paul mulcahy

Arranger, Composer, Publisher, Teacher

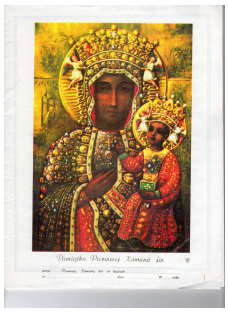
United States (USA), Silver Spring

About the artist

I grew up in a family of 12. I learned by ear and by one brother and one sister who took lessons. I would pick my lessons from what I liked that they were learning. My sister started me on Grieg piano concerto, my brother started me on some pop music.
I practised a lot, but not reading.
After graduating from the University, I took a job in a Benedictine Abbey where I lived in an empty dorm wing near the top floor. There I lived for two years and really God was calling, but I didn't want to be a monk. So I went out the door like old fashioned apostle... except I wore shoes.
Music is good monk work. You keep busy and stay out of people's way mostly. If you know what's good for you. But you can still find ways to get in trouble.
I found I liked to spend the work day at the piano. I composed a piano concerto along with these pieces.
Now I find most modern composing takes a shortcut past the score and many composers just put the music to use on film. I have about 170 videos on Youtube.

Personal web: http://www.youtube.com/account?feature=mhum#overview

About the piece



Title:	Queen of Poland
Composer:	mulcahy, paul
Arranger:	mulcahy, paul
Licence:	Copyright © mulcahy paul
Publisher:	mulcahy, paul
Instrumentation:	Piano or Organ
Style:	Baroque
Comment:	I wanted to write a piece for a violinist I liked and she suggested I write one for violin and cello. That way it would be like piano. I had no idea what she was talking about. Violin are two string instruments and they dont' sound like a piano and they don't play like a piano and.. whatever. So i started to write it out after I had improvised it a while.. and someone came along and saw the violin and cello score and they said..so you're writ... (more online)

paul mulcahy on free-scores.com

http://www.free-scores.com/Download-PDF-Sheet-Music-paulmpianist.htm

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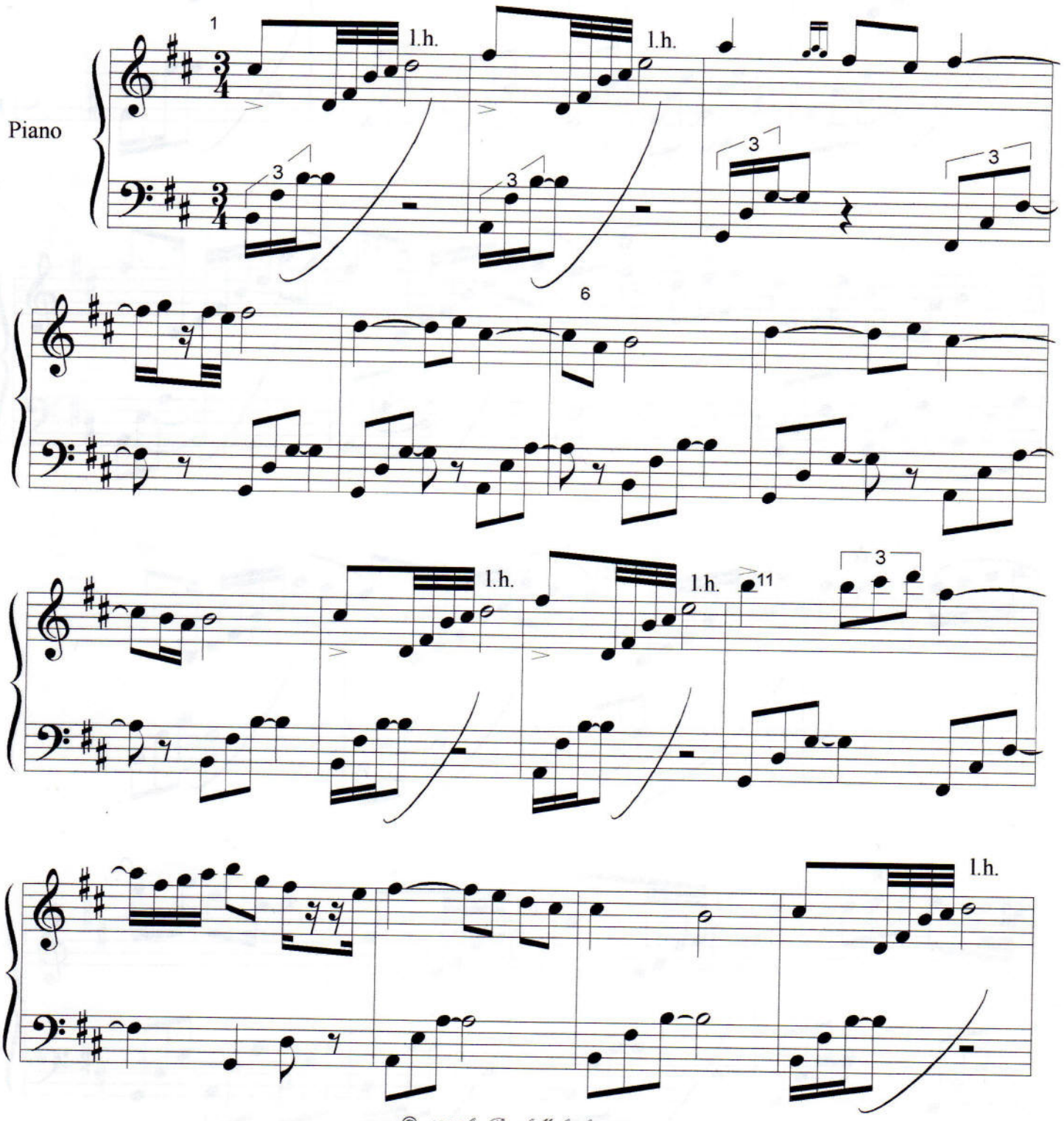
Queen of Poland

