



Bernard Dewagtere

France, SIN LE NOBLE

Away in a Manger (Christmas Carol) Kirkpatrick, William James

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Away in a Manger [Christmas Carol]

Composer: Kirkpatrick, William James

Arranger: Dewagtere, Bernard

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Instrumentation: Banjo, piano or guitar or organ

Style: Christmas - Carols

Comment: "Away in a Manger" is a Christmas carol first published in 1885 in Philadelphia and widely used in the English-speaking world. In Britain, it is one of the most popular songs. There are two different tunes for "Away in a Manger," one of William J. Kirkpatrick (1885), the other by James R. Murray (1887). Both versions fit together quite well.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Away in a Manger

James R. Murray (1887)

Arr. : Bernard Dewagtere

$\text{♩} = 80$ *mf*

1. A - way in a man - ger, no crib for a bed, the
 2. The cat - tle are low - ing, the ba - by a - wakes; But

Banjo

mf

G 3fr. D 5fr. G 3fr. Em Am/B Am

Piano

$\text{♩} = 80$ *mf*

6

lit - tle Lord Je - sus laid down His sweet head; The stars in the
 lit - tle Lord Je - sus, no cry - ing He makes: I love Thee, Lord

Bjo.

6

D7 Am D G Em Em/D A D G D

5fr. 3fr. 5fr. 3fr. 5fr. 3fr. 5fr.

Pno

6

11

bright sky looked down where He lay, the lit - tle Lord Je - sus a -
Je - sus; look down from the sky, and stay by my side un - til

Bjo.

11

0 0 0 1 0 0 2 1 2 0 1 1 0 0 0 0

Pno.

11

Em Bm7 Bm G Em Am Am7 D G Em G

3fr. 3fr. 3fr. 5fr. 3fr. 3fr.

16

sleep on the hay. A - way in a man - ger no crib for a
mor - ning is nigh. The cat - tle are low - ing, the ba - by a -

Bjo.

16

2 2 4 0 7 0 0 0 1 0 4 0 0

Pno.

16

Am D D7 G D G Em

5fr. 3fr. 5fr. 3fr.

21

bed, _____ the lit - tle Lord Je - sus laid down His sweet head; The
wakes; _____ But lit - tle Lord Je - sus, no cry - ing He makes: I

Bjo.

21

4 2 0 0 2 0 4 4 4 2 2 4

0 0 2 0 2

A m7 D/C# 5fr. D7 G Em Am Am7 D

Pno

26

stars in the bright sky looked down where He lay, _____ the lit - tle Lord
love Thee, Lord Je - sus; look down from the sky, _____ and stay by my _____

Bjo.

26

0 1 0 4 4 2 0 0 2 0 4

0 0 0 0 0

G 3fr. Em Am7 D/C# 5fr. D7

Pno

Away in a Manger

31

1. *f* 2. *mp*

Je - sus a - sleep on the hay. The 3. Be near me, Lord -
side un - til - mor - ning is - nigh.

Bjo.

f *mp*

G Em Am Em7 D7 G G

3fr. 3fr. 3fr.

Pno

mf *mf*

36

Je - sus: I - ask Thee to stay. Close - by me for e - ver, and -

Bjo.

Pno

41 *p*

love me, I pray; Bless all the dear chil - dren in Thy ten - der care, and

Bjo.

2 2 0 4 7 0 0 0 2 0 0 0 0 2 1 2 0

p

E 7fr. Am

Pno

mp

47

fit us for hea - ven to live with Thee there, to live with Thee there.

Bjo.

1 1 0 2 0 0 0 2 2 4 4 7 0 2 2 0 0 0

D7 G 3fr. Em7 Am D7 B7 Em Am Am7 D7 G 3fr.

Pno