



# Serge Muhle

France

## Nocturne Opus 151 n°2 (Nocturne Opus 151 n°2)

### About the artist

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Thank you  
Merci  
Serge Muhle

**Associate:** SACEMLUXEMBOURG - IPI code of the artist : 153945947  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-muhle.htm>

### About the piece



**Title:** Nocturne Opus 151 n°2 [Nocturne Opus 151 n°2]  
**Composer:** Muhle, Serge  
**Copyright:** Copyright © Serge Muhle  
**Instrumentation:** Piano solo  
**Style:** Classical

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# Nocturne Opus 151 n°2

durée : 2.10  
Altafulla 2 mars 2009

Serge Mühle  
smuhle@yahoo.com

1 Andante ♩ = 60

*p*

3

5

7

9

11

13

Musical notation for measures 13-15. The right hand features a complex melodic line with many triplets and slurs. The left hand provides a steady accompaniment with triplets and slurs.

16

Musical notation for measures 16-17. The right hand continues with intricate melodic patterns and triplets. The left hand maintains the accompaniment with triplets.

18

Musical notation for measures 18-20. The right hand has a more active melodic line with frequent triplets. The left hand accompaniment also includes triplets.

21

Musical notation for measures 21-22. The right hand features a descending melodic line with triplets. The left hand accompaniment consists of triplets.

23

Musical notation for measures 23-24. The right hand has a melodic line with many triplets and slurs. The left hand accompaniment includes triplets.

25

Musical notation for measures 25-26. The right hand features a complex melodic line with many triplets and slurs. The left hand accompaniment includes triplets.

Musical score for measures 27-28. The piece is in G major (one sharp) and 3/4 time. Measure 27 features a treble clef with a descending eighth-note triplet and a bass clef with an ascending eighth-note triplet. Measure 28 continues with similar triplet patterns in both hands, with the treble clef ending on a half note chord.

Musical score for measures 29-30. Measure 29 shows a treble clef with a descending eighth-note triplet and a bass clef with an ascending eighth-note triplet. Measure 30 continues with similar triplet patterns, with the treble clef ending on a half note chord.

Musical score for measures 31-34. Measure 31 features a treble clef with a descending eighth-note triplet and a bass clef with an ascending eighth-note triplet. Measure 32 continues with similar triplet patterns. Measure 33 shows a treble clef with a half note chord and a bass clef with a half note chord. Measure 34 concludes with a treble clef with a half note chord and a bass clef with a half note chord.