



guy debard

France, mazet saint-voy

Sonate du crépuscule
Muhle, Serge

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ladore43.htm>

About the piece



Title: Sonate du crépuscule
Composer: Muhle, Serge
Arranger: debard, guy
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Instrumentation: String Quintet : 2 Violins, 2 Violas, Cello
Style: Modern classical

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Sonate du Crépuscule pour cordes

Serge Mülhe
Arg Bose

Moderato 2 3 4 5 6

violon 1 *mp*

violon 2 *mp*

violon alto *mp*

Violoncelle *mp*

Contrebasse *mp*

7 8 9 10 11 12

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

mf

mf

mf

mf

13 14 15 16 17

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb. 8

The image shows a musical score for a string ensemble, consisting of five staves. The staves are labeled from top to bottom: Vlns. 1, Vlns. 2, Vla., Vlc., and Cb. (Contrabass). The measures are numbered 13, 14, 15, 16, and 17. The music is written in 3/4 time. The first violin part (Vlns. 1) has rests in measures 13 and 14, followed by a melodic line in measure 15, a rest in measure 16, and another melodic line in measure 17. The second violin part (Vlns. 2) has a melodic line in measure 13, a rest in measure 14, a melodic line in measure 15, a rest in measure 16, and a melodic line in measure 17. The viola part (Vla.) has a melodic line in measure 13, a rest in measure 14, a melodic line in measure 15, a rest in measure 16, and a melodic line in measure 17. The violoncello part (Vlc.) has a melodic line in measure 13, a rest in measure 14, a melodic line in measure 15, a rest in measure 16, and a melodic line in measure 17. The contrabass part (Cb.) has a rest in measure 13, followed by a melodic line in measure 14, and continues with a melodic line through measures 15, 16, and 17.

18 19 20 21 22 23

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

The image shows a musical score for a string ensemble, consisting of five staves: Violins 1, Violins 2, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The score covers measures 18 through 23. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 18, 19, 20, 21, 22, and 23 are indicated above the staves. The Violin 1 part starts with a sixteenth-note pattern in measure 18, followed by a half rest in measure 19, and then a melodic line in measures 20-23. The Violin 2 part has a half rest in measure 18, followed by a sixteenth-note pattern in measure 19, and then a melodic line in measures 20-23. The Viola part has a half rest in measure 18, followed by a sixteenth-note pattern in measure 19, and then a melodic line in measures 20-23. The Violoncello part has a half rest in measure 18, followed by a sixteenth-note pattern in measure 19, and then a melodic line in measures 20-23. The Contrabass part has a half rest in measure 18, followed by a sixteenth-note pattern in measure 19, and then a melodic line in measures 20-23.

24 25 26 27 28

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

29 30 31 32 33 34 Rit

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

35 36 37 38 39 40 41 42

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

43 44 45 46 47 48

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

This musical score shows five staves for string instruments: Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a common time signature. Measures 43-48 are shown. Measure 43 has a whole rest for Vlns. 1. Measures 44-48 contain various rhythmic patterns including eighth and sixteenth notes, with some notes beamed together. A double bar line is present at the end of measure 48.

49 50 51 52 53 54 55

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

56 57 58 59 60

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

This musical score shows five staves for string instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The measures are numbered 56 through 60. The Violin 1 part features a melodic line with eighth and sixteenth notes, including a sharp sign in measures 57 and 58. The Violin 2 part provides harmonic support with a mix of quarter and eighth notes. The Viola and Violoncello parts play a steady accompaniment of quarter notes. The Contrabass part has a more active role with eighth notes and some double bass notation in measures 59 and 60.

64

65

66

Musical score for Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The score is written in 3/4 time and consists of five staves. The first staff (Vlns. 1) is mostly silent with some rests. The second staff (Vlns. 2) features a rhythmic pattern of eighth notes with triplets. The third staff (Vla.) also features a rhythmic pattern of eighth notes with triplets and includes dynamic markings. The fourth staff (Vlc.) features a rhythmic pattern of eighth notes with triplets and includes dynamic markings. The fifth staff (Cb.) features a rhythmic pattern of eighth notes with triplets and includes dynamic markings. The score is divided into three measures corresponding to measures 64, 65, and 66.

67

68

69

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

70

71

72

73

74

75

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

76 77

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

Detailed description of the musical score for measures 76 and 77:

- Vlns. 1:** Rests in both measures.
- Vlns. 2:** Measure 76: Three triplet eighth notes (G4, A4, B4), followed by eighth notes (B4, A4, G4, F4, E4, D4). Measure 77: Eighth notes (D4, E4, F4, G4, A4, B4), followed by eighth notes (B4, A4, G4, F4, E4, D4).
- Vla.:** Measure 76: Triplet eighth notes (G4, A4, B4), followed by eighth notes (B4, A4, G4, F4, E4, D4). Measure 77: Eighth notes (D4, E4, F4, G4, A4, B4), followed by eighth notes (B4, A4, G4, F4, E4, D4).
- Vlc.:** Measure 76: Triplet eighth notes (G4, A4, B4), followed by eighth notes (B4, A4, G4, F4, E4, D4). Measure 77: Eighth notes (D4, E4, F4, G4, A4, B4), followed by eighth notes (B4, A4, G4, F4, E4, D4).
- Cb.:** Measure 76: Quarter notes (G2, F2, E2, D2). Measure 77: Quarter notes (D2, C2, B1, A1).

81 **Tempo**

Vlns. 1

82

Vlns. 2

Vla.

Vlc.

Cb.

86 87

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

The image shows a musical score for strings, measures 86 and 87. The score is written for five parts: Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). Measure 86 features triplets in all parts. Measure 87 continues the triplet patterns in the upper strings and has a fermata on the Viola part.

88 89 90

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

The image shows a musical score for a string ensemble, covering measures 88, 89, and 90. The parts are arranged vertically from top to bottom: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).
- **Measure 88:** Vlns. 1 and 2 play quarter notes. Vlns. 2, Vla., and Vlc. play eighth-note triplets. Cb. has an 8-measure rest.
- **Measure 89:** Vlns. 1 and 2 play eighth-note triplets. Vlns. 2, Vla., and Vlc. continue with eighth-note triplets. Cb. plays quarter notes.
- **Measure 90:** Vlns. 1 and 2 play quarter notes. Vlns. 2, Vla., and Vlc. play eighth-note triplets. Cb. plays quarter notes.
The key signature has one sharp (F#), and the time signature is 3/4. The score is written in black ink on a white background.

94 95 96

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

The image shows a musical score for a string ensemble, covering measures 94, 95, and 96. The score is arranged in five staves: Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Vlns. 1:** Treble clef, key signature of one sharp (F#). Measures 94-96 contain a melodic line with eighth and quarter notes, including a slur over measures 95 and 96.
- Vlns. 2:** Treble clef, key signature of one sharp (F#). Measures 94-96 contain a melodic line with eighth and quarter notes, including a slur over measures 95 and 96.
- Vla.:** Alto clef, key signature of one sharp (F#). Measures 94-96 contain a rhythmic pattern of eighth notes with triplets (marked '3') and grace notes (marked '7').
- Vlc.:** Bass clef, key signature of one sharp (F#). Measures 94-96 contain a rhythmic pattern of eighth notes with triplets (marked '3') and grace notes (marked '7').
- Cb.:** Bass clef, key signature of one sharp (F#). Measures 94-96 contain a bass line with quarter and eighth notes.

97 Rit 98

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.