Treble clef, key signature of one flat. Measures 196-200. Dynamics include *p*. Marking: *molto rit.*

Musica da vedere

Clarinet in B

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

"C'era una volta in America" **A**
rit. a tempo 10 *mf*

15 **B** *Più mosso* (♩ = c. 60) *mf*

21 **C**

32

37 *rall.*

42 **D** *Lento espressivo* ♩ = 60 "Mission" *p* *mp*

48

55 **E** *mf* *mp*

62

2

68

f

74

mp

80

mf *rall.*

86

a tempo Moderato $\text{♩} = 108$ **F** "Giù la testa"
mp

95

p *rall.*

H

Larghetto $\text{♩} = 60$

p

112

p

119

p

126

J Adagio funebre $\text{♩} = 60$
"Per un pugno di dollari"
p

132

p

137

mf

K

145 **L** *f*

150 *rall.* **M** **Adagio** ♩=46
"C'era una volta in America" *p*

156 *p*

162 **N** **Lento** ♩=60
"La Califfa" *mf*

169 **O** **3** *rall.*
pp pp mf p pp

P **Più mosso** ♩=66
mf

186 *molto rit.* **Q** **Più mosso** ♩=66
pp mf pp p

191

196 *molto rit.*
p

Musica da vedere

Soprano Sax

Fantasia di colonne sonore

Ennio Morricone

Mario Ciaï

"C'era una volta in America" **A**

rit. *a tempo* **10** *mf*

B **Più mosso** (♩ = c. 60) *mf*

C

D **Lento espressivo** ♩ = 60 *p* *mp*

"Mission"

E **11** **11** *mf* *f*

F "Giù la testa" *mp*

G *p* *rall.*

10 *a tempo* **Moderato** ♩ = 108

2 **Soprano Sax**
H **Larghetto** ♩ = 60 **I** **Musica da vedere**

p

120

127 **Adagio funebre** ♩ = 60
J "Per un pugno di dollari" **K**

mf

143 **L**

f

149 *rall.* **M** "C'era una volta in America" **Adagio** ♩ = 46

mp *p*

156

162 **N** **Lento** ♩ = 60
"La Califfa" **4** **4** **O** **3**

mf

176 *rall.* **P** **Più mosso** ♩ = 66

pp *mf*

182 *molto rit.*

mf *pp*

Q **Più mosso** ♩ = 66 **8** *molto rit.*

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

"C'era una volta in America"

rit. a tempo

mf

A

mf

B

Più mosso (♩ = c. 60)

18

mf

24

C

f

31

38

rall.

D Lento espressivo ♩ = 60

"Mission" 2

mf

51

3

E

f *mf*

56

61

3

Alto Sax 1

Musica da vedere

2
66

f

75

mf

80

f *mf* *rall.* *a tempo*

87

F Moderato ♩ = 108
"Giù la testa" 3/4

mf *p*

G

p

H Larghetto ♩ = 60

p

I

p

124

J Adagio funebre ♩ = 60
"Per un pugno di dollari"

p

131

p

136

K

mf

141

mf

L

146 *f*

Musical staff 146-150: Treble clef, key signature of one sharp (F#), common time. Starts with a forte (*f*) dynamic. The music consists of eighth-note patterns with slurs and accents.

151 *mp* *rall.* **M** **Adagio** ♩=46
"C'era una volta in America" *p*

Musical staff 151-155: Treble clef, key signature of one sharp (F#), common time. Starts with a mezzo-piano (*mp*) dynamic and a *rall.* marking. A box labeled 'M' is above the staff. The tempo is marked 'Adagio' with a quarter note equal to 46 (♩=46). The text '"C'era una volta in America"' is written below the staff. The dynamic changes to piano (*p*) at the end of the staff.

156 *p*

Musical staff 156-161: Treble clef, key signature of one sharp (F#), common time. Starts with a piano (*p*) dynamic. The music features slurs and accents. At the end of the staff, there is a time signature change to 2/4 and a common time signature 'C'.

162 **N** **Lento** ♩=60
"La Califfa" *mf*

Musical staff 162-168: Treble clef, key signature of one sharp (F#), common time. Starts with a box labeled 'N'. The tempo is marked 'Lento' with a quarter note equal to 60 (♩=60). The text '"La Califfa"' is written below the staff. The dynamic is mezzo-forte (*mf*).

