

Klingende Stille der Nacht

Tilo Müller-Heidelberg, 12/2012

tilomh@gmx.de

für 6 Holzbläser und 23 Streicher divisi $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with 23 staves. The woodwind section (top) includes Flöte 1 & 2, Oboe, Fagott, Klarinette 1 Bb, and Klarinette 2 Bb. The string section (bottom) is divided into Violini 1 (6 parts), Violini 2 (6 parts), Violen (4 parts), Celli (4 parts), and Kontrabässe (3 parts). The score begins with a first-measure rest for all instruments. The woodwinds and strings enter with a rhythmic pattern of eighth notes. The strings play in a canon, with the first violins starting first, followed by the second violins, violas, cellos, and finally the double basses. The woodwinds also play in a canon, with the flutes starting first, followed by the oboe, bassoon, and clarinets. The score is marked with *pp* (pianissimo) and includes the word *Kanon* to indicate the contrapuntal texture. The tempo is indicated as $\text{♩} = 100$. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor).

This musical score is for the piece "Klingende Stille der Nacht 2". It features a woodwind section and a string section. The woodwind parts include Flutes (Fl), Oboe (Ob), and Clarinets (Kl1, Kl2). The string section is divided into Violins (V1div, V2div), Violas (Vadiv), Cellos (Vediv), and Double Basses (Kbdiv). The score begins with a 4-measure rest for all instruments, followed by a section of canon. The woodwinds and strings play a rhythmic, melodic line marked with *pp* (pianissimo). The word "Kanon" is written above the notes in several places. The string parts are marked "Kanon-Vergrößerung".

Klingende Stille der Nacht 2

7

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

The image shows a page of a musical score for a piece titled "Klingende Stille der Nacht 3". The score is arranged for a large ensemble, including woodwinds, strings, and keyboard. The woodwind section includes two Flutes (Fl), Oboe (Ob), Bassoon (FG), and two Clarinets (Kl1, Kl2). The string section consists of six Violin I parts (V1div), six Violin II parts (V2div), four Viola parts (Vadiv), and four Violoncello parts (Vediv). The keyboard section includes three Keyboard parts (Kbdiv). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp* (pianissimo) and *Kanon* (Canon). The score is divided into measures, with a large bracket on the left side indicating the overall structure. The page number "7" is visible at the top left.

Klingende Stille der Nacht 3

Fl
 Fl
 Ob
 FG
 Kl1
 Kl2
 V1div
 V1div
 V1div
 V1div
 V1div
 V1div
 V2div
 V2div
 V2div
 V2div
 V2div
 V2div
 Vadiv
 Vadiv
 Vadiv
 Vadiv
 Vediv
 Vediv
 Vediv
 Vediv
 Kbdiv
 Kbdiv
 Kbdiv

Musical score for "Klingende Stille der Nacht 4". The score is divided into woodwinds (Flute, Oboe, Bassoon, Clarinets), strings (Violins I & II, Violas, Cellos, Double Basses), harps (Vadiv, Vediv), and keyboard (Kbdiv). The woodwinds and strings play a melodic line with a "Kanon" (Canon) effect. The harps play a rhythmic accompaniment. The keyboard part includes "Kanon-Vergrößerung" (Canon enlargement) sections. Dynamics include *pp* (pianissimo).

Fl
 Fl
 Ob
 FG
 Kl1
 Kl2
 V1div
 V1div
 V1div
 V1div
 V1div
 V1div
 V1div
 V2div
 V2div
 V2div
 V2div
 V2div
 V2div
 Vadiv
 Vadiv
 Vadiv
 Vadiv
 Vediv
 Vediv
 Vediv
 Vediv
 Kbdiv
 Kbdiv
 Kbdiv

Musical score for "Klingende Stille der Nacht 5". The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (FG), Clarinet 1 (Kl1), Clarinet 2 (Kl2), Violin 1 (V1div), Violin 2 (V2div), Viola (Vadiv), Violoncello (Vediv), and Keyboard (Kbdiv). The score is marked with a circled 13 at the beginning of the first system. The violin and viola parts feature a canon marked "Kanon" and "pp". The woodwinds and strings provide harmonic support. The score is written in a key signature of one flat and a 3/4 time signature.

