



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece



Title: CIACONA in b "die 12 april 1733"

Composer: Muffat, Gottlieb Theophil

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ, Harpsichord

Style: Classical

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31 4.

35

39 5.

43

47 6.

51

55 7.

59

63 8.

67

71 9.

76 *tr*

81 *10.*

Musical score for measures 81-84. The piece is in G major (one sharp) and 3/4 time. Measures 81-84 feature a continuous pattern of eighth-note triplets in both the treble and bass staves. The treble staff starts with a G4 quarter note followed by eighth-note triplets, while the bass staff starts with a G3 quarter note followed by eighth-note triplets. The pattern continues with various intervals and accidentals, including a key signature change to F# major in measure 84.

85

Musical score for measures 85-88. This system continues the eighth-note triplet pattern from the previous system. Measures 85-88 maintain the same rhythmic and melodic structure, with the treble and bass staves playing in parallel motion. The key signature remains F# major.

89 *11.*

Musical score for measures 89-92. Measures 89-92 show a variation in the triplet pattern. Measures 89 and 90 have eighth-note triplets in the treble, while measures 91 and 92 have eighth-note triplets in the bass. There are rests in the opposite staves during these measures. The key signature is F# major.

93

Musical score for measures 93-96. Measures 93-96 continue the alternating triplet pattern. Measures 93 and 94 have eighth-note triplets in the treble, and measures 95 and 96 have eighth-note triplets in the bass. The key signature is F# major.

97 *12.*

Musical score for measures 97-100. Measures 97-100 feature a more complex triplet pattern. Measures 97 and 98 have eighth-note triplets in the treble, while measures 99 and 100 have eighth-note triplets in the bass. The key signature is F# major.

101

Musical score for measures 101-104. Measures 101-104 continue the complex triplet pattern. Measures 101 and 102 have eighth-note triplets in the treble, and measures 103 and 104 have eighth-note triplets in the bass. The key signature is F# major.

105 13.

Musical score for measures 105-108, exercise 13. Treble clef with two sharps (F# and C#). The right hand plays chords in a steady rhythm, while the left hand plays a rhythmic pattern of eighth notes with slurs.

109

Musical score for measures 109-112, exercise 13. Treble clef with two sharps (F# and C#). The right hand plays chords in a steady rhythm, while the left hand plays a rhythmic pattern of eighth notes with slurs.

113 14.

Musical score for measures 113-116, exercise 14. Treble clef with two sharps (F# and C#). The right hand plays a continuous eighth-note melody, while the left hand plays a simple eighth-note accompaniment.

117

Musical score for measures 117-120, exercise 14. Treble clef with two sharps (F# and C#). The right hand plays a continuous eighth-note melody, while the left hand plays a simple eighth-note accompaniment.

121 15. *tv*

Musical score for measures 121-123, exercise 15. Treble clef with two sharps (F# and C#). The right hand plays chords with accents (*tv*), while the left hand plays a simple accompaniment.

124 *tv* *tv* *tv* *tv*

Musical score for measures 124-127, exercise 15. Treble clef with two sharps (F# and C#). The right hand plays chords with accents (*tv*), while the left hand plays a simple accompaniment.