



Imanol Mugartza

About the piece

Title:	Honor for the warrior
Composer:	Mugartza, Imanol
Arranger:	Mugartza, Imanol
Licence:	Copyright © Imanol Mugartza
Publisher:	Mugartza, Imanol
Instrumentation:	Choir, Organ and Wind
Style:	Religious - Sacred

Imanol Mugartza on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-barraka4.htm>

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Honor for the Warrior

Lento

Musical score for "Honor for the Warrior" featuring vocal parts and brass instruments. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked "Lento".

The vocal parts are:

- Tenor
- Tenor 2
- Baritone
- Bass

The brass parts are:

- Horn in F
- Trombone
- Bass Trombone
- Tuba

The Organ part is also included. The score consists of 12 measures. The vocal parts enter in the second measure. The brass parts enter in the second measure. The organ part enters in the second measure. The tempo is marked "Lento".

Musical score for measures 7 through 14. The score includes parts for Trumpet 1 (T.1), Trumpet 2 (T.2), Baritone (Bar.), Bass (B.), Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), and Organ (Org.).

- Measures 7-9:** All instruments play. The Horn part includes a *pp* dynamic marking.
- Measures 10-14:** The Trombone, Bass Trombone, and Tuba parts are silent, indicated by a '7' and a horizontal line.

14

The musical score consists of eight staves. The top two staves are for Trumpets (T.), the next two for Baritone (Bar.) and Bass (B.), and the bottom four for Horn (Hn.), Tenor (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.). The Organ (Org.) is shown in a grand staff at the bottom. The music is in a key with two flats and a 4/4 time signature. Measure 14 shows rhythmic patterns in the brass instruments, while measure 15 features a tuba solo with a 'IV' marking. The organ part provides harmonic support with chords and single notes.

20

The musical score consists of eight staves. The top four staves (T., T., Bar., B.) are grouped together with a brace on the left. The next three staves (Hn., Tbn., B. Tbn.) are also grouped with a brace. The bottom staff (Org.) is separate. The score is written in 4/4 time. The key signature has one flat (B-flat). The organ part consists of block chords in both hands. The brass instruments play rhythmic patterns, with some dynamics markings like *mf* and *ff* appearing in the Tbn. and B. Tbn. staves.

24

The musical score consists of eight staves. The top two staves are for Trumpets (T.), the next two for Baritone (Bar.) and Bass (B.), and the bottom four for Horn (Hn.), Tenor (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.). The Organ (Org.) is shown at the bottom with two staves. The music is in 4/4 time and spans measures 24 to 28. The instrumentation includes Trumpets, Baritone, Bass, Horn, Tenor, Baritone, Tuba, and Organ.