16

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

Klingende Stille der Nacht 6

The score is for a piece titled "Klingende Stille der Nacht 7". It is a multi-staff arrangement. The woodwind section includes two Flutes (Fl), Oboe (Ob), and two Clarinets (Kl1, Kl2). The string section consists of six Violin Divisions (V1div), six Viola Divisions (V2div), and four Violoncello Divisions (Vadiv). The keyboard section includes four Violonclaves (Vediv) and four Keyboard Divisions (Kbdiv).

The score begins at measure 19. The woodwinds and strings play a melodic line, with the woodwinds marked *pp* (pianissimo). The keyboard instruments provide harmonic support. The piece features a "Kanon" (Canon) section, indicated by the word "Kanon" written above the woodwind staves. The score is written in a key signature with one flat and a 4/4 time signature.

Klingende Stille der Nacht 7

22

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

This musical score is for a piece titled 'Klingende Stille der Nacht 8'. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl), an oboe (Ob), a bassoon (FG), and two clarinets (Kl1, Kl2). The strings are divided into first violins (V1div) and second violins (V2div), each with five parts. There are four viola divisi (Vadiv) parts and four cello/viola divisi (Vediv) parts. The keyboard section consists of three grand piano (Kbdiv) parts. The score begins at measure 22. The first violin part has a 'Kanon' section marked 'pp' (pianissimo) starting at measure 22. The second violin part also has a 'Kanon' section marked 'pp' starting at measure 22. The woodwinds and strings play sustained notes, while the violins play a complex, rhythmic canon. The keyboard parts provide a harmonic foundation with sustained notes and some melodic lines.

