



# José Luis Munoz lopez

Spain

## About the artist

Comienza sus estudios musicales en Madrid de la mano de la pianista Carmen Rosa Capote, continuandolos en los conservatorios de Bilbao y Alicante que es donde reside actualmente.

## About the piece



|                         |                        |
|-------------------------|------------------------|
| <b>Title:</b>           | SORAYA                 |
| <b>Composer:</b>        | Munoz lopez, José Luis |
| <b>Licence:</b>         | Public domain          |
| <b>Publisher:</b>       | Munoz lopez, José Luis |
| <b>Instrumentation:</b> | Flute and Piano        |
| <b>Style:</b>           | Romantic               |

## José Luis Munoz lopez on [free-scores.com](http://www.free-scores.com)

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# SORAYA

José Luis Muñoz  
2009

**Allegro** ♩ = 100

The musical score is written for Flute and Piano. It is in the key of A major (indicated by three sharps: F#, C#, G#) and 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score is divided into three systems, each with a Flute part and a Piano part.

**System 1:** The Flute part begins with a rest for two measures, followed by a melodic line starting on G5, marked *mf*. The Piano part starts with a rest for two measures, then plays a rhythmic accompaniment of eighth notes in the bass clef and dotted quarter notes in the treble clef, marked *mp*.

**System 2:** The Flute part starts at measure 5 with a melodic line marked *f*. The Piano part continues with the same rhythmic accompaniment.

**System 3:** The Flute part starts at measure 10 with a melodic line featuring a triplet of eighth notes. The Piano part continues with the same rhythmic accompaniment.

SORAYA

Fl.  $\frac{2}{15}$  3 *ff*

Pno. 15

Fl. 19

Pno. 19

Fl. 20 *f*

Pno. 20 *f*

SORAYA

24

Fl.

Pno.

3

27

Fl.

Pno.

*8va*

30

Fl.

Pno.

*frul.*

SORAYA

4

Fl. 35

Pno. 35

Fl. 38

Pno. 38

The image shows a musical score for a piece titled "SORAYA". It consists of two systems of music. The first system covers measures 35 to 37, and the second system covers measures 38 to 40. Each system features a Flute (Fl.) part on a single staff and a Piano (Pno.) part on a grand staff (treble and bass clefs). The Flute part in measure 35 has a melodic line with eighth notes and a slur over measures 35-37. The Piano part in measure 35 has a rhythmic accompaniment with eighth notes in the right hand and quarter notes in the left hand. The second system starts at measure 38, where the Flute part has a melodic line with a slur over measures 38-40. The Piano part continues with a similar accompaniment, ending with a final chord in measure 40.