



Guy Bergeron

Canada, Québec

Ida, sweet as apple cider (jazz combo) Munson, Eddie

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Ida, sweet as apple cider [jazz combo]
Composer: Munson, Eddie
Arranger: Bergeron, Guy
Copyright: Copyright © Guy Bergeron
Publisher: Bergeron, Guy
Instrumentation: Trumpet, 2 saxophones, piano, bass, drums
Style: Jazz

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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SCORE

IDA, SWEET AS APPLE CIDER

$\text{♩} = 100$
SWING 

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

TRUMPET IN B \flat

ALTO SAX.

TENOR SAX.

PIANO

BASS GUITAR

DRUM SET

Chords: F / A B^{\flat} C^7_{sus} F / A B^{\flat} C^7_{sus}

Drum notation includes accents and triplets.

B \flat TPT.

A. SX.

T. SX.

PNO.

BASS.

D. S.

Chords: F^{\flat} B^{\flat} B^7 C^9

Drum notation includes accents and a suggested bass line.

guyt@videotron.ca

IDA, SWEET AS APPLE CIDER

2

Bb TPT. 9

A. SX. 9

T. SX. 9

PNO. 9

BASS. 9

D. S. 9

SOLO

TUTTI

F^b A⁹ D⁹

Bb TPT. 14

A. SX. 14

T. SX. 14

PNO. 14

BASS. 14

D. S. 14

G⁹

(B)

18

B \flat TPT.

A. SX.

T. SX.

PNO.

BASS.

D. S.

mf

mf

mf

Solo

BREAK

C^9

F^6

$B^b B^7 C^9$

3 3 3 3

23

B \flat TPT.

A. SX.

T. SX.

PNO.

BASS.

D. S.

C^9

F^6

3

3

IDA, SWEET AS APPLE CIDER

4

B \flat TPT. 28

A. SX. 28

T. SX. 28

PNO. 28

BASS. 28

D. S. 28

A⁹ D⁹ G⁹ B¹³ C¹³

To CODA

B \flat TPT. 33

A. SX. 33

T. SX. 33

PNO. 33

BASS. 33

D. S. 33

F/A A^bDIM GMIN⁷ C⁹ F^b

SOLO BREAK!

ADLIB SOLOS...

37

B \flat TPT. G^b D^9

A. SX. D^b A^9

T. SX. G^b D^9

PNO. F^b C^9

BASS. F^b C^9

D. S. C^b G^9

37

41

B \flat TPT. G^b B^9

A. SX. D^b $F\#^9$

T. SX. G^b B^9

PNO. F^b A^9

BASS. F^b A^9

D. S. C^b E^9

41

45

B \flat TPT. E⁹ A⁹

A. SX. B⁹ E⁹

T. SX. E⁹ A⁹

PNO. D⁹ G⁹

BASS. D⁹ G⁹

D. S. A⁷ D⁷

45

49

B \flat TPT. D⁹

A. SX. A⁹

T. SX. D⁹

PNO. C⁹

BASS. C⁹

D. S. G⁹

49

53

B \flat TPT. G^b D^9

A. SX. D^b A^9

T. SX. G^b D^9

PNO. F^b C^9

BASS. F^b C^9

D. S. C^b G^7

53

57

B \flat TPT. G^b B^9

A. SX. D^b $F\#^9$

T. SX. G^b B^9

PNO. F^b A^9

BASS. F^b A^9

D. S. C^b E^9

57

61

B \flat TPT. E⁹ A⁹ D⁹

A. SX. B⁹ E⁹ A⁹

T. SX. E⁹ A⁹ D⁹

PNO. D⁹ G⁹ C⁹

BASS. D⁹ G⁹ C⁹

D. S. A⁷ D⁷ G⁷

65

B \flat TPT. G/B B^bDIM A^{MIN}7 D⁹ 1. G^b D⁹ 2. G^b D.S. AL CODA

A. SX. D/F# F^{DIM} E^{MIN}7 A⁹ D^b A⁹ D^b A⁹ D^b A⁹ mf

T. SX. G/B B^bDIM A^{MIN}7 D⁹ G^b D⁹ G^b D⁹ G^b D⁹ mf

PNO. F/A A^bDIM G^{MIN}7 C⁹ F^b C⁹ F^b C⁹ F^b C⁹ SOLO mf

BASS. F/A A^bDIM G^{MIN}7 C⁹ F^b C⁹ F^b C⁹ F^b C⁹ mf

D. S. C/E E^bDIM D^{MIN}7 G⁹ C^b G⁷ BREAK

Musical score for page 9 of "IDA, SWEET AS APPLE CIDER". The score includes staves for Bb TPT., A. SX., T. SX., PNO., BASS., and D. S. The piano part features chords G MIN 7, F DIM, and F b, with dynamics mp and a "8va" marking. The bass and double bass parts also feature mp dynamics. The score is marked with "71" at the beginning of each staff.