Andante Malinconico

from Paul

Piano



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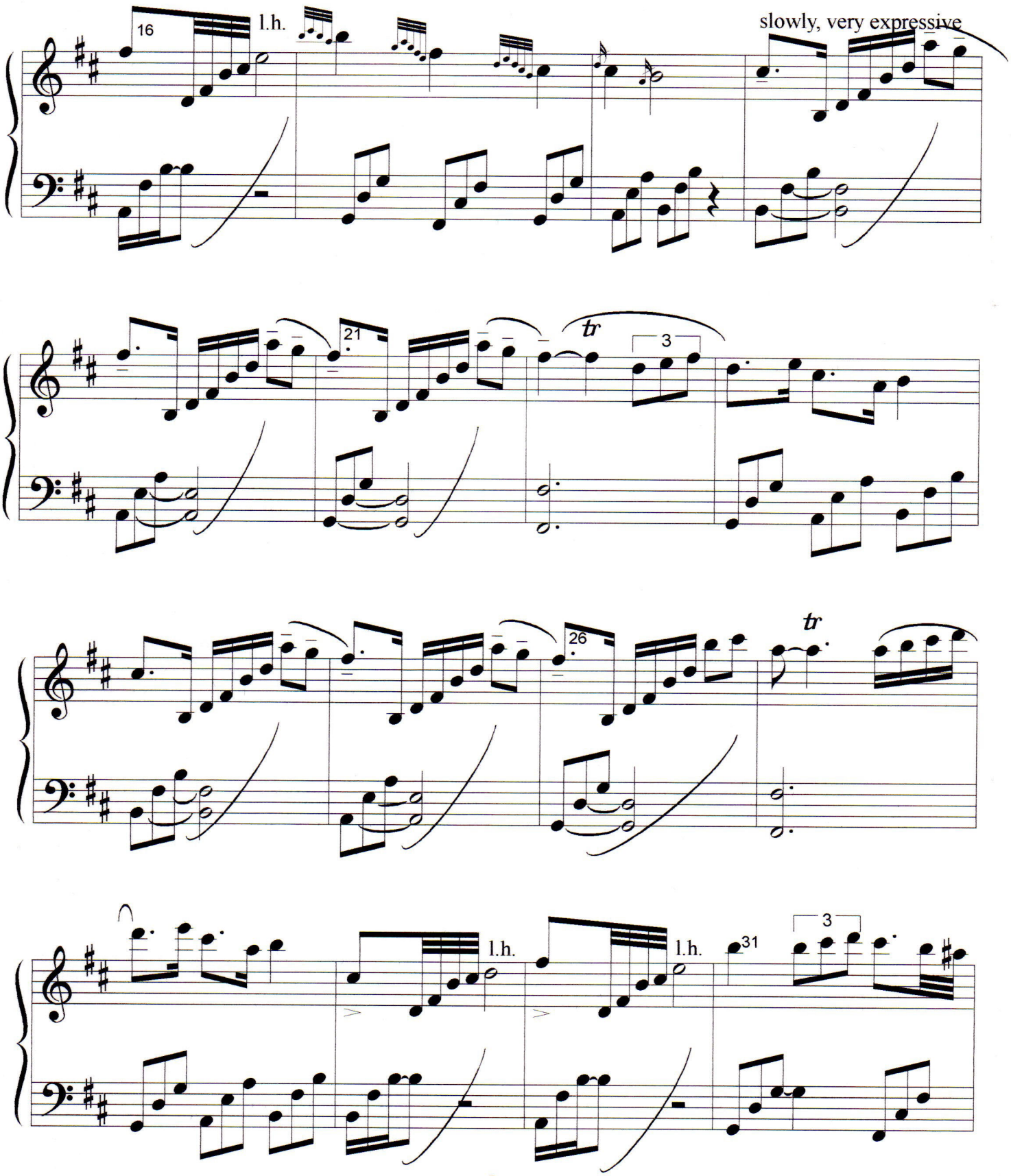