Klingende Stille der Nacht 8

25

Fl

Fl

Ob

FG

KI1

KI2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

Kanon
pp

Klingende Stille der Nacht 9

28

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

The score is for a piece titled "Klingende Stille der Nacht 10". It features a large ensemble of instruments. The woodwind section includes two flutes (Fl), an oboe (Ob), a bassoon (FG), and two clarinets (Kl1, Kl2). The string section consists of six violins (V1div) and six violas (V2div). The lower strings (cellos and double basses) are represented by four staves (Vadiv and Vediv). A canon for violas (Vadiv) is marked with "Kanon" and "pp" (pianissimo) and begins at measure 28. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system shows the beginning of the piece with various instruments. The second system shows the start of the canon for violas. The third system continues the canon and other parts. The fourth system shows the continuation of the canon and other parts. The fifth system shows the continuation of the canon and other parts. The sixth system shows the continuation of the canon and other parts. The seventh system shows the continuation of the canon and other parts. The eighth system shows the continuation of the canon and other parts. The ninth system shows the continuation of the canon and other parts. The tenth system shows the continuation of the canon and other parts. The eleventh system shows the continuation of the canon and other parts. The twelfth system shows the continuation of the canon and other parts. The thirteenth system shows the continuation of the canon and other parts. The fourteenth system shows the continuation of the canon and other parts. The fifteenth system shows the continuation of the canon and other parts. The sixteenth system shows the continuation of the canon and other parts. The seventeenth system shows the continuation of the canon and other parts. The eighteenth system shows the continuation of the canon and other parts. The nineteenth system shows the continuation of the canon and other parts. The twentieth system shows the continuation of the canon and other parts. The twenty-first system shows the continuation of the canon and other parts. The twenty-second system shows the continuation of the canon and other parts. The twenty-third system shows the continuation of the canon and other parts. The twenty-fourth system shows the continuation of the canon and other parts. The twenty-fifth system shows the continuation of the canon and other parts. The twenty-sixth system shows the continuation of the canon and other parts. The twenty-seventh system shows the continuation of the canon and other parts. The twenty-eighth system shows the continuation of the canon and other parts. The twenty-ninth system shows the continuation of the canon and other parts. The thirtieth system shows the continuation of the canon and other parts. The thirty-first system shows the continuation of the canon and other parts. The thirty-second system shows the continuation of the canon and other parts. The thirty-third system shows the continuation of the canon and other parts. The thirty-fourth system shows the continuation of the canon and other parts. The thirty-fifth system shows the continuation of the canon and other parts. The thirty-sixth system shows the continuation of the canon and other parts. The thirty-seventh system shows the continuation of the canon and other parts. The thirty-eighth system shows the continuation of the canon and other parts. The thirty-ninth system shows the continuation of the canon and other parts. The fortieth system shows the continuation of the canon and other parts. The forty-first system shows the continuation of the canon and other parts. The forty-second system shows the continuation of the canon and other parts. The forty-third system shows the continuation of the canon and other parts. The forty-fourth system shows the continuation of the canon and other parts. The forty-fifth system shows the continuation of the canon and other parts. The forty-sixth system shows the continuation of the canon and other parts. The forty-seventh system shows the continuation of the canon and other parts. The forty-eighth system shows the continuation of the canon and other parts. The forty-ninth system shows the continuation of the canon and other parts. The fiftieth system shows the continuation of the canon and other parts. The fifty-first system shows the continuation of the canon and other parts. The fifty-second system shows the continuation of the canon and other parts. The fifty-third system shows the continuation of the canon and other parts. The fifty-fourth system shows the continuation of the canon and other parts. The fifty-fifth system shows the continuation of the canon and other parts. The fifty-sixth system shows the continuation of the canon and other parts. The fifty-seventh system shows the continuation of the canon and other parts. The fifty-eighth system shows the continuation of the canon and other parts. The fifty-ninth system shows the continuation of the canon and other parts. The sixtieth system shows the continuation of the canon and other parts. The sixty-first system shows the continuation of the canon and other parts. The sixty-second system shows the continuation of the canon and other parts. The sixty-third system shows the continuation of the canon and other parts. The sixty-fourth system shows the continuation of the canon and other parts. The sixty-fifth system shows the continuation of the canon and other parts. The sixty-sixth system shows the continuation of the canon and other parts. The sixty-seventh system shows the continuation of the canon and other parts. The sixty-eighth system shows the continuation of the canon and other parts. The sixty-ninth system shows the continuation of the canon and other parts. The seventieth system shows the continuation of the canon and other parts. The seventy-first system shows the continuation of the canon and other parts. The seventy-second system shows the continuation of the canon and other parts. The seventy-third system shows the continuation of the canon and other parts. The seventy-fourth system shows the continuation of the canon and other parts. The seventy-fifth system shows the continuation of the canon and other parts. The seventy-sixth system shows the continuation of the canon and other parts. The seventy-seventh system shows the continuation of the canon and other parts. The seventy-eighth system shows the continuation of the canon and other parts. The seventy-ninth system shows the continuation of the canon and other parts. The eightieth system shows the continuation of the canon and other parts. The eighty-first system shows the continuation of the canon and other parts. The eighty-second system shows the continuation of the canon and other parts. The eighty-third system shows the continuation of the canon and other parts. The eighty-fourth system shows the continuation of the canon and other parts. The eighty-fifth system shows the continuation of the canon and other parts. The eighty-sixth system shows the continuation of the canon and other parts. The eighty-seventh system shows the continuation of the canon and other parts. The eighty-eighth system shows the continuation of the canon and other parts. The eighty-ninth system shows the continuation of the canon and other parts. The ninetieth system shows the continuation of the canon and other parts. The hundredth system shows the continuation of the canon and other parts.

