Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique. 3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist: 206325403


About the piece

Title: Ida, sweet as apple cider
Composer: Munson, Eddie
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Trumpet, Trombone, Saxophone, Piano, Bass
Style: Jazz

Guy Bergeron on free-scores.com

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Ida, Sweet As Apple Cider

Score

Trumpet in B♭

Tenor Sax.

Trombone

Piano

Bass Guitar

Drum Set

Eddie Munson (1875−1941)

Arr.: Guy Bergeron

guytarebergeron@videotron.ca
IDA, SWEET AS APPLE CIDER

Music notation with chord progressions and instrument parts.
Ida, sweet as apple cider

ADLIB SOLOS...

G₆ → D⁹

G₆ → B⁹

E⁹ → A⁹

D⁹

G₆ → D⁹

G₆ → B⁹

E⁹

A⁹ → D⁹ → G/B → B₉DIM

A⁹

G/B

D.S. al Coda
Tenor Sax.

Ida, Sweet As Apple Cider

Eddie Munson (1875−1941)
arr.: Guy Bergeron

Timbre: Swing J's

\( d = 100 \)

Solos: Guy Bergeron

To Coda

Solo Break!

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Ida, sweet as apple cider

G⁶

D⁹

G⁶

B⁹

E⁹

A⁹

D⁹

G⁶

D⁹

G⁶

B⁹

E⁹

A⁹

D⁹

G/B B⁵dim A⁷ D⁹

1

G⁶

D⁹

2

G⁶

D.S. al Coda

mf

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Trombone

Ida, sweet as apple cider

Eddie Munson (1875-1941)
arr.: Guy Bergeron

Swing 4's

\[\text{mps} \quad 100\]

To Coda

Solo Break!

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Ida, sweet as apple cider

ADLIB SOLOS...

\[ \begin{align*}
F_6 & \quad C_9 \\
F_6 & \quad A_9 \\
D_9 & \quad G_9 \\
C_9 \\
F_6 & \quad C_9 \\
F_6 & \quad A_9 \\
D_9 & \quad G_9 & C_9 \\
F/A \quad A^b_{DIM} \quad G_{MIN^7} \quad C_9 & \quad \begin{array}{c}
1. \\
2. \\
D.S. al Coda
\end{array}
\end{align*} \]
Ida, Sweet As Apple Cider

Arranged by Guy Bergeron

\[ \text{d} = 100 \]

Piano

"Swing B's"

F / A \quad B^b \quad C^7_{sus}

F \quad B^b \quad B^7 \quad C^9

D^9 \quad G^9

F^6 \quad B^b \quad B^7 \quad C^9

D^9 \quad G^9 \quad B^{13} \quad C^{13}

F/A \quad A^b_{dim} \quad G^7 \quad C^9 \quad \text{To Coda} \quad F^6

\[ \text{Solo Break!} \]
Ida, Sweet as Apple Cider

Eddie Munson (1875-1941)
arr.: Guy Bergeron

Bass Guitar

\[ d = 100 \]

Swing \( \frac{3}{4} \)s

\[
\begin{array}{c}
F & /A & B^b & C^7_{sus} & F & /A & B^b & C^7_{sus} \\
\end{array}
\]

A

\[
\begin{array}{c}
\text{suggested bass line} \\
F^6 & C^9 & A^9 \\
D^9 & G^9 & C^9 \\
\end{array}
\]

B

\[
\begin{array}{c}
F^6 & C^9 & A^9 \\
D^9 & G^9 & C^9 \\
\end{array}
\]

To Coda

\[
\begin{array}{c}
F^6 & A^b_{dim} & G^\text{Min7} & C^9 \\
\end{array}
\]

Solo Break!
Ida, sweet as apple cider

2 ADLIB SOLOS...

\[ \text{F}_6 \]

\[ \text{C}_9 \]

\[ \text{F}_6 \]

\[ \text{A}_9 \]

\[ \text{D}_9 \]

\[ \text{G}_9 \]

\[ \text{C}_9 \]

\[ \text{F}_6 \]

\[ \text{C}_9 \]

\[ \text{F}_6 \]

\[ \text{A}_9 \]

\[ \text{D}_9 \]

\[ \text{G}_9 \]

\[ \text{C}_9 \]

\[ \text{F}_6 \]

\[ \text{A}_\text{dim} \]

\[ \text{G}_\text{min}\text{7} \]

\[ \text{C}_9 \]

\[ 1. \]

\[ \text{F}_6 \]

\[ \text{C}_9 \]

\[ 2. \]

\[ \text{F}_6 \]

D.S. al Coda

\[ \text{m}_2 \]

\[ \text{guytarebergeron@videotron.ca} \]
Ida, sweet as apple cider

Adlib solos...

\( C^6 \) \( G^9 \)

\( C^6 \) \( E^9 \)

\( A^7 \) \( D^7 \)

\( G^9 \)

\( C^6 \) \( G^7 \)

\( C^6 \) \( E^9 \)

\( A^7 \) \( D^7 \) \( G^7 \)

\( C/E \) \( E^b_{dim} \) \( D_{min7} \) \( G^9 \) 1. \( C^6 \) \( G^7 \) 2. \( C^6 \) D.S. al Coda

Break