169 **O** *pp* *pp* *mf*

Musical staff 169-176: Treble clef, key signature of one sharp (F#), common time. Starts with a box labeled 'O'. The dynamics are pianissimo (*pp*) and mezzo-forte (*mf*).

177 *rall.* **P** **Più mosso** ♩=66 *p* *pp* *mp* *mf*

Musical staff 177-183: Treble clef, key signature of one sharp (F#), common time. Starts with a *rall.* marking and a box labeled 'P'. The tempo is marked 'Più mosso' with a quarter note equal to 66 (♩=66). Dynamics include piano (*p*), pianissimo (*pp*), mezzo-piano (*mp*), and mezzo-forte (*mf*).

184 *molto rit.* **Q** **Più mosso** ♩=66 *pp* *mf* *pp* *p*

Musical staff 184-189: Treble clef, key signature of one sharp (F#), common time. Starts with a *molto rit.* marking and a box labeled 'Q'. The tempo is marked 'Più mosso' with a quarter note equal to 66 (♩=66). Dynamics include pianissimo (*pp*), mezzo-forte (*mf*), and piano (*p*).

190

Musical staff 190-194: Treble clef, key signature of one sharp (F#), common time. The music consists of eighth-note patterns with slurs.

195 *molto rit.* *p*

Musical staff 195-200: Treble clef, key signature of one sharp (F#), common time. Starts with a *molto rit.* marking and a piano (*p*) dynamic. The music consists of eighth-note patterns with slurs.

Musica da vedere

Alto Sax 2

Fantasia di colonne sonore

Ennio Morricone

Mario Ciaï

"C'era una volta in America"

rit. a tempo

mf

6

11

A

mf

B Più mosso (♩ = c. 60)

mf

24

C

f

30

36

rall.

42

D Lento espressivo ♩ = 60

"Mission"

uno solo

p *mp*

48

55

Tutti

E

mp *mf* *mp*

10

Alto Sax 2

Musica da vedere

2
70

f

76

mp *mf*

81

mp *rall.* *a tempo*

Moderato ♩=108

87

F "Giù la testa" **G**

10

p *rall.*

104

H Larghetto ♩. = 60

p

112

I

120

J Adagio funebre ♩ = 60

128

"Per un pugno di dollari"

p

133

K

mf

143

f

L

mp

152 *rall.* **M** **Adagio** ♩ = 46
"C'era una volta in America"

p

157

p

N **Lento** ♩ = 60
"La Califfa"

mp *mf* *pp*

O

pp *mf* *p* *pp*

rall.

P **Più mosso** ♩ = 66
2

mp

187 *molto rit.* **Q** **Più mosso** ♩ = 66

pp *mf* *pp* *p*

193

p

Tenor Sax

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

"C'era una volta in America"

rit. *a tempo*

p *p*

6

A

mf

B Più mosso (♩ = c. 60)

mf *mf*

23

C

29

35

D Lento espressivo ♩ = 60
"Mission"

rall. *p* *mp*

48

E

mp *mf* *mp*

Tenor Sax

Musica da vedere

2

62

68

74

81

F "Giù la testa"

G

rall.

H Larghetto ♩ = 60

108

I

118

J Adagio funebre ♩ = 60

"Per un pugno di dollari"

134

K

139

144

L

149

mp

M Adagio ♩ = 46
"C'era una volta in America"
pp

N Lento ♩ = 60
"La Califfa"
mf *f*

O

169

mf

175

f *rall.* **P** Più mosso ♩ = 66 *pp* *mf*

181

p *p* *mf*

186

pp *mf* *pp* **Q** Più mosso ♩ = 66 *mp*

193

mf *p* *pp* *pp* *p*

Musica da vedere

Baritone Sax

Fantasia di colonne sonore

Ennio Morricone

Mario Ciaï

"C'era una volta in America"

rit.
a tempo

p *p*

8 **A** *mf*

16 **B** **Più mosso** (♩ = c. 60) *mf*

22 **C**

28

34

40 *rall.*

D **Lento espressivo** ♩ = 60
"Mission" *p* *mp*

53 **E** *mp* *mf* *mp*

60 **9** *f*

75 **3** *mp* *mf*

2 Baritone Sax

Musica da vedere

84 *rall.* *a tempo* **Moderato** ♩ = 108 **F** "Giù la testa"