31

32 *Mondschein*

Fl *mp* *Mondschein*

Ob *mp* *Mondschein*

FG *mp* *Mondschein*

KI1 *mp* *Mondschein*

KI2 *mp* *Mondschein*

31

32 *mp*

V1div

V1div

V1div

V1div

V1div

V1div

V1div

31

32

V2div

V2div

V2div

V2div

V2div

V2div

31

32

Vadiv

Vadiv

Vadiv

Vadiv

31

32

Vediv

Vediv

Vediv

Vediv

31

Kanon

pp *Kanon*

pp *Kanon*

pp *Kanon*

Kbdiv

Kbdiv

Kbdiv

This musical score is for the piece "Klingende Stille der Nacht 12". It is arranged for a large ensemble including woodwinds, strings, and keyboard instruments. The score is divided into several systems:

- Woodwinds:** Flute 1 (Fl), Flute 2 (Fl), Oboe (Ob), Bassoon (FG), Clarinet 1 (Kl1), and Clarinet 2 (Kl2). Each part starts with a dynamic marking of *mf* and changes to *mp* at measure 34.
- Strings:** Violin 1 (V1div), Violin 2 (V2div), and Viola (Vadiv). The Violin 2 and Viola parts feature a complex rhythmic pattern labeled "Kanon" (Canon) starting at measure 34, with a dynamic marking of *pp*.
- Keyboard:** Keyboard 1 (Kbdiv) and Keyboard 2 (Kbdiv) parts, which provide harmonic support and play the "Kanon" pattern.

The score includes various musical notations such as dynamics (*mf*, *mp*, *pp*), articulation marks, and a "Kanon" section. The piece is in a key with one sharp (F#) and a 3/4 time signature.

37

Fl

Fl

Ob

FG

KI1

KI2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbddiv

Kbddiv

Kbddiv

Klingende Stille der Nacht 13

40

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

Mondschein
mp
Mondschein
mp
Mondschein
mp
Mondschein
mp
Mondschein
mp
Mondschein
mp
mp
Kanon
pp
Kanon
pp

43

Fl *mf* *mp*

Fl *mf* *mp*

Ob *mf* *mp*

FG *mf* *mp*

Kl1 *mf* *mp*

Kl2 *mf* *mp*

V1div *mf* *mp*

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div *Kanon* *pp*

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

Detailed description: This is a page of a musical score for 'Klingende Stille der Nacht 15'. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl), Oboe (Ob), Bassoon (FG), Clarinet 1 (Kl1), Clarinet 2 (Kl2), Violin 1 (V1div), Violin 2 (V2div), Viola (Vadiv), and Cello/Double Bass (Vediv, Kbdiv). The score is divided into three measures. The first measure shows the woodwinds and strings playing sustained notes. The second measure features a dynamic change from *mf* to *mp* for the woodwinds and strings. The third measure continues the sustained notes. A specific section for Violin 2 is marked 'Kanon' and 'pp' (pianissimo), starting in the second measure. The page number '43' is written in a circle at the beginning of the first staff.