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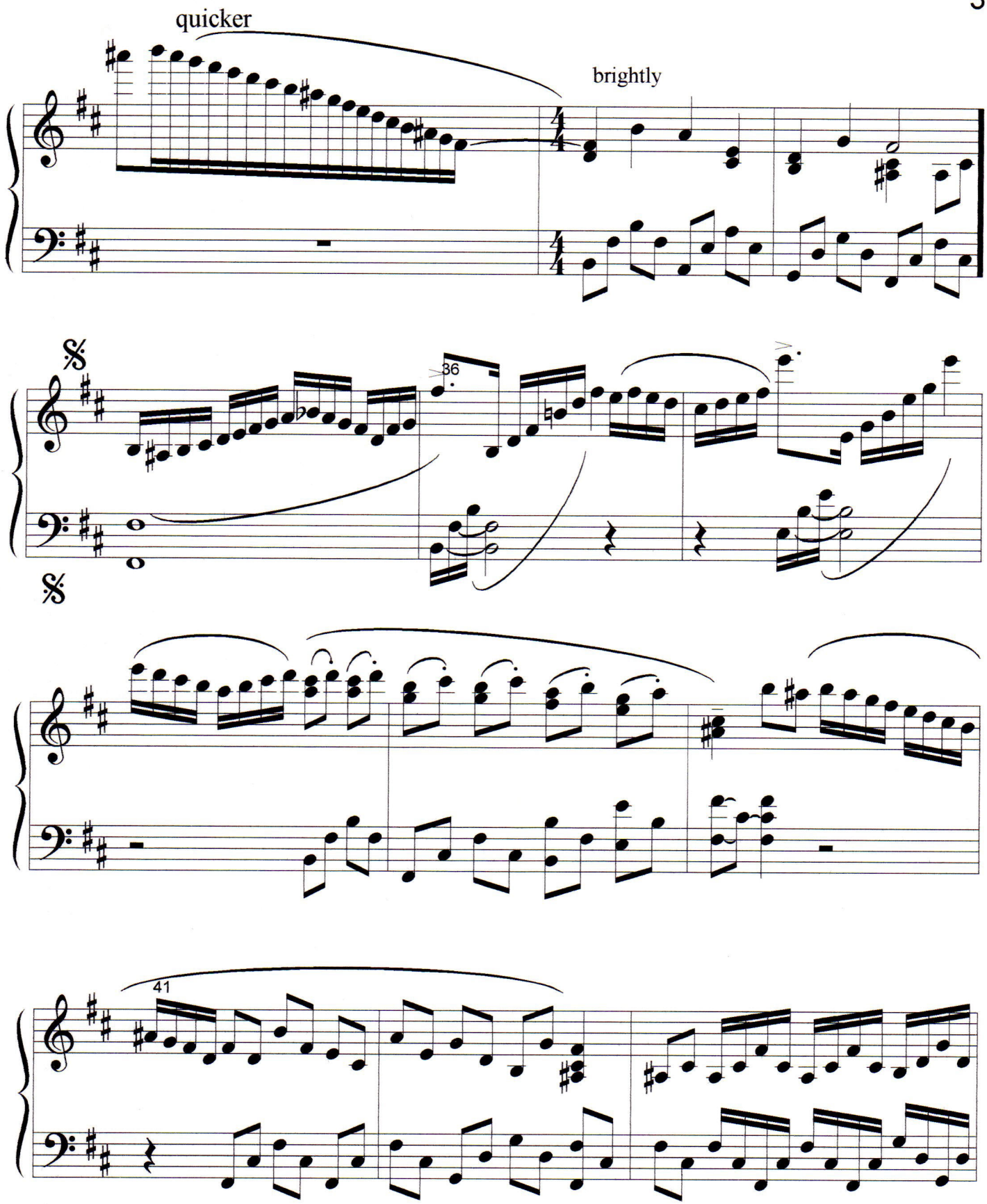

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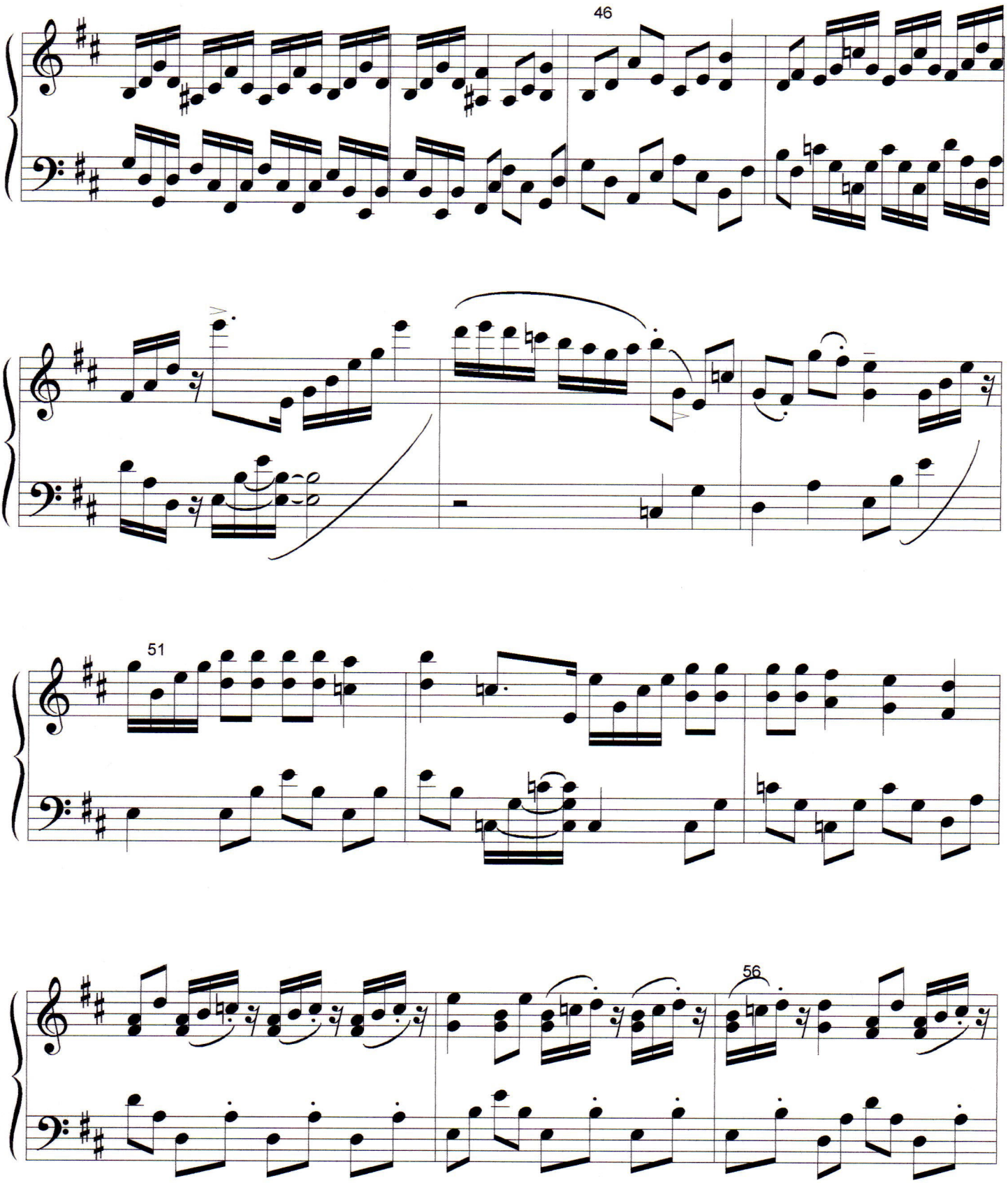