92 **G**

101 *rall.* **H** **Larghetto** ♩ = 60

110 **I**

119

127 **J** **Adagio funebre** ♩ = 60
"Per un pugno di dollari"

132

137 **K**

142 **L**

152 *rall.* **M** **Adagio** ♩ = 46
"C'era una volta in America"

159 **N** "La Califfa" **Lento** ♩ = 60

p *mp*

166 **O**

mf *pp*

174 **P** **Più mosso** ♩ = 66

mf *p* *pp* *mp*

rall.

183 *molto rit.*

pp *mf* *pp*

Q **Più mosso** ♩ = 66

mf *mp*

196 *molto rit.*

pp *p*

Horn in F

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

"C'era una volta in America"

rit. *a tempo*

1 *mf*

6

11 **A** *mf*

B Più mosso (♩ = c. 60) *f*

23 **C**

29

35

41 *rall.* **D** Lento espressivo ♩ = 60 "Mission" *p*

47 **E** *mp* *mf* *f*

72 10

Musical staff 72-85: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line starting with a sixteenth-note triplet, followed by quarter and eighth notes. A dynamic marking of *p* is present at the end of the staff.

86 *a tempo* **Moderato** ♩=108 F "Giù la testa"

Musical staff 86-92: Treble clef, key signature of one flat. Time signature changes to 3/4. The staff contains a melodic line with a dynamic marking of *mp* and a fermata over the first measure.

93 *mp* G *p*

Musical staff 93-100: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mp* and a *p* marking at the end.

101 *rall.* H **Larghetto** ♩ = 60 *p*

Musical staff 101-108: Treble clef, key signature of one flat. Time signature changes to 6/8. The staff contains a melodic line with a dynamic marking of *p*.

109 I

Musical staff 109-116: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *p*.

117

Musical staff 117-124: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *p*.

125 J **Adagio funebre** ♩ = 60 "Per un pugno di dollari" *p*

Musical staff 125-130: Treble clef, key signature of one flat. Time signature changes to common time (C). The staff contains a melodic line with a dynamic marking of *p*.

131

Musical staff 131-135: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *p*.

136 K *mf*

Musical staff 136-140: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mf*.

141

Musical staff 141-145: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mf*.

146 *f*

151 *mp* *rall.* **M** Adagio ♩=46
"C'era una volta in America" *p*

156

161 **N** Lento ♩=60
"La Califfa" *p* *mf*

169 **O** *pp* *mp*

175 *rall.* **P** Più mosso ♩=66
mf *p* *pp* *mp*

182

187 *molto rit.* **Q** Più mosso ♩=66
mf *pp* *mf* *p* *pp*

196 *pp* *p*

Musica da vedere

Trumpet in B \flat 1

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

rit. "C'era una volta in America" *a tempo* **2**

7 **A** *mf*

13 **B** *Più mosso* ($\text{♩} = \text{c. } 60$) *f*

18

24 **C**

30

36 *rall.*

42 **D** *Lento espressivo* $\text{♩} = 60$ "Mission" *p* *mp*

48

54 **E** **11** *mf*

Trumpet in B \flat 1

Musica da vedere

2
70

75

80

86 *a tempo* **Moderato** $\text{♩} = 108$ **F** "Giù la testa"

92

G **H** **Larghetto** $\text{♩} = 60$
Clarinet in B

110 **I**

117

124 *Suona* **J** **Adagio funebre** $\text{♩} = 60$
"Per un pugno di dollari" **2** *Solo*

132

136 **K**

Detailed description: This page contains the musical score for the Trumpet in B \flat 1 part of the opera 'Musica da vedere'. It covers measures 70 through 136. The score is divided into several sections: measures 70-85 are in 2/4 time with dynamics *mf*, *f*, and *mp*, and a *rall.* marking; measures 86-92 are marked *a tempo* and **Moderato** with a tempo of 108, in 3/4 time, and feature a key signature change to F major; measures 92-110 are marked **Larghetto** with a tempo of 60, in 6/8 time, and feature a key signature change to G major; measures 110-117 continue in G major; measures 117-124 are marked *Suona* and **J**; measures 124-132 are marked **Adagio funebre** with a tempo of 60, in common time, and feature a key signature change to A major; measures 132-136 continue in A major. The score includes various musical notations such as slurs, accents, and dynamic markings.