TRUMPET IN B \flat

IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$

SWING $\text{♩}'\text{s}$

(A) f

3

7

11

15

19

(B)

23

27

32

To CODA 2

SOLO BREAK!

guytorebergeron@videotron.ca

ADLIB SOLOS...

Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: G⁶, D⁹. Measure numbers: 37, 40.

Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: G⁶, B⁹. Measure numbers: 41, 44.

Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: E⁹, A⁹. Measure numbers: 45, 48.

Musical staff 4: Treble clef, key signature of one sharp (F#). Chord: D⁹. Measure numbers: 49, 52.

Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: G⁶, D⁹. Measure numbers: 53, 56.

Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: G⁶, B⁹. Measure numbers: 57, 60.

Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: E⁹, A⁹, D⁹, G/B, B^bDIM. Measure numbers: 61, 64, 67, 70.

Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: A^{MIN}7, D⁹, G⁶, D⁹, G⁶. Includes first and second endings. Measure numbers: 66, 69, 72. Dynamic: *mf*. Instruction: D.S. AL CODA.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure number: 71. Contains a fermata and a repeat sign.

ALTO SAX.

IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$

SWING $\text{♩}'s$

3

(A) mf

7

Solo

11

Tutti

15

(B) mf

19

23

27

31

To CODA

2

SOLO BREAK!

guytarebergeron@videotron.ca

ADLIB SOLOS...

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 1 contains a repeat sign. Chords **D⁶** and **A⁹** are indicated above the staff.

Musical staff 2: Treble clef, key signature of two sharps. Chords **D⁶** and **F#⁹** are indicated above the staff.

Musical staff 3: Treble clef, key signature of two sharps. Chords **B⁹** and **E⁹** are indicated above the staff.

Musical staff 4: Treble clef, key signature of two sharps. Chord **A⁹** is indicated above the staff.

Musical staff 5: Treble clef, key signature of two sharps. Chords **D⁶** and **A⁹** are indicated above the staff.

Musical staff 6: Treble clef, key signature of two sharps. Chords **D⁶** and **F#⁹** are indicated above the staff.

Musical staff 7: Treble clef, key signature of two sharps. Chords **B⁹**, **E⁹**, and **A⁹** are indicated above the staff.

Musical staff 8: Treble clef, key signature of two sharps. Chords **D/F#**, **F^{dim}**, **E^{min7}**, **A⁹**, **D⁶**, and **A⁹** are indicated above the staff. A first ending bracket labeled "1." spans the last two measures.

Musical staff 9: Treble clef, key signature of two sharps. Chord **D⁶** is indicated above the staff. The instruction **D.S. AL CODA** is written above the staff. The dynamic **mf** is written below the staff.

Musical staff 10: Treble clef, key signature of two sharps. A double bar line with a repeat sign is shown above the staff, with the number **2** written above it. The measure number **71** is written below the staff.

TENOR SAX.

IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$

SWING $\text{♩}'s$

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ADLIB SOLOS...

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 1: **G⁶**. Measure 2: **D⁹**. The staff contains rhythmic slash marks for improvisation.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 3: **G⁶**. Measure 4: **B⁹**. The staff contains rhythmic slash marks for improvisation.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 5: **E⁹**. Measure 6: **A⁹**. The staff contains rhythmic slash marks for improvisation.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 7: **D⁹**. The staff contains rhythmic slash marks for improvisation.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 8: **G⁶**. Measure 9: **D⁹**. The staff contains rhythmic slash marks for improvisation.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 10: **G⁶**. Measure 11: **B⁹**. The staff contains rhythmic slash marks for improvisation.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 12: **E⁹**. Measure 13: **A⁹**. Measure 14: **D⁹**. The staff contains rhythmic slash marks for improvisation.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 15: **G/B**. Measure 16: **B^bDIM**. Measure 17: **A^{MIN}7**. Measure 18: **D⁹**. Measure 19: **G⁶**. Measure 20: **D⁹**. Measure 21: **G⁶**. Measure 22: **D.S. AL CODA**. The staff contains rhythmic slash marks for improvisation.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 23: **2**. The staff contains rhythmic slash marks for improvisation.

PIANO

IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$

SWING $\text{♩}'s$

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of a melody and a bass line. The melody is marked with dynamics such as *mf* and *mp*, and includes triplet markings. The bass line is primarily composed of slash notation, indicating a rhythmic accompaniment. Chord symbols are placed above the staff, including F , F^6 , A , A^9 , B^b , B^7 , C^9 , C^7sus , D^9 , G^9 , F^6 , A^9 , B^{13} , C^{13} , F/A , A^bDIM , $GMIN^7$, C^9 , and F^6 . The score is divided into sections A and B, with section B starting at measure 17. A 'SOLO' section is indicated at measure 17, and a 'SOLO BREAK!' is marked at the end of the piece. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are provided for reference.

