



Serge Muhle

France

Llanto por Ignacio Sanchez Mejias "La cogida y la muerte" (Opus 164)

About the artist

Leave me a little message. That will please me.
Facebook or smuhle@yahoo.com
Thank you
Merci
Serge Muhle

Associate: SACEMLUXEMBOURG - IPI code of the artist : 153945947
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-muhle.htm>

About the piece



Title: Llanto por Ignacio Sanchez Mejias "La cogida y la muerte" [Opus 164]
Composer: Muhle, Serge
Copyright: Muhle, Serge © All rights reserved
Instrumentation: Piano solo
Style: Classical

Serge Muhle on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=24055>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Altafulla 5 février 2007
durée : 3'10

Serge Mühle
smuhle@yahoo.com

Opus 164

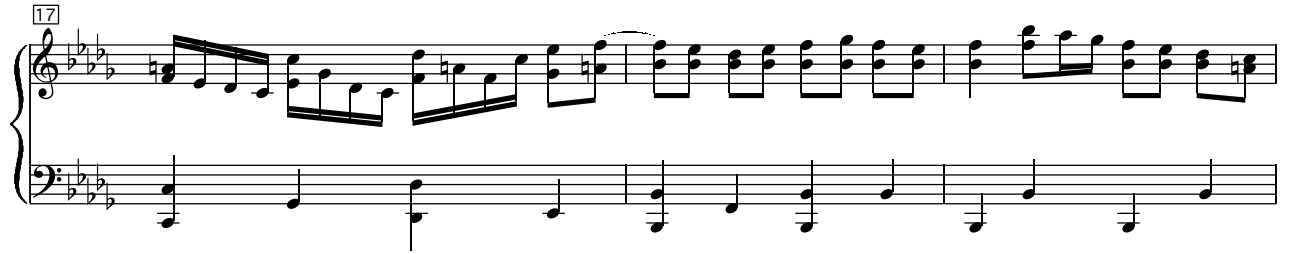
Llanto por Ignacio Sanchez Mejias

"La cogida y la muerte"

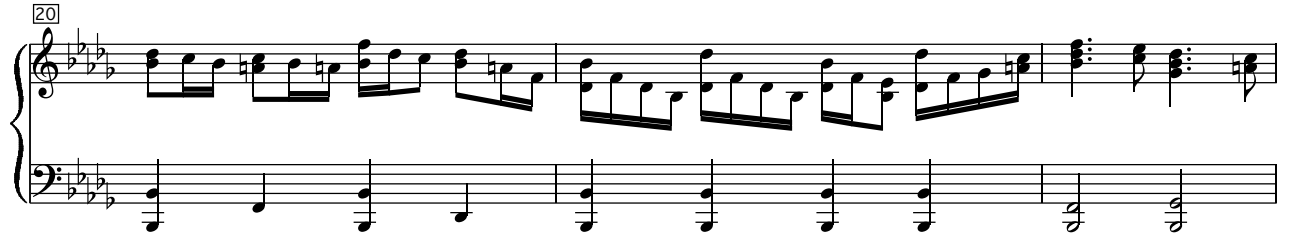
The musical score is written for piano in 4/4 time and consists of five systems of music. The key signature is three flats (B-flat major or D-flat minor). The tempo is marked with a quarter note equal to 72 or 80 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a first ending bracket. The second system has a tempo change to 80 and a second ending bracket. The third system has a tempo change to 72 and a third ending bracket. The fourth system has a tempo change to 80. The fifth system continues the piece with a final ending bracket.

