

# Das Gemurmel der Heiligenstatuen bei Nacht II

(nach dem Roman von Saramago: "Memorial"; S. 430 ff)

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für Streichsextett

♩ = 62 1. Erwachen und Gegrummel der Heiligenstatuen

Violine 1: *sordino*, *pp*, *sul tasto*

Violine 2: *sordino*, *pp*, *sul tasto*

Viola 1: *sordino*, *pp*, *sul tasto*

Viola 2: *sordino*, *pp*, *sul tasto*

Violoncello 1: *pp*, *sordino*, *pp*, *sul tasto*

Violoncello 2: *sordino*, *pp*, *sul tasto*

V1: *p*, *mp*, *sfp tremolo: Die Heiligenfiguren schnarchen*, *mf*

V2: *p*, *mp*, *sfp tremolo: Die Heiligenfiguren schnarchen*, *mf*

Va1: *mp*, *mf*

Va2: *mp*, *mf*

Vc1: *p*, *mp*, *sfp tremolo: Die Heiligenfiguren schnarchen*, *mf*

Vc2: *mp*, *mf*

18 21 23 =98 2. Victimae pascali laudes

V1 *p* *pp* *senza sordino (s. tasto)*

V2 *p* *pp* *senza sordino (s. tasto)*

Va1 *sfp* *tremolo: Die Heiligenfiguren schnarchen* *pp* *mf* *senza sordino (s. tasto)*

Va2 *sfp* *tremolo: Die Heiligenfiguren schnarchen* *pp* *mf* *senza sordino (s. tasto)*

Vc1 *p* *pp* *senza sordino (s. tasto)*

Vc2 *sfp* *tremolo: Die Heiligenfiguren schnarchen* *p* *pp* *senza sordino (s. tasto)*

28 33

V1 *mf* *f*

V2 *mf* *f*

Va1 *mf* *f*

Va2 *f*

Vc1 *mf* *f*

Vc2 *mf* *f*

37 40 3. Victimae + Gassenhauer + Fröhliches Gelächter

V1 *f* *mf*

V2 *f*

Va1 *mf* *mf*

Va2 *f*

Vc1 *mf* *mf*

Vc2 *f* *pizzicato*

43

Musical score for measures 43-45. The score is for a string quartet (Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II) in the key of A major. Measure 43 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The dynamics are *mf* for the Violin I and *f* for the other instruments. The Violin I part has a melodic line with eighth notes and a half note. The Violin II part has a similar melodic line. The Viola I and Viola II parts have a more rhythmic accompaniment. The Violoncello I and Violoncello II parts have a steady eighth-note accompaniment.

46

Musical score for measures 46-48. The score continues from the previous system. Measure 46 starts with a treble clef and a key signature of three sharps. The dynamics are *mf* for the Violin I and *f* for the other instruments. The Violin I part has a melodic line with eighth notes and a half note. The Violin II part has a similar melodic line. The Viola I and Viola II parts have a more rhythmic accompaniment. The Violoncello I and Violoncello II parts have a steady eighth-note accompaniment.

49 (Fröhliches Gelächter der Heiligenstatuen)

Musical score for measures 49-51. The score is for a string quartet (Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II) in the key of A major. Measure 49 starts with a treble clef and a key signature of three sharps. The dynamics are *f* for all instruments. The Violin I part has a melodic line with eighth notes and a half note. The Violin II part has a similar melodic line. The Viola I and Viola II parts have a more rhythmic accompaniment. The Violoncello I and Violoncello II parts have a steady eighth-note accompaniment.

52

V1 *mf*

V2 *mf*

Va1 *mf*

Va2 *mf* *f* *f*

Vc1 *pizz.* *f* *mf*

Vc2 *mf*

56

V1 *mf*

V2 *mf*

Va1

Va2

Vc1 *pizz.*

Vc2

59

V1 *f* *mf*

V2 *f* *mf*

Va1 *f* *mf*

Va2 *f* *mf* *f*

Vc1 *mf* *arco* *f*

Vc2 *mf* *arco* *f*

62 (Fröhliches Gelächter der Heiligenstatuen)

Musical score for measures 62-64. Instruments: V1, V2, Va1, Va2, Vc1, Vc2. Key signature: one flat. Time signature: 12/8. Dynamics: *f*.

65 =65 4. Viderunt Omnes (fast original Perotin)

Musical score for measures 65-69. Instruments: V1, V2, Va1, Va2, Vc1, Vc2. Key signature: two sharps. Time signature: 12/8. Dynamics: *f*, *mf*.

Musical score for measures 70-73. Instruments: V1, V2, Va1, Va2, Vc1, Vc2. Key signature: two sharps. Time signature: 12/8.

74

V1

V2

Va1

Va2

Vc1

Vc2

79

V1

V2

Va1

Va2

Vc1

Vc2

84

85  $\text{♩} = 78$  5. Greensleeves

V1

V2

Va1

Va2

Vc1

Vc2

*f* *mp*

*f* *p*

*f* *f*

89

V1

V2

Va1

Va2

Vc1

Vc2

94

V1 *mf*

V2 *mp*

Va1 *mp*  
(Victimae dazu weiter im Vierer-Metrum)

Va2 *mf*

Vc1 *mf*

Vc2 *mf*  
*plzz.*

99

V1

V2

Va1

Va2

Vc1

Vc2

102

104 (Victimae dazu weiter im Vierer-Metrum) 108 beschleunigen auf  $\text{♩} = 98$

V1 *mf*

V2

Va1 (Victimae dazu weiter im Vierer-Metrum) *mf*

Va2 (Victimae dazu weiter im Vierer-Metrum) *mf*

Vc1 (Victimae dazu weiter im Vierer-Metrum) *mf*

Vc2 *arco* *mf*

110 *sordino*

V1 *pp*

V2 *pp*

Va1 *sordino* *pp*

Va2 *sordino* *pp*

Vc1 *sordino* *pp*

Vc2 *sordino* *pp*

$\text{♩} = 62$  6. Einschlafen und Gemurmel der Heiligenstatuen

116 *sul tasto*

V1 *sul tasto* *p*

V2 *sul tasto* *p*

Va1 *sul tasto* *p*

Va2 *sul tasto* *p*

Vc1 *sul tasto* *p*

Vc2 *sul tasto*



124

V1 *mp* *sfp tremolo: Die Heiligenfiguren schnarchen* *mf*

V2 *mp* *sfp tremolo: Die Heiligenfiguren schnarchen* *mf*

Va1 *mp* *mf*

Va2 *mp* *mf*

Vc1 *mp* *sfp tremolo: Die Heiligenfiguren schnarchen*

Vc2 *mp* *mf*

129

V1 *p* *pp*

V2 *p* *pp*

Va1 *sfp tremolo: Die Heiligenfiguren schnarchen* *pp*

Va2 *sfp tremolo: Die Heiligenfiguren schnarchen* *pp*

Vc1 *p* *pp*

Vc2 *sfp tremolo: Die Heiligenfiguren schnarchen* *p* *pp*

Gesamtdauer ca 9:04