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ADLIB SOLOS...

Musical staff 1: Treble clef, key signature of one flat. Chords: F^b, C⁹. Measure 1 starts with a repeat sign.

Musical staff 2: Treble clef, key signature of one flat. Chords: F^b, A⁹. Measure 41 is indicated at the start.

Musical staff 3: Treble clef, key signature of one flat. Chords: D⁹, G⁹. Measure 45 is indicated at the start.

Musical staff 4: Treble clef, key signature of one flat. Chord: C⁹. Measure 49 is indicated at the start.

Musical staff 5: Treble clef, key signature of one flat. Chords: F^b, C⁹. Measure 53 is indicated at the start.

Musical staff 6: Treble clef, key signature of one flat. Chords: F^b, A⁹. Measure 57 is indicated at the start.

Musical staff 7: Treble clef, key signature of one flat. Chords: D⁹, G⁹, C⁹. Measure 61 is indicated at the start.

Musical staff 8: Treble clef, key signature of one flat. Chords: F/A, A^bDIM, GMIN⁷, C⁹. First ending: 1. F^b, C⁹. Second ending: 2. F^b. Includes 'SOLO' and 'D.S. AL CODA' markings. Measure 65 is indicated at the start.

Musical staff 9: Treble clef, key signature of one flat. Chords: GMIN⁷ (8va), F^bDIM, F^b. Includes a circled cross symbol and 'mp' dynamic marking. Measure 71 is indicated at the start.

BASS GUITAR

IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$

SWING $\text{♩}'s$

F /A B^b C⁷SUS F /A B^b C⁷SUS

(A) *mp* F⁶ C⁹ (b)

SUGGESTED BASS LINE

F⁶ A⁹

D⁹ G⁹

C⁹

(B) F⁶ C⁹ (b)

F⁶ A⁹

D⁹ G⁹ C⁹

F/A A^bDIM GMIN⁷ C⁹ To CODA F⁶ 2

SOLO BREAK!

guytarelbergeron@videotron.ca

ADLIB SOLOS...

41

F^b C⁹

45

F^b A⁹

49

D⁹ G⁹

53

C⁹

57

F^b C⁹

61

F^b A⁹

65

D⁹ G⁹ C⁹

65

F/A A^bDIM GMIN⁷ C⁹ 1. F^b C⁹ 2. F^b D.S. AL CODA

71

mp

DRUM SET

IDA, SWEET AS APPLE CIDER

EDDIE MUNSON (1875-1941)

ARR.: GUY BERGERON

$\text{♩} = 100$
SWING $\text{♩}'s$

Drum set notation for the first system, measures 1-8. It features a 4/4 time signature and includes various rhythmic patterns such as eighth notes, quarter notes, and triplet eighth notes. Dynamic markings include 'p' and '3'.

(A) $\text{♩}'s$

Drum set notation for section A, measures 9-12. It features a 4/4 time signature and includes various rhythmic patterns such as eighth notes, quarter notes, and quarter rests. Dynamic marking includes 'mp'.

Drum set notation for section A, measures 13-16. It features a 4/4 time signature and includes various rhythmic patterns such as eighth notes, quarter notes, and quarter rests.

Drum set notation for section A, measures 17-20. It features a 4/4 time signature and includes various rhythmic patterns such as eighth notes, quarter notes, and quarter rests.

Drum set notation for section A, measures 21-24. It features a 4/4 time signature and includes various rhythmic patterns such as eighth notes, quarter notes, and quarter rests. A 'BREAK' marking is present above the staff.

(B)

Drum set notation for section B, measures 25-28. It features a 4/4 time signature and includes various rhythmic patterns such as eighth notes, quarter notes, and quarter rests.

Drum set notation for section B, measures 29-32. It features a 4/4 time signature and includes various rhythmic patterns such as eighth notes, quarter notes, and quarter rests.

Drum set notation for section B, measures 33-36. It features a 4/4 time signature and includes various rhythmic patterns such as eighth notes, quarter notes, and quarter rests.

Drum set notation for section B, measures 37-40. It features a 4/4 time signature and includes various rhythmic patterns such as eighth notes, quarter notes, and quarter rests. A 'To CODA' marking is present above the staff, and a 'SOLO BREAK!' marking is present below the staff.

ADLIB SOLOS...

C⁶ G⁹

C⁶ E⁹

41

A⁷ D⁷

45

G⁹

49

C⁶ G⁷

53

C⁶ E⁹

57

A⁷ D⁷ G⁷

61

C/E E^bDIM D^{MIN}7 G⁹ 1. C⁶ G⁷ 2. D.S. AL CODA BREAK

65

71

guytarelbergeron@videotron.ca