



# Serge Muhle

France

## Adagio (Opus 174)

### About the artist

Leave me a little message. That will please me.  
Facebook or [smuhle@yahoo.com](mailto:smuhle@yahoo.com)  
Thank you  
Merci  
Serge Muhle

**Associate:** SACEMLUXEMBOURG - IPI code of the artist : 153945947  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-serge-muhle.htm>

### About the piece



**Title:** Adagio [Opus 174]  
**Composer:** Muhle, Serge  
**Copyright:** Muhle, Serge © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Classical

### Serge Muhle on [free-scores.com](https://www.free-scores.com)

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Altafulla 7 décembre 2009  
Durée : 2.00

Serge Mühle  
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# Opus 174

## Adagio

1 Adagio ♩ = 70

6

11

16

21

The image displays a musical score for a piano piece. It consists of five systems of music, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'Adagio' with a quarter note equal to 70 beats per minute. Measure numbers 1, 6, 11, 16, and 21 are indicated at the start of their respective systems. The notation includes various rhythmic values, accidentals, and dynamic markings.

Opus 174  
Adagio

26

Musical notation for measures 26-30. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment of dotted half notes.

31

Musical notation for measures 31-35. Treble clef has a more active melodic line with sixteenth notes. Bass clef has a simple accompaniment of dotted half notes.

36

Musical notation for measures 36-40. Treble clef has a melodic line with eighth notes and dotted half notes. Bass clef has a simple accompaniment of dotted half notes.

41

Musical notation for measures 41-45. Treble clef has a melodic line with eighth notes and sixteenth notes. Bass clef has a simple accompaniment of dotted half notes.

46

Musical notation for measures 46-50. Treble clef has a melodic line with eighth notes and a final cadence. Bass clef has a simple accompaniment of dotted half notes.