



Valery Muganza Kashutu

Rép. Democratique du Congo

Messe Dieu de misericorde

About the artist

Je suis un musicien autodidacte, auteur compositeur, arrangeur et chanteur dans la chorale Sainte Famille de la Paroisse Saint Kizito a Lubumbashi. Mes compositions sont uniquement religieux et principalement liturgiques. Laissez-moi quelques remarques ou écrivez-moi à l'adresse suivante maestrovalerymuganza@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maestroval.htm>

About the piece

Title:	Messe Dieu de misericorde
Composer:	Muganza Kashutu, Valery
Copyright:	Copyright © Valery Muganza Kashutu
Publisher:	Muganza Kashutu, Valery

Valery Muganza Kashutu on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- share your interpretation
- comment
- contact the artist

Agnus Dei

Messe Dieu de misericorde

Mus & Harm : Valery Muganza

Adagio ♩ = 60

p

A - gnus - De - i qui - to - lis pec - ca - ta mun - di mi - se - re - re no -

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, starting with a piano (*p*) dynamic. The bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The lyrics are 'A - gnus - De - i qui - to - lis pec - ca - ta mun - di mi - se - re - re no -'.

mf

bis A - gnus De - i qui - to - lis pec - ca - ta mun - di do - na no - bis pa -

Detailed description: This system contains the next two lines of music. The top staff is the vocal line, starting with a mezzo-forte (*mf*) dynamic. The bottom staff is the piano accompaniment. The key signature and time signature remain the same. The lyrics are 'bis A - gnus De - i qui - to - lis pec - ca - ta mun - di do - na no - bis pa -'.

cem.

Detailed description: This system contains the final two lines of music. The top staff is the vocal line, ending with a fermata. The bottom staff is the piano accompaniment. The key signature and time signature remain the same. The lyrics are 'cem.'