



Serge Muhle

France

"Que me creaste una pequeña necesidad de ti" (Opus 178)

About the artist

Leave me a little message. That will please me.
Facebook or smuhle@yahoo.com
Thank you
Merci
Serge Muhle

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-muhle.htm>

About the piece



Title: "Que me creaste una pequeña necesidad de ti" [Opus 178]
Composer: Muhle, Serge
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Instrumentation: Piano solo
Style: Classical

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Opus 178

Que me creaste una pequeña necesidad de ti...

Altafulla 9 janvier 2010

durée : 3'45

Pour mon amie Esther avec toute mon affection.

Serge Mühle
smuhle@yahoo.com

1 Lento, espressivo ♩ = 70

4

8

13

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Que me creaste una pequeña necesidad de ti...

17

21

25

29

33

35

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37

Musical notation for measures 37-38. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 37 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 38 continues the melodic line in the treble and adds a more active bass line.

39

Musical notation for measures 39-40. Measure 39 has a treble clef with a complex melodic line of sixteenth notes and a bass clef with a steady accompaniment. Measure 40 continues the melodic line and adds a more active bass line.

41

Musical notation for measures 41-42. Measure 41 has a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 42 continues the melodic line and adds a more active bass line.

44

Musical notation for measures 44-46. Measure 44 has a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 45 continues the melodic line and adds a more active bass line. Measure 46 continues the melodic line and adds a more active bass line.

47

Musical notation for measures 47-49. Measure 47 has a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 48 continues the melodic line and adds a more active bass line. Measure 49 continues the melodic line and adds a more active bass line.

50

Musical notation for measures 50-52. Measure 50 has a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 51 continues the melodic line and adds a more active bass line. Measure 52 continues the melodic line and adds a more active bass line.

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53

Musical score for measures 53-56. The piece is in a minor key (three flats) and 3/4 time. Measure 53 features a rapid sixteenth-note run in the right hand. The bass line consists of simple chords and moving lines.

57

Musical score for measures 57-60. Measure 57 begins with a rapid sixteenth-note run in the right hand. The bass line provides harmonic support with chords and moving lines.

59

Musical score for measures 59-62. The right hand features a series of chords and moving lines, while the bass line continues with harmonic accompaniment.

63

Lento, espressivo ♩ = 70

Musical score for measures 63-67. The tempo is marked 'Lento, espressivo' with a quarter note equal to 70. The right hand has a more melodic and expressive line, while the bass line remains accompanimental.

68

Musical score for measures 68-70. The right hand features a rapid sixteenth-note run. The bass line continues with harmonic accompaniment.

71

Musical score for measures 71-74. The right hand has a melodic line with some grace notes. The bass line provides harmonic support.

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74

Musical notation for measures 74-76. The piece is in G minor (three flats) and 3/4 time. Measure 74 starts with a whole rest in the treble and a half note G in the bass. Measures 75 and 76 feature a continuous eighth-note melody in the treble and a bass line with quarter notes and dyads.

77

Musical notation for measures 77-79. The treble staff has a more active eighth-note melody, while the bass staff continues with a steady accompaniment of quarter notes and dyads.

79

Musical notation for measures 79-81. The treble staff continues with eighth-note patterns, and the bass staff maintains the accompaniment.

82

Musical notation for measures 82-84. The treble staff features a more complex eighth-note melody, and the bass staff continues with the accompaniment.

84

Musical notation for measures 84-86. The treble staff has a melodic line with some rests, and the bass staff continues with the accompaniment. The piece concludes with a double bar line.