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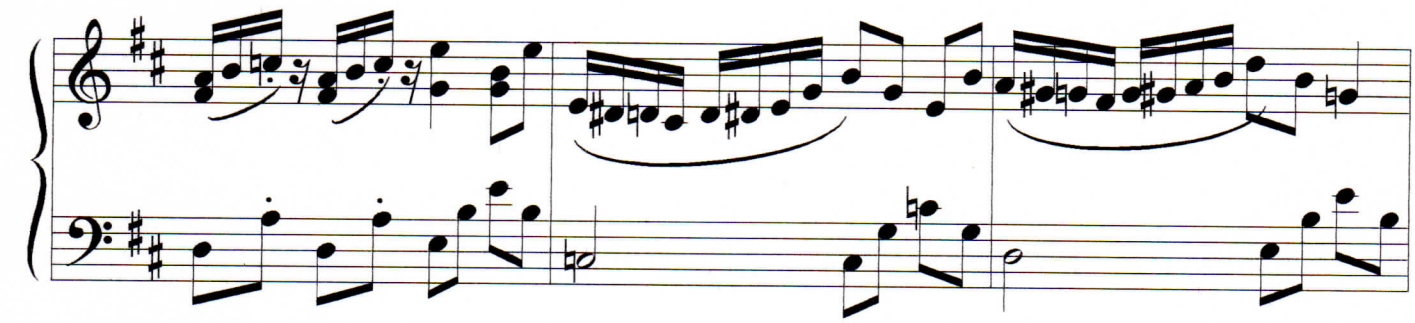