140

Musical staff 140-143. Key signature: one sharp (F#). Measure 140 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. Measure 141 continues with eighth notes G5, A5, B5, C6, and a triplet of D6, E6, F6. Measure 142 has eighth notes G6, A6, B6, C7, and a triplet of D7, E7, F7. Measure 143 has eighth notes G7, A7, B7, C8, and a triplet of D8, E8, F8. Dynamics: *f*.

144

Musical staff 144-147. Measure 144 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. Measure 145 continues with eighth notes G5, A5, B5, C6, and a triplet of D6, E6, F6. Measure 146 has eighth notes G6, A6, B6, C7, and a triplet of D7, E7, F7. Measure 147 has eighth notes G7, A7, B7, C8, and a triplet of D8, E8, F8. Dynamics: *f*. Marking **L** is above the staff.

148

Musical staff 148-151. Measure 148 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. Measure 149 continues with eighth notes G5, A5, B5, C6, and a triplet of D6, E6, F6. Measure 150 has eighth notes G6, A6, B6, C7, and a triplet of D7, E7, F7. Measure 151 has eighth notes G7, A7, B7, C8, and a triplet of D8, E8, F8. Dynamics: *f*. Markings \wedge \wedge are above the staff.

152

rall. **M** Adagio $\text{♩} = 46$
"C'era una volta in America" 6

Musical staff 152-155. Measure 152 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. Measure 153 continues with eighth notes G5, A5, B5, C6, and a triplet of D6, E6, F6. Measure 154 has eighth notes G6, A6, B6, C7, and a triplet of D7, E7, F7. Measure 155 has eighth notes G7, A7, B7, C8, and a triplet of D8, E8, F8. Dynamics: *f*. Marking **M** is above the staff.

N Lento $\text{♩} = 60$
"La Califfa" 4

Musical staff 156-164. Measure 156 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. Measure 157 continues with eighth notes G5, A5, B5, C6, and a triplet of D6, E6, F6. Measure 158 has eighth notes G6, A6, B6, C7, and a triplet of D7, E7, F7. Measure 159 has eighth notes G7, A7, B7, C8, and a triplet of D8, E8, F8. Dynamics: *mp*. Marking **N** is above the staff.

175

rall. **P** Più mosso $\text{♩} = 66$
Tenor Sax 5

Musical staff 175-184. Measure 175 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. Measure 176 continues with eighth notes G5, A5, B5, C6, and a triplet of D6, E6, F6. Measure 177 has eighth notes G6, A6, B6, C7, and a triplet of D7, E7, F7. Measure 178 has eighth notes G7, A7, B7, C8, and a triplet of D8, E8, F8. Dynamics: *f*, *pp*. Marking **P** is above the staff.

185

molto rit. 3 **Q** Più mosso $\text{♩} = 66$

Musical staff 185-189. Measure 185 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. Measure 186 continues with eighth notes G5, A5, B5, C6, and a triplet of D6, E6, F6. Measure 187 has eighth notes G6, A6, B6, C7, and a triplet of D7, E7, F7. Measure 188 has eighth notes G7, A7, B7, C8, and a triplet of D8, E8, F8. Dynamics: *mp*, *mf*, *pp*, *mf*. Marking **Q** is above the staff.

190

Musical staff 190-194. Measure 190 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. Measure 191 continues with eighth notes G5, A5, B5, C6, and a triplet of D6, E6, F6. Measure 192 has eighth notes G6, A6, B6, C7, and a triplet of D7, E7, F7. Measure 193 has eighth notes G7, A7, B7, C8, and a triplet of D8, E8, F8. Measure 194 has eighth notes G8, A8, B8, C9, and a triplet of D9, E9, F9. Dynamics: *f*.

195

molto rit.

Musical staff 195-199. Measure 195 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. Measure 196 continues with eighth notes G5, A5, B5, C6, and a triplet of D6, E6, F6. Measure 197 has eighth notes G6, A6, B6, C7, and a triplet of D7, E7, F7. Measure 198 has eighth notes G7, A7, B7, C8, and a triplet of D8, E8, F8. Measure 199 has eighth notes G8, A8, B8, C9, and a triplet of D9, E9, F9. Dynamics: *p*.

