



Houston Murray

United States (USA)

About the artist

Houston lives probably one of the most musical lives you could ever possibly live. With the help of his piano, named Mr. B (B for Beethoveen) Houston has created numerous solos, duets, trios, orchestrations, and more. He only places a few of them for free on the web because he wishes to publish them professionally in the near future. Houston lives in Arkansas in the US. he's 16 years old and his special gift is classical music. Music has been a wonderous gift from his dad's side of the family. He got most of it from his great grandmother. He loves to play piano, Mr. B, and Trumpet. He's in his high school band and, also the drum major for marching season. His future goal is to be an orchestral conductor & composer. If you have any questions or comments you do not wish to show please feel free to contact him with the link below. This is his personal email so please no crudeness. Houston wants you to be totally honest about his music and it's very important that you are. Thank you

About the piece



Title: Mr. Allison
Composer: Murray, Houston
Arranger: Murray, Houston
Licence: Copyright Houston's Productions
Instrumentation: Orchestra
Style: Modern classical

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The House on the Hill

The house

Houston J. Murray

1 2 3

This musical score is for the piece "The House on the Hill" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments included are Flute, Oboes, Clarinet, Bass clarinet in Bb, Bassoon, French Horn, Trumpet, Trombone, Tuba, Triangle, Cymbal, Snare drum, Timpani, Violin, Viola, Cello, and Bass. The score is divided into three measures, labeled 1, 2, and 3. The woodwind and brass sections have specific parts, with the Trumpet and Trombone parts including dynamic markings such as *f* and *mf*, and articulation like accents and slurs. The percussion section includes a Snare drum part with a triplet pattern and a Cymbal part with a *f* dynamic. The string section (Violin, Viola, Cello, Bass) and the Triangle and Timpani parts are mostly silent, indicated by rests. The Flute, Oboes, Clarinet, Bass clarinet in Bb, and Bassoon parts are also mostly silent, indicated by rests.

The Foyer

4 5 6

Fl.

Ob.

Cl.

B Bb

Bn.

Fr. Hn.

Tr.

Trb.

Tb.

Trgl.

Cymb.

S.

Timp.

Vn.

Va.

Vc.

B.

f

ppp

tr

f

This musical score is for the piece "The House on the Hill" and covers measures 7, 8, and 9. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bb), Bassoon (Bn.), French Horn (Fr. Hn.), Trumpet (Tr.), Trombone (Trib.), Trombone (Tb.), Triangle (Trgl.), Cymbal (Cymb.), Snare Drum (S.), Timpani (Timp.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Bass (B). The score is written in a key signature of two flats and a 3/4 time signature. Measures 7 and 8 are marked with a 7 above the staff. Measure 9 is marked with a 9 above the staff. The Flute and Oboe parts have melodic lines starting in measure 9. The Bassoon (Bb) and Bassoon (Bn.) parts have chords starting in measure 9, with a forte (f) dynamic marking. The Trumpet part features a triplet of eighth notes in measure 7, continuing through measure 9. The Triangle part has a rhythmic pattern of eighth notes with a triplet in measure 7. The Snare Drum part has a rhythmic pattern of eighth notes with a triplet in measure 7. The Timpani part has a rhythmic pattern of eighth notes with a triplet in measure 7, starting with a mezzo-forte (mf) dynamic. The Violin and Viola parts have a rhythmic pattern of eighth notes with a triplet in measure 7, marked with a trill (tr) and a fermata. The Violoncello and Bass parts have a rhythmic pattern of eighth notes with a triplet in measure 7.

10

11

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with triplets and a section titled "The Dining Room" starting at measure 11.
- Ob.** (Oboe): Melodic line with triplets.
- Cl.** (Clarinet): Melodic line with triplets.
- B Bb** (Bassoon/Bass Clarinet): Melodic line with triplets.
- Bn.** (Bassoon): Melodic line with triplets.
- Fr. Hn.** (French Horn): Rested.
- Tr.** (Trumpet): Rested.
- Trb.** (Trombone): Rested.
- Tb.** (Tuba): Rested.
- Trgl.** (Triangle): Rhythmic accompaniment with triplets.
- Cymb.** (Cymbal): Rested.
- S.** (Snare Drum): Rhythmic accompaniment with triplets.
- Timp.** (Timpani): Rhythmic accompaniment with triplets.
- Vn.** (Violin): Melodic line with triplets.
- Va.** (Viola): Melodic line with triplets.
- Vc.** (Violoncello): Melodic line with triplets.
- B.** (Bass): Melodic line with triplets.