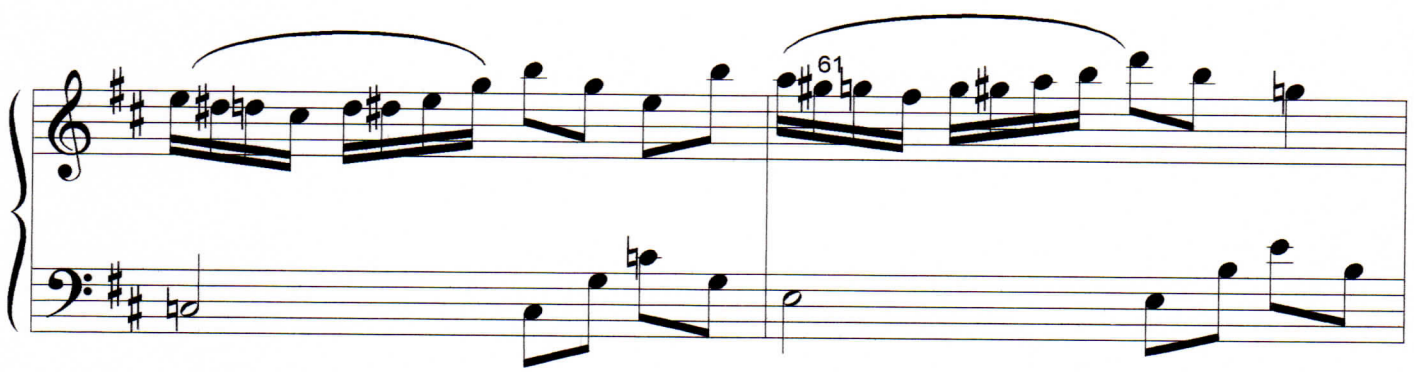

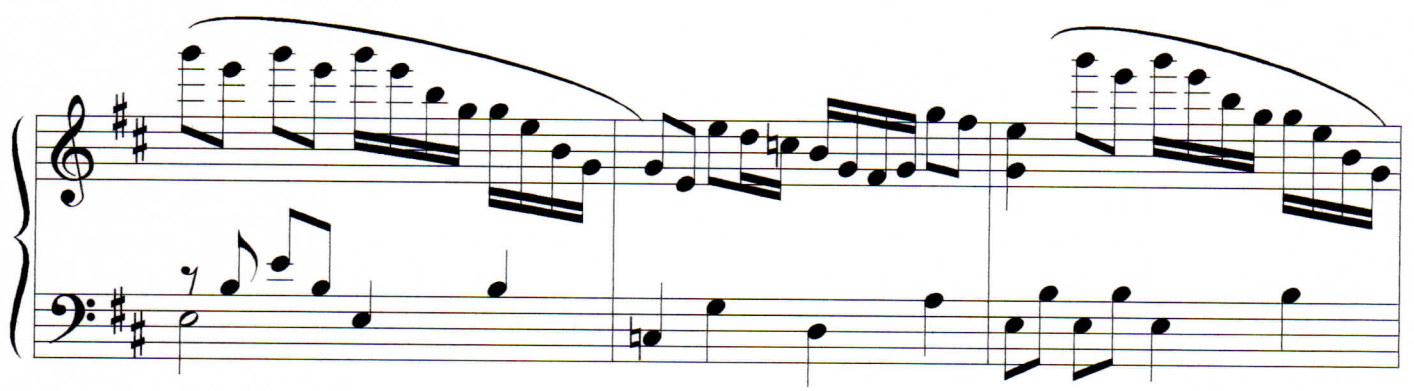

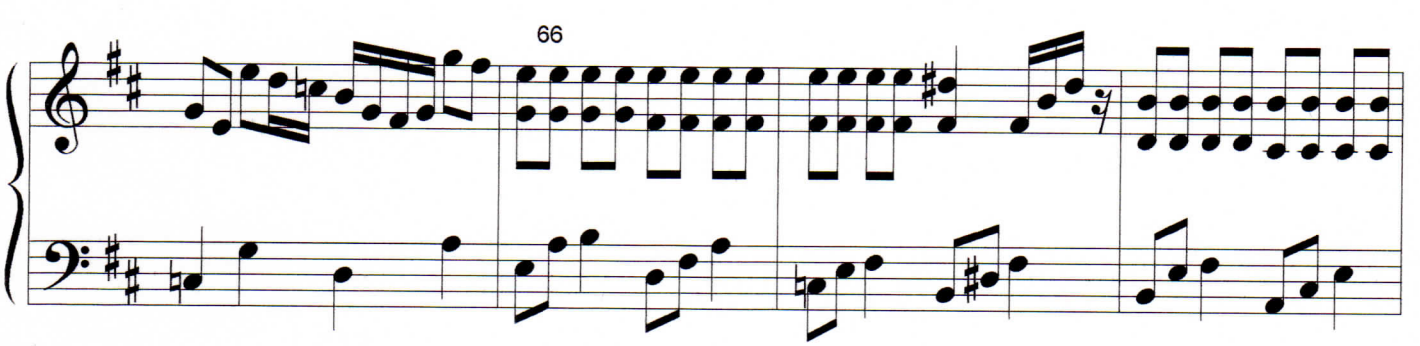

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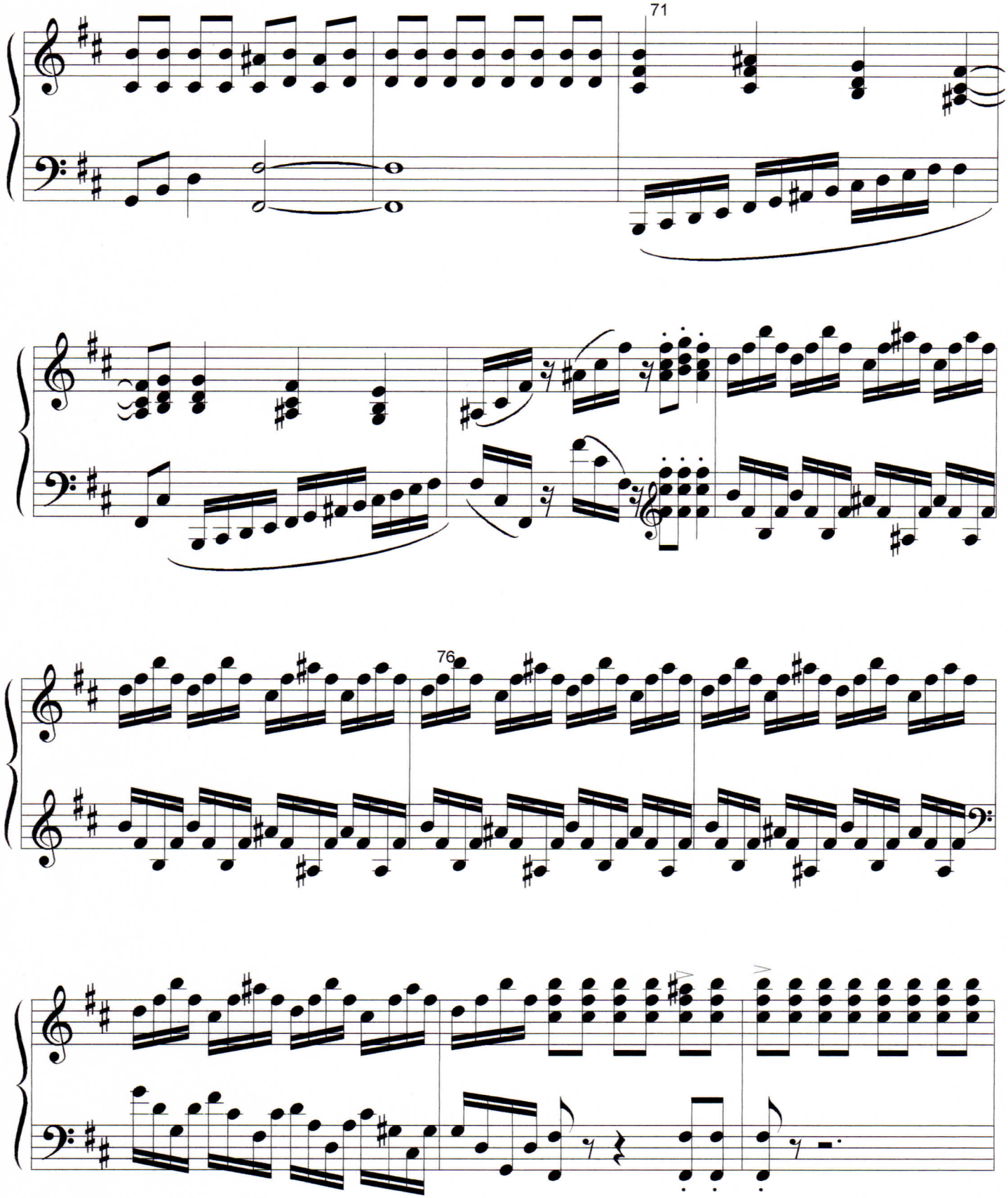

