



# Ralf Behrens

Germany, Edewecht

## Musica, die ganz lieblich Kunst Jeep, Johannes

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Musica, die ganz lieblich Kunst
<b>Composer:</b>	Jeep, Johannes
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	4 guitars (quartet)
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Musica, die ganz lieblich Kunst

Johannes Jeep (1582-1644) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 82$

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as approximately 82 beats per minute. The score is divided into three systems of four staves each. The first system (measures 1-4) shows Guitar 1 with a melodic line starting on a whole note, followed by eighth notes and a quarter note. Guitars 2, 3, and 4 play a simple harmonic accompaniment. The second system (measures 5-8) continues the melodic development in Guitar 1, with more complex rhythmic patterns. The third system (measures 9-12) concludes the piece with a final melodic flourish in Guitar 1 and a sustained harmonic accompaniment in the other guitars.

13

Musical score for measures 13-16. It consists of four staves in treble clef with a key signature of two flats. Measure 13 starts with a whole rest. The melody in the first staff features a dotted quarter note, followed by eighth notes, and ends with a half note. The second staff has a similar melody with a slur over the last two notes. The third staff provides a harmonic accompaniment with quarter and eighth notes. The fourth staff has a rhythmic accompaniment with eighth notes and a final bass note.

17

Musical score for measures 17-20. It consists of four staves in treble clef with a key signature of two flats. Measures 17 and 18 feature triplet markings (indicated by a '3' and a bracket) over groups of three notes in all four staves. The melody in the first staff includes a sharp sign (F#) in measures 17 and 18. The accompaniment in the lower staves continues with rhythmic patterns.

21

Musical score for measures 21-24. It consists of four staves in treble clef with a key signature of two flats. The melody in the first staff begins with a quarter note, followed by eighth notes, and ends with a half note. The second staff has a similar melody with a slur. The third and fourth staves provide harmonic and rhythmic accompaniment.