



# Serge Muhle

France

## Opus 306

### About the artist

Leave me a little message. That will please me.  
Facebook or smuhle@yahoo.com  
Thank you  
Merci  
Serge Muhle

**Associate:** SACEMLUXEMBOURG - IPI code of the artist : 153945947  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-muhle.htm>

### About the piece



**Title:** Opus 306  
**Composer:** Muhle, Serge  
**Copyright:** Copyright © Serge Muhle  
**Instrumentation:** Chamber ensemble  
**Style:** Classical

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# Opus 306

Altafulla 20 décembre 2017  
Durée : 5.00

Serge Mühle  
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"On és vostre capellà?  
A on és la vostra bandera?"  
Varen treure el bon Jesús  
Tot cobert amb un vel negre: "  
Aquí és nostre capità  
Aquí és nostra bandera.

1 *Cantabile* ♩ = 60

7

13

20

Musical score for measures 20-26. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

27

Musical score for measures 27-32. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The music continues with eighth and sixteenth notes, including some slurs and accents.

33

Musical score for measures 33-38. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is one sharp (F#). The music features eighth and sixteenth notes, with some rests and dynamic markings.

40

Musical score for measures 40-46. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The music consists of eighth and quarter notes, with some rests and a sharp sign in the bass line.

47

Musical score for measures 47-54. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests and a sharp sign in the bass line.

55

Musical score for measures 55-61. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests and a sharp sign in the bass line.

61

Musical score for measures 61-66. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The melody in the top treble staff is the most prominent, with some slurs and ties. The bass staves provide a steady accompaniment with mostly quarter and eighth notes.

67

Musical score for measures 67-72. The score continues with four staves in the same key signature and time signature. Measures 67-70 show a melodic line in the top treble staff with some rests and ties. Measures 71-72 conclude the section with a final cadence. The accompaniment in the bass staves remains consistent with the previous measures.