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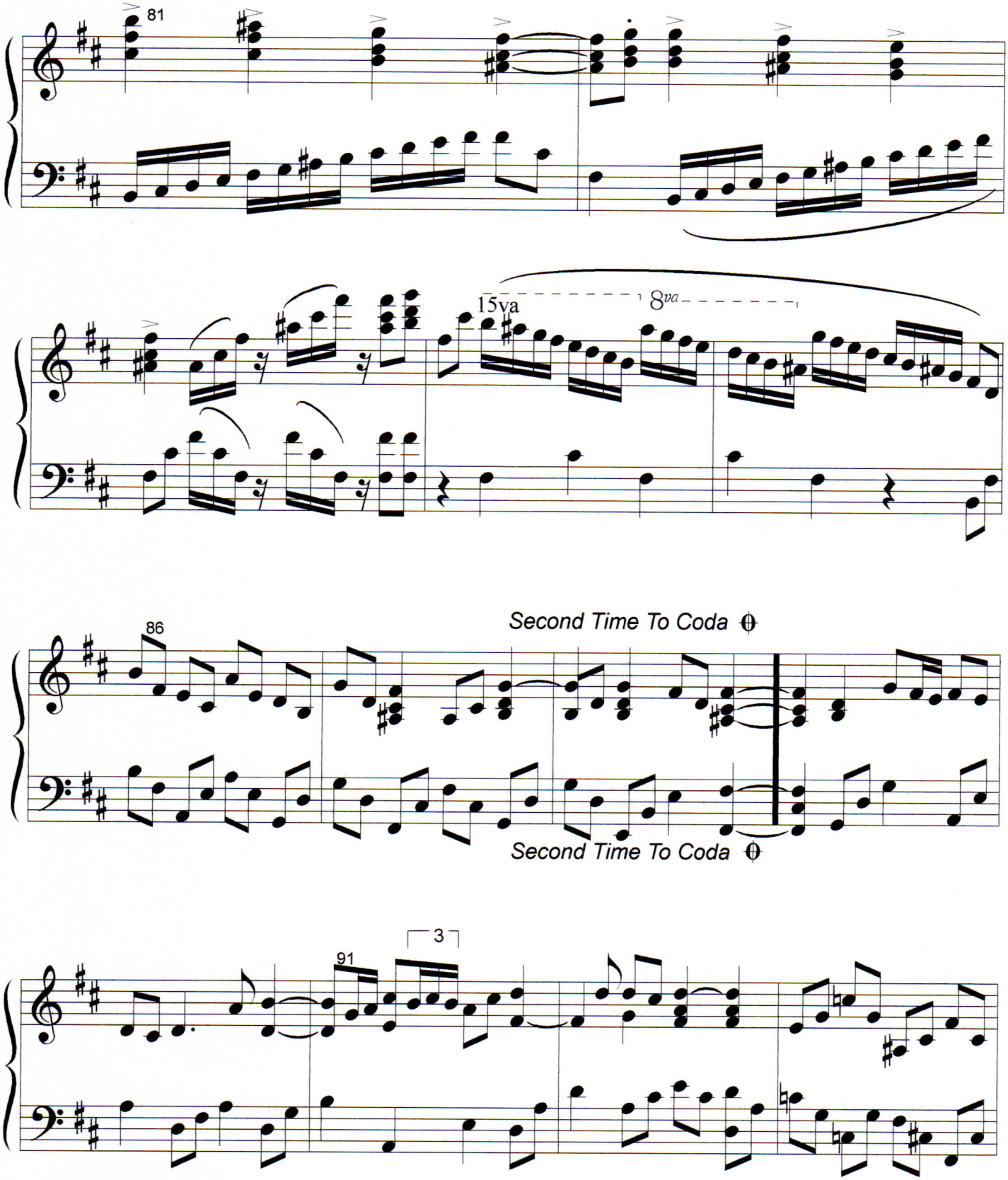