Opus 164
Llanto por Ignacio Sanchez Mejias
"La cogida y la muerte"

17



20



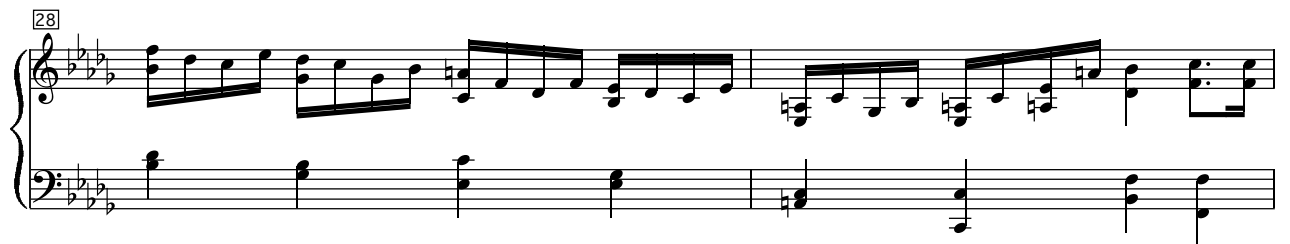
23



26



28



30



Opus 164
Llanto por Ignacio Sanchez Mejias
"La cogida y la muerte"

33

Musical notation for measures 33-36. Treble clef has a triplet of eighth notes. Bass clef has a steady eighth-note accompaniment.

37

Musical notation for measures 37-40. Treble clef has a triplet of eighth notes and a fermata. Bass clef has a steady eighth-note accompaniment.

41

Musical notation for measures 41-42. Treble clef has a triplet of eighth notes. Bass clef has a steady eighth-note accompaniment.

43

$\text{♩} = 60$ $\text{♩} = 80$

Musical notation for measures 43-46. Treble clef has a tempo change from 60 to 80. Bass clef has a steady eighth-note accompaniment.

47

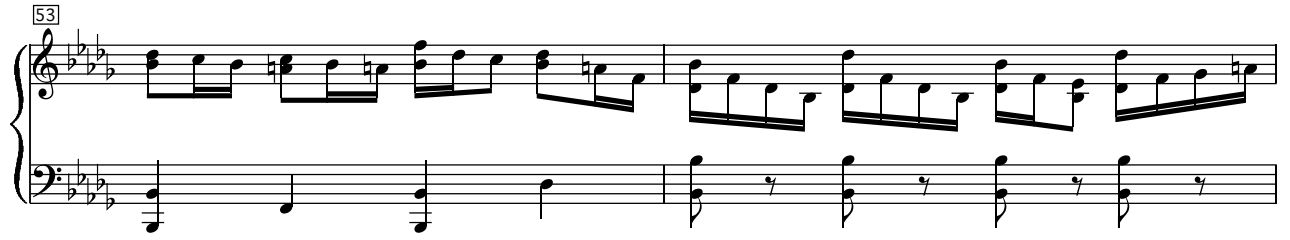
Musical notation for measures 47-49. Treble clef has a steady eighth-note accompaniment. Bass clef has a steady eighth-note accompaniment.

50

Musical notation for measures 50-52. Treble clef has a steady eighth-note accompaniment. Bass clef has a steady eighth-note accompaniment.

Opus 164
Llanto por Ignacio Sanchez Mejias
"La cogida y la muerte"

53



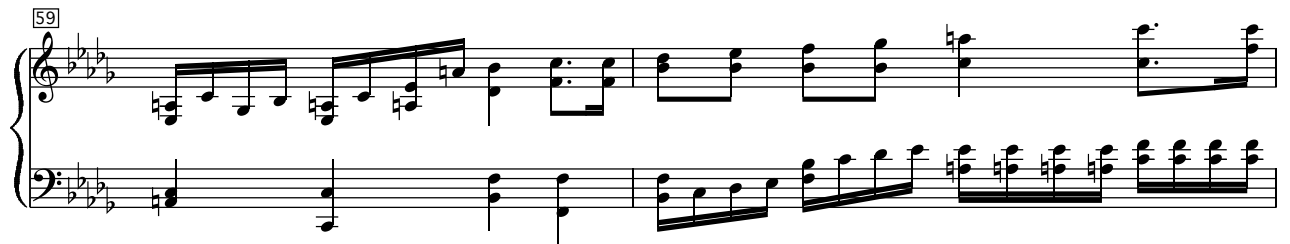
55



57



59



61

