



Serge Muhle

France

Sonate pour violon et cordes (Opus 46)

About the artist

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Thank you
Merci
Serge Muhle

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About the piece



Title: Sonate pour violon et cordes [Opus 46]
Composer: Muhle, Serge
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Instrumentation: Chamber orchestra
Style: Classical

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Sonate pour violon et cordes Op. 46

Durée : 11:40

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1st Violin $\text{♩} = 110$

2nd Violin

Violin 3

Cello

1st Violin $\text{♩} = 100$

2nd Violin *p*

Violin 3 *p*

Cello *mf*

14

1st Violin

2nd violin

violin 3

Cello

20

1st Violin

2nd violin

violin 3

Cello

26

1st Violin

2nd violin

violin 3

Cello

32

1st Violin

2nd violin

violin 3

Cello

39

1st Violin

2nd violin

violin 3

Cello

46

♩ = 80

1st Violin

2nd violin

violin 3

Cello

52

1st Violin

2nd violin

violin 3

Cello

Detailed description: This system covers measures 52 to 58. The 1st Violin part begins with a sixteenth-note triplet in measure 52, followed by a whole rest. The 2nd violin and violin 3 parts play a steady eighth-note accompaniment. The Cello part plays a similar eighth-note accompaniment. The system concludes with a whole note chord in measure 58.

59

1st Violin

2nd violin

violin 3

Cello

Detailed description: This system covers measures 59 to 63. The 1st Violin part has a whole rest in measure 59, followed by a quarter note in measure 60, and then rests. The 2nd violin and violin 3 parts play eighth-note accompaniment with triplets in measures 61-63. The Cello part plays eighth-note accompaniment with triplets in measures 61-63.

64

1st Violin

2nd violin

violin 3

Cello

Detailed description: This system covers measures 64 to 68. The 1st Violin part has a whole rest throughout. The 2nd violin and violin 3 parts play eighth-note accompaniment with triplets in measures 64-68. The Cello part plays eighth-note accompaniment with triplets in measures 64-68.

69

1st Violin

2nd violin

violin 3

Cello

75

1st Violin

2nd violin

violin 3

Cello

f

p

80

1st Violin

2nd violin

violin 3

Cello

84

1st Violin

2nd violon

violin 3

Cello

88

1st Violin

2nd violon

violin 3

Cello

92

1st Violin

2nd violon

violin 3

Cello

97 $\text{♩} = 60$
p



1st Violin

2nd Violin

violin 3

Cello

103



1st Violin

2nd Violin

violin 3

Cello

110 $\text{♩} = 70$
p



1st Violin

2nd Violin

violin 3

Cello

116

1st Violin

2nd violin *mp*

violin 3 *mp*

Cello *mp*

123

1st Violin

2nd violin *mf* *p*

violin 3 *mf* *p*

Cello *mf* *p*

$\text{♩} = 80$

130

1st Violin

2nd violin

violin 3

Cello

137

1st Violin

2nd violin

violin 3

Cello

143

1st Violin

2nd violin

violin 3

Cello

149

1st Violin

2nd violin

violin 3

Cello

154

1st Violin

2nd violin

violin 3

Cello

Detailed description: This system covers measures 154 to 158. The 1st Violin part features a melodic line with eighth-note patterns and a final sixteenth-note flourish. The 2nd Violin part provides harmonic support with a mix of quarter and eighth notes. Violin 3 and Cello play a steady eighth-note accompaniment.

159

1st Violin

2nd violin

violin 3

Cello

Detailed description: This system covers measures 159 to 162. The 1st Violin part has a more active melodic line with sixteenth-note runs. The 2nd Violin part continues with a similar rhythmic pattern. Violin 3 and Cello maintain the eighth-note accompaniment.

163

1st Violin

2nd violin

violin 3

Cello

f

Detailed description: This system covers measures 163 to 166. Measure 163 includes first and second endings for the 1st Violin. Measure 164 has tempo markings: ♩ = 60 and ♩ = 50. Measure 165 has markings: ♩ = 60 and ♩ = 50. Measure 166 features a forte (*f*) dynamic marking. The 2nd Violin part has a melodic line with some rests. Violin 3 and Cello continue with their accompaniment.

169 *Fin* (*f*)

1st Violin

2nd Violin

Violin 3

Cello

175

1st Violin

2nd Violin

Violin 3

Cello

180 *p*

1st Violin

2nd Violin

Violin 3

Cello *mp*

186

1st Violin

2nd violin

violin 3

Cello

192

1st Violin

2nd violin

violin 3

Cello

Da Segno *Al Fi*