



# Serge Muhle

France

## Opus 311

### About the artist

Leave me a little message. That will please me.  
Facebook or [smuhle@yahoo.com](mailto:smuhle@yahoo.com)  
Thank you  
Merci  
Serge Muhle

**Associate:** SACEM LUXEMBOURG - IPI code of the artist : 153945947  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-muhle.htm>

### About the piece



**Title:** Opus 311  
**Composer:** Muhle, Serge  
**Copyright:** Muhle, Serge © All rights reserved  
**Instrumentation:** String trio  
**Style:** Classical

### Serge Muhle on [free-scores.com](https://www.free-scores.com)

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# Opus 311

Altafulla 9 février 2018  
Durée : 3.25

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♩ = 72

The musical score is presented in three systems, each consisting of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as ♩ = 72. The score contains various musical notations, including eighth and sixteenth notes, rests, accidentals (sharps and naturals), and triplets in the final system.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff is in alto clef with a key signature of one flat, containing a similar melodic line. The bottom staff is in bass clef with a key signature of one flat, providing a harmonic accompaniment with quarter and eighth notes.

The second system of musical notation consists of three staves. The top staff continues the melodic line with eighth and sixteenth notes. The middle staff continues the melodic line in the alto clef. The bottom staff continues the harmonic accompaniment in the bass clef.

The third system of musical notation consists of three staves. The top staff features a triplet of eighth notes. The middle staff also features a triplet of eighth notes. The bottom staff continues the harmonic accompaniment.

Ral.

The fourth system of musical notation is marked "Ral." (Ritardando). It consists of three staves. The top staff has a melodic line with quarter and half notes. The middle staff has a melodic line with quarter and eighth notes. The bottom staff has a harmonic accompaniment with quarter notes.