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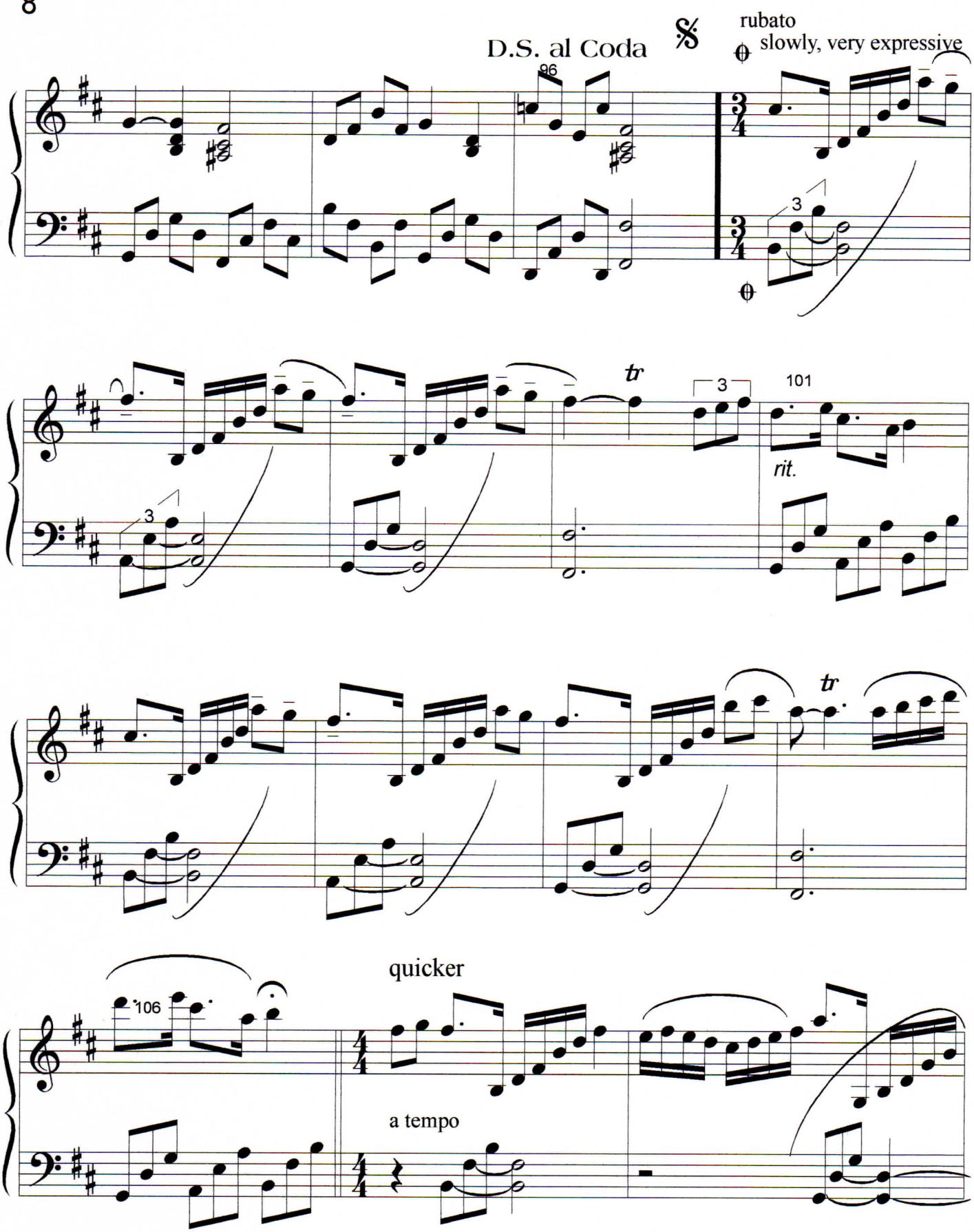

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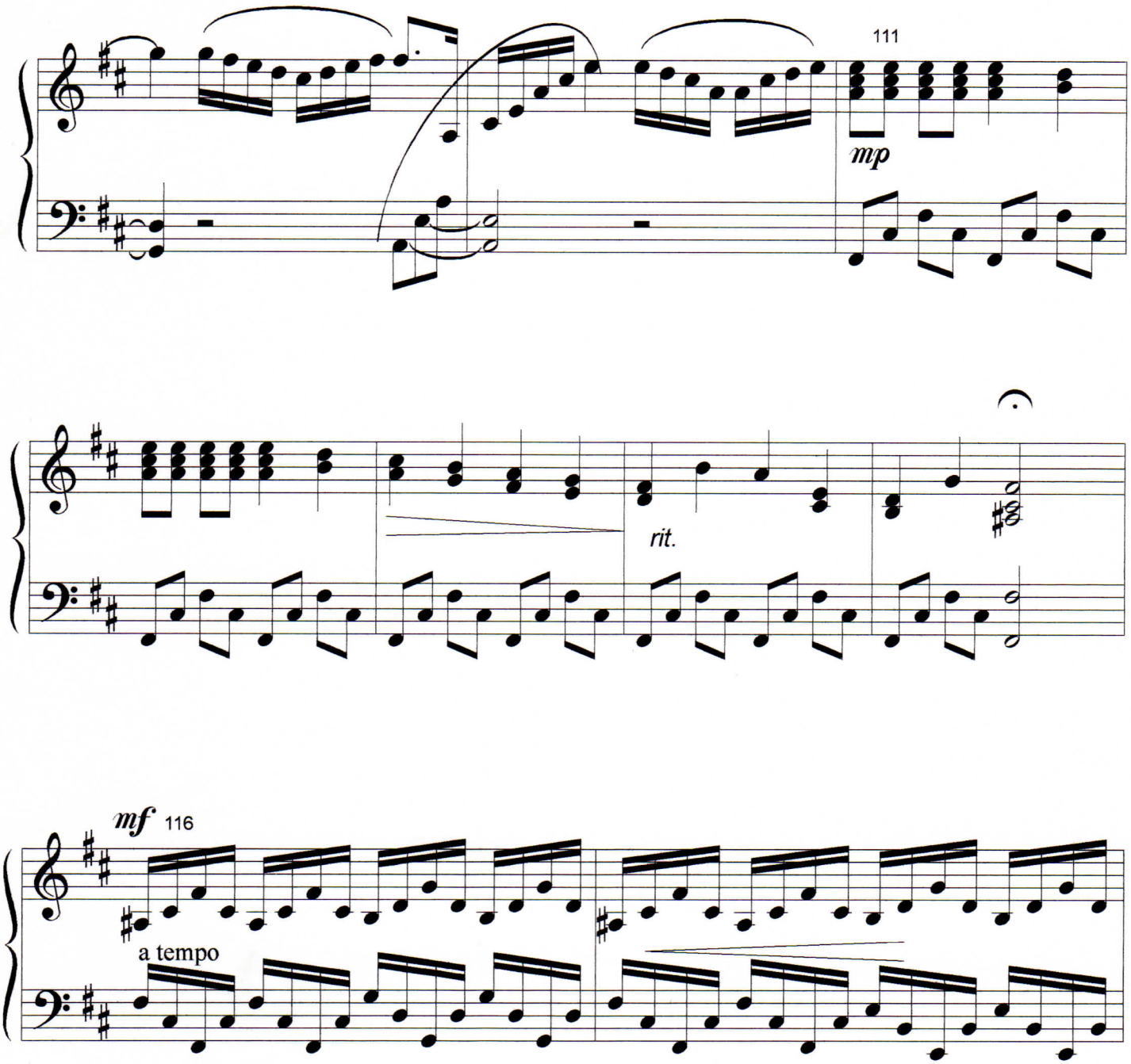