12

13

This musical score is for the piece "The House on the Hill" and covers measures 12 and 13. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Melodic line with eighth-note patterns and slurs.
- Ob. (Oboe):** Similar melodic line to the flute.
- Cl. (Clarinet):** Harmonic accompaniment with chords and slurs.
- B. Bb (Bassoon):** Rhythmic accompaniment using triplets of eighth notes.
- Bn. (Bassoon):** Rhythmic accompaniment using triplets of eighth notes.
- Fr. Hn. (French Horn):** Rests in both measures.
- Tr. (Trumpet):** Rests in both measures.
- Trb. (Trombone):** Rests in both measures.
- Tb. (Tuba):** Rests in both measures.
- Trgl. (Triangle):** Rhythmic accompaniment using triplets of eighth notes.
- Cymb. (Cymbal):** Rests in both measures.
- S. (Snare Drum):** Rhythmic accompaniment with triplets and rests.
- Timp. (Timpani):** Rhythmic accompaniment with triplets and rests.
- Vn. (Violin):** Harmonic accompaniment with chords and slurs.
- Va. (Viola):** Melodic line with eighth notes and slurs.
- Vc. (Violoncello):** Rhythmic accompaniment with triplets and rests.
- B. (Bass):** Rhythmic accompaniment with triplets and rests.

14

15

16

This musical score is for the piece "The House on the Hill". It is arranged for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Bb), French Horn (Fr. Hn.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Trigon (Trgl.), Cymbal (Cymb.), Snare (S.), Timpani (Timp.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The score is divided into three measures, numbered 14, 15, and 16. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The bassoon and tuba parts are marked with a forte (*f*) dynamic. The string parts (Violin, Viola, Violoncello, and Bass) play a steady accompaniment with triplets and sixteenth-note patterns. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have melodic lines, with the Bassoon and Tuba playing more rhythmic patterns. The percussion (Cymbal, Snare, Timpani) provides a steady accompaniment. The score is presented in a standard orchestral layout with staves for each instrument.

17 18 19 20 21 22

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Rests throughout.
- Cl. (Clarinet): Rests throughout.
- B. Bb (Bassoon): Active part starting at measure 17, featuring a melodic line with a *p* dynamic marking.
- Bn. (Bassoon): Active part starting at measure 17, mirroring the B. Bb part.
- Fr. Hn. (French Horn): Rests throughout.
- Tr. (Trumpet): Rests throughout.
- Trb. (Trombone): Rests throughout.
- Tb. (Tuba): Active part starting at measure 17, playing a rhythmic accompaniment.
- Percussion: Includes Trgl. (Trapezoid), Cymb., S. (Snare), and Timp. (Tom-tom), all of which are silent throughout the passage.
- Vn. (Violin): Active part starting at measure 20, playing a melodic line.
- Va. (Viola): Rests throughout.
- Vc. (Violoncello): Active part starting at measure 17, playing a rhythmic accompaniment.
- B. (Bass): Active part starting at measure 17, playing a rhythmic accompaniment with a *p* dynamic marking.

23

24

25

26

27

This musical score is for the piece "The House on the Hill" and covers measures 23 to 27. The instrumentation includes:

- Fl. (Flute):** Rests in all measures.
- Ob. (Oboe):** Rests in all measures.
- Cl. (Clarinet):** Rests in all measures.
- B. Bb (Bassoon):** Plays a rhythmic eighth-note pattern in measures 23-26, followed by a quarter note and a half note in measure 27.
- Bn. (Bassoon):** Plays a rhythmic eighth-note pattern in measures 23-26, followed by a quarter note and a half note in measure 27.
- Fr. Hn. (French Horn):** Rests in all measures.
- Tr. (Trumpet):** Rests in all measures.
- Trb. (Trombone):** Rests in all measures.
- Tb. (Tuba):** Plays a rhythmic eighth-note pattern in measures 23-26, followed by a quarter note and a half note in measure 27.
- Trgl. (Triangle):** Rests in all measures.
- Cymb. (Cymbal):** Rests in all measures.
- S. (Snare Drum):** Rests in all measures.
- Timp. (Timpani):** Rests in all measures.
- Vn. (Violin):** Plays a melodic line in measures 23-26, followed by a half note and a whole note with a trill in measure 27.
- Va. (Viola):** Rests in all measures.
- Vc. (Violoncello):** Plays a rhythmic eighth-note pattern in measures 23-26, followed by a quarter note and a half note in measure 27.
- B. (Bass):** Plays a rhythmic eighth-note pattern in measures 23-26, followed by a quarter note and a half note in measure 27.

