



Serge Muhle

France

Opus 223 Fantaisie en do mineur (Fantaisie en do mineur)

About the artist

Leave me a little message. That will please me.
Facebook or smuhle@yahoo.com
Thank you
Merci
Serge Muhle

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About the piece



Title: Opus 223 Fantaisie en do mineur [Fantaisie en do mineur]
Composer: Muhle, Serge
Copyright: Copyright © Serge Muhle
Instrumentation: Cello solo
Style: Classical

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Altafulla 24 août 2011
Durée : 5.30

Opus 223

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Fantasia en do menor

1 *Tempo giusto* ♩ = 100



Musical notation for measures 1-8, starting with a bass clef and a 2/4 time signature. The key signature has one flat (B-flat). The tempo is marked 'Tempo giusto' with a quarter note equal to 100 beats per minute.

9



Musical notation for measures 9-16, continuing the piece with various rhythmic patterns and accidentals.

17



Musical notation for measures 17-23, featuring a triplet of eighth notes in measure 23.

24



Musical notation for measures 24-31, including a triplet of eighth notes in measure 31.

32



Musical notation for measures 32-37, showing a continuation of the melodic and harmonic development.

38



Musical notation for measures 38-44, featuring a triplet of eighth notes in measure 44.

45



Musical notation for measures 45-53, with a variety of rhythmic values and accidentals.

54



Musical notation for measures 54-60, including a triplet of eighth notes in measure 60.

61



Musical notation for measures 61-68, showing a change in the melodic line.

69



Musical notation for measures 69-76, concluding the page with a final melodic phrase.

77



Musical notation for measures 77-82, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with sixteenth and thirty-second notes.

83



Musical notation for measures 83-87, continuing the complex rhythmic pattern with sixteenth and thirty-second notes.

88



Musical notation for measures 88-95, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with sixteenth and thirty-second notes.

96



Musical notation for measures 96-103, continuing the complex rhythmic pattern with sixteenth and thirty-second notes.

104



Musical notation for measures 104-110, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with sixteenth and thirty-second notes.

111



Musical notation for measures 111-116, continuing the complex rhythmic pattern with sixteenth and thirty-second notes.

117



Musical notation for measures 117-124, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with sixteenth and thirty-second notes.

125



Musical notation for measures 125-132, continuing the complex rhythmic pattern with sixteenth and thirty-second notes.

133



Musical notation for measures 133-138, featuring a bass clef, a key signature of two flats, and a complex rhythmic pattern with sixteenth and thirty-second notes.