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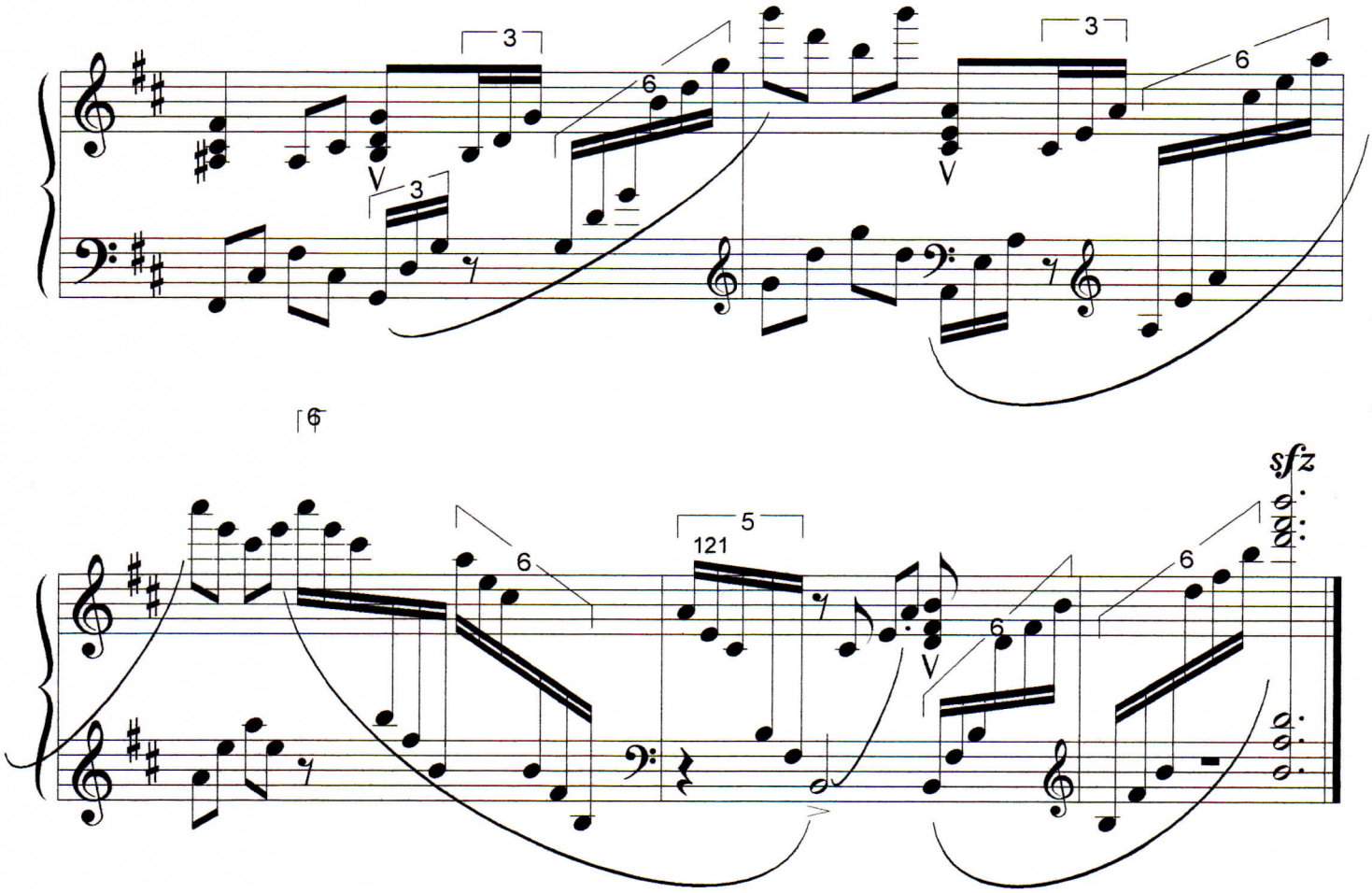

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