This musical score is for the piece "The House on the Hill" and covers measures 28 through 32. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Bb.), Bassoon (Bn.), French Horn (Fr. Hn.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Triangle (Trgl.), Cymbal (Cymb.), Snare (S.), Timpani (Timp.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

Key musical details include:

- Flute (Fl.):** Starts in measure 28 with a *ff* dynamic. It features a melodic line with trills in measure 32, marked with *tr.*
- Oboe (Ob.):** Remains silent until measure 32, where it enters with a *ff* dynamic and a melodic line.
- Clarinet (Cl.):** Remains silent until measure 32, where it enters with a *ff* dynamic and a melodic line.
- Bassoon (B. Bb.):** Remains silent until measure 32, where it enters with a *ff* dynamic and a rhythmic accompaniment.
- Bassoon (Bn.):** Remains silent until measure 32, where it enters with a *ff* dynamic and a rhythmic accompaniment.
- French Horn (Fr. Hn.):** Remains silent throughout the entire passage.
- Trumpet (Tr.):** Remains silent throughout the entire passage.
- Trombone (Trb.):** Remains silent throughout the entire passage.
- Tuba (Tb.):** Remains silent throughout the entire passage.
- Triangle (Trgl.):** Remains silent until measure 32, where it plays a rhythmic pattern.
- Cymbal (Cymb.):** Remains silent until measure 32, where it plays a *ff* dynamic.
- Snare (S.):** Remains silent until measure 32, where it plays a rhythmic pattern.
- Timpani (Timp.):** Remains silent until measure 32, where it plays a rhythmic pattern.
- Violin (Vn.):** Starts in measure 28 with a *ff* dynamic. It features a melodic line with trills in measure 32, marked with *tr.*
- Viola (Va.):** Starts in measure 28 with a *ff* dynamic. It features a melodic line with trills in measure 32, marked with *tr.*
- Violoncello (Vc.):** Starts in measure 28 with a *ff* dynamic. It features a melodic line with trills in measure 32, marked with *tr.*
- Bass (B.):** Starts in measure 28 with a *ff* dynamic. It features a melodic line with trills in measure 32, marked with *tr.*

This musical score is for the piece "The House on the Hill" and covers measures 33 to 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Bb.), Bassoon (Bn.), French Horn (Fr. Hn.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Triangle (Trgl.), Cymbal (Cymb.), Snare (S.), Timpani (Timp.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Bass (B.).

Key musical details include:

- Measures 33-34:** Flute and Oboe play a melodic line with trills. Clarinet, Bassoon, and Bassoon parts feature a rhythmic pattern of eighth notes. Horns and Trombones play a block chord. Triangle, Snare, and Timpani provide a rhythmic accompaniment.
- Measures 34-35:** The Flute and Oboe continue with trills. The Clarinet and Bassoon parts are marked *ff* (fortissimo). The Horns and Trombones play a block chord with a triplet of eighth notes. The Triangle, Snare, and Timpani continue their rhythmic accompaniment.

36 37 38 39

Fl. *tr*

Ob.

Cl.

B Bb

Bn.

Fr. Hn.

Tr.

Trb.

Tb.

Trgl.

Cymb.

S.

Timp.

Vn. *tr*

Va.

Vc.

B.

p *ff*

40 41 42 43 44

Fl.

Ob.

Cl.

B Bb

Bn.

Fr. Hn.

Tr.

Trb.

Tb.

Trgl.

Cymb.

S.

Timp.

Vn.

Va.

Vc.

B.

ff

tr

3

45

46

This musical score is for the piece "The House on the Hill". It is a full orchestral score spanning measures 45 and 46. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (B. Bb)
- Bassoon (Bn.)
- French Horn (Fr. Hn.)
- Trumpet (Tr.)
- Trombone (Trb.)
- Tuba (Tb.)
- Percussion (Perc.)
- Trapezoid (Trgl.)
- Cymbal (Cymb.)
- Snare (S.)
- Tom (Timp.)
- Violin (Vn.)
- Viola (Va.)
- Violoncello (Vc.)
- Bass (B.)

The score is in the key of D major (two sharps) and 4/4 time. Measures 45 and 46 show a transition in the woodwinds and strings, with many instruments playing a rhythmic pattern of eighth notes. The percussion section includes a trapezoid, cymbal, snare, and tom, with specific patterns in measures 45 and 46. The brass section (trumpets, trombones, tuba) plays a similar rhythmic pattern. The strings (violins, violas, cellos, basses) provide a harmonic and rhythmic foundation.