Trumpet in B \flat 2

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

"C'era una volta in America"

Mario Ciai

rit. a tempo **2**
p *p* *p*

8 **A**
mf

15 **B** Più mosso (♩ = c. 60)
f

21 **C**

28

34

41 *rall.* **D** Lento espressivo ♩ = 60
"Mission"
p *p* *mp*

48

55 **E** **11**
mf *mf* *f*

72 **10** a tempo
mp

87 **F** Moderato ♩ = 108
"Giù la testa"
mp

2 Trumpet in B \flat 2

Musica da vedere

95 **G** **7** **H** **Larghetto** $\text{♩} = 60$ **I** **13**

J **Adagio funebre** $\text{♩} = 60$

"Per un pugno di dollari"

Clarinet in B

134 **K** Alto Sax

139

144 **L** Suona

149 **M** **Adagio** $\text{♩} = 46$ "C'era una volta in America"

N **Lento** $\text{♩} = 60$ "La Califfa" **O**

175 **P** **Più mosso** $\text{♩} = 66$ **8**

187 **Q** **Più mosso** $\text{♩} = 66$

193

197 **molto rit.**

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

"C'era una volta in America"
rit. a tempo 10

A

15

Più mosso (♩ = c. 60)

B

20

C

33

40

rall.

D

Lento espressivo ♩ = 60
"Mission"

47

11

E

63

70

76

83

rall.

a tempo

Moderato ♩ = 108

F

"Giù la testa"

99 *rall.* **H** **Larghetto** $\text{♩} = 60$ **I** 10 14

J **Adagio funebre** $\text{♩} = 60$
"Per un pugno di dollari"

134 **K**

139

144 **L**

149 *f* *rall.*

M **Adagio** $\text{♩} = 46$
"C'era una volta in America" 7

N **Lento** $\text{♩} = 60$
"La Califfa" 4

169 **O** 3 *rall.*

178 **P** **Più mosso** $\text{♩} = 66$ 8 *molto rit.* **Q** **Più mosso** $\text{♩} = 66$ 4

195 2

Trombone

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

"C'era una volta in America"
rit. a tempo 10

A

mf

15

B Più mosso (♩ = c. 60)

mf

20

C

33

40 *rall.*

D Lento espressivo ♩ = 60
"Mission"

p

47

11

E

mp *mp* legato

63

mf

70

f

76

mp *mf*

83 *rall.* a tempo Moderato ♩ = 108

F "Giù la testa"

mp *mp*

Trombone

Musica da vedere

G

2
90

p

99

rall.

H

Larghetto $\text{♩} = 60$

I

10 14

p

J Adagio funebre $\text{♩} = 60$

"Per un pugno di dollari"

p

134

K

mf

139

144

L

f

149

mp

rall.

M Adagio $\text{♩} = 46$
"C'era una volta in America"

N Lento $\text{♩} = 60$
"La Califfa"

7 4

p

mp

169

O

3

pp

mp

mf

p

rall.

178

P

Più mosso $\text{♩} = 66$

8

molto rit.

Q

Più mosso $\text{♩} = 66$

4

pp

pp

mf

pp

mf

195

2

pp

p

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciaï

rit. "C'era una volta in America"
a tempo

p *p*

A

mf

B Più mosso (♩ = c. 60)

mf

C

rall.

D Lento espressivo ♩ = 60
"Mission"

p *mp*

E

mf *mp legato*

Euphonium

Musica da vedere

2
67

mf *f*

74

mp *mf*

81

mp *rall.* *a tempo* Moderato ♩=108

F "Giù la testa"

mp

96

G *p* *rall.*

H Larghetto ♩ = 60

p

114

I

123

J Adagio funebre ♩ = 60
"Per un pugno di dollari"

p

130

135

K *mf*

140

145

L *f*

Euphonium

Musica da vedere

rall.

149

mp

M Adagio ♩=46
"C'era una volta in America"

pp *p*

N Lento ♩=60
"La Califfa"

162

mf

167

f *mf*

173

f *pp*

P Più mosso ♩=66

mf *p* *p* *mf*

184

mp *mf*

Q Più mosso ♩=66

pp *mp* *mf* *p* *pp*

195

pp *p*

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

"C'era una volta in America"

rit. a tempo

6

7

A

11

B Più mosso (♩ = c. 60)

16

C

23

29

35

41

rall.

D Lento espressivo ♩ = 60
"Mission"

41

48

p *mp*

48

55

E

mf *mp legato*

55

62

mf

Euphonium

Musica da vedere

2
69

76

83

rall. a tempo Moderato ♩=108

F "Giù la testa"

91

G

100

rall.

H Larghetto ♩ = 60

109

I

119

J Adagio funebre ♩ = 60
"Per un pugno di dollari"

134

K

139

144

L

f

Euphonium

Musica da vedere

rall.

149

mp

M Adagio ♩=46

"C'era una volta in America"

pp *p*

N Lento ♩=60

"La Califfa"

162

mf

167

f *mf*

173

f *rall.* *pp*

P Più mosso ♩=66

mf *p* *p* *mf*

184

mp *mf* *molto rit.*

Q Più mosso ♩=66

pp *mp* *mf* *p* *pp*

195

pp *p*

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciaï

rit. "C'era una volta in America"
a tempo

7 **A**

14 **B** Più mosso ($\text{♩} = \text{c. } 60$)

20

26 **C**

32

37 *rall.*

42 **D** Lento espressivo $\text{♩} = 60$
"Mission"

48

55 **E**

mf *mp legato*

Tuba

Musica da vedere

2
61

67

73

80

86

94

102

111

120

128

133

K

143 *mf*

L

152 *mp*

M

Adagio ♩=46
"C'era una volta in America"

159 *rall.* *pp*

N

Lento ♩=60
"La Califfa"

167 *p* *mp*

O

175 *mp* *pp* *molto rit.*

P

Più mosso ♩=66

175 *rall.* *mf* *p* *pp* *pp* *mf* *pp*

Q

Più mosso ♩=66

195 *mf* *mp*

195 *pp* *p* *molto rit.*

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

rit. *"C'era una volta in America"* *a tempo* **9** **A**

15 **B** *Più mosso* (♩ = c. 60)

20

C

32

38 *rall.*

Lento espressivo ♩ = 60

D *"Mississippi"* **E** *Bordo*

67

76

85 *rall.* *a tempo* *Moderato* ♩ = 108 **F** *"Giù la testa"*

91

Tamburo

Musica da vedere

2 **G** *rall.* **H** **Larghetto** ♩ = 60

106 1 2 3 4 5 6 7 8

p *mf* *p* Bordo

I

123

J **Adagio funebre** ♩ = 60
"Per un pugno di dollari"
9

K

142

mp 3 3 3 3 3 3 3 3

146 **L**

149

f 3 3 3 3 3 3 3 3

mp 3 3 3 3 3 3 3 3

153 *rall.* **M** **Adagio** ♩ = 46
"C'era una volta in America"

pp 3 3 3 3 3 3 3 3

161 **N** **Lento** ♩ = 60
"La Califfa" 4 4 **O** 8 **P** **Più mosso** ♩ = 66
10

Q **Più mosso** ♩ = 66

mf 4

Musica da vedere

Fantasia di colonne sonore

Ennio Morricone

Mario Ciai

"C'era una volta in America"
rit. a tempo **10** **A**

Piatto sospeso

p **B** Più mosso (♩ = c. 60) *mf*

16

mf

23 **C**

30

37 *rall.*

44 **D** Lento espressivo ♩ = 60
 "Mission"
 Piatto sospeso **7**

p *mf* *p* *mf*

57 **E** **2** **8**

p *mf* *p* *f*

72 **7** **3**

p *mf* *p* *mf*

Moderato ♩ = 108 **F** "Giù la testa" Triangolo

87 *mf*

95 **G** **2**

104

112

p

I

121

J "Per un pugno di dollari" **9**

p

Adagio funebre ♩ = 60

K

mp

144

L

f

150

mp

M

rall.

Adagio ♩ = 46 "C'era una volta in America" **7**

162

N **Lento** ♩ = 60 "La Califfa" **4** **O** **8** **P** **8** *molto rit.*

pp

Q **Più mosso** ♩ = 66

mf

195

molto rit. **2**

pp