46 Mondschein

Fl *mp* Mondschein

Fl *mp* Mondschein

Ob *mp* Mondschein

FG *mp* Mondschein

KI1 *mp* Mondschein

KI2 *mp* Mondschein

V1div *pp* *Kanon-Vergrößerung*

V1div *pp* *Kanon-Vergrößerung*

V1div *pp* *Kanon-Vergrößerung*

V1div *pp* *Kanon*

V1div *pp* *Kanon-Vergrößerung*

V2div *pp* *Kanon-Vergrößerung*

V2div *pp* *Kanon-Vergrößerung*

V2div *pp* *Kanon-Vergrößerung*

V2div *pp* *Kanon-Vergrößerung*

V2div *pp* *Kanon-Vergrößerung*

V2div *pp* *Kanon-Vergrößerung*

Vadiv *pp* *Kanon-Vergrößerung*

Vadiv *pp* *Kanon-Vergrößerung*

Vadiv *pp* *Kanon-Vergrößerung*

Vadiv *pp* *Kanon-Vergrößerung*

Vediv *pp* *Sonnen-Vergrößerung*

Vediv *pp* *Kanon-Vergrößerung*

Vediv *pp* *Kanon-Vergrößerung*

Vediv *pp* *Kanon-Vergrößerung*

Kbdiv *pp* *Kanon-Vergrößerung*

Kbdiv *pp* *Kanon-Vergrößerung*

Kbdiv *pp* *Kanon-Vergrößerung*

The image displays a page of a musical score for 'Mondschein'. The score is written for a large ensemble including woodwinds (Flutes, Oboe, Bassoon), brass (Trumpets, Trombones), and strings (Violins, Violas, Violas, Cellos, Double Basses). The score is divided into vocal parts (Vadiv) and instrumental parts (Kbdiv). The music is in 4/4 time and features complex textures with multiple voices. Key annotations include 'Mondschein' at the top right, 'Kanon-Vergrößerung' (Canon expansion) and 'Kanon' (Canon) throughout, and dynamic markings such as 'pp' (pianissimo) and 'mp' (mezzo-piano). The page number '46' is visible in the upper left corner.

This musical score is for the piece "Klingende Stille der Nacht 17". It features a woodwind section with Flutes (Fl), Oboe (Ob), and Clarinets in Bb (Kl1, Kl2). The string section includes Violins I and II (V1div, V2div), Violas (Vadiv), Cellos (Vediv), and Double Basses (Kbdiv). Two harps (Harp) are also present. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwinds and strings play sustained notes with dynamic markings of *mf* and *mp*. The harps play a rhythmic accompaniment with a *pp* dynamic. The score includes a section titled "Kanon-Vergrößerung" (Canon Expansion) in the harp parts. The page number 50 is indicated at the top left.

Mondschein

The score is for the piece 'Mondschein' and is divided into several sections. The top section includes woodwinds: Flute 1 (Fl), Flute 2 (Fl), Oboe (Ob), Bassoon (FG), Clarinet 1 (Kl1), and Clarinet 2 (Kl2). The middle section features a vocal soloist (V1div) and a string ensemble (V2div, V3div, V4div, V5div, V6div, V7div, V8div, V9div, V10div, V11div, V12div). The bottom section includes Violoncello (Vcl) and Double Bass (Kbdiv). The vocal line begins with the lyrics 'Mondschein' and has dynamic markings of *mp*, *mf*, and *mp*. The string and woodwind parts feature a 'Kanon-Vergrößerung' (Canon Expansion) starting at measure 55, marked with *pp*. The score is written in a key signature of one flat and a common time signature.

61

Fl Mondschein mp

Fl Mondschein mp

Ob Mondschein mp

FG Mondschein mp

Kl1 Mondschein mp

Kl2 Mondschein mp

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

Mondschein

Kanon-Vergrößerung pp

Kanon-Vergrößerung pp

Kanon-Vergrößerung pp

Kanon-Vergrößerung pp

This musical score is for the piece "Klingende Stille der Nacht 20". It is a full orchestral score with the following parts:

- Woodwinds:** Flute (Fl), Oboe (Ob), Bassoon (FG), Clarinet 1 (K11), Clarinet 2 (K12).
- Strings:** Violin 1 (V1div), Violin 2 (V2div), Viola (Vadiv), Violoncello (Vediv), Double Bass (Kbdiv).
- Brass:** Trumpets (V1div, V2div, Vadiv), Trombones (Vediv, Kbdiv).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins with a *mf* dynamic and transitions to *mp* around measure 67. A section starting at measure 71 is titled "Mondschein" and features a *mp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

This musical score is for a piece titled "Kanon" (Canon), part of a collection "Klingende Stille der Nacht 21". The score is arranged for a large ensemble, including woodwinds and strings. The woodwind section consists of two Flutes (Fl), Oboe (Ob), two Clarinets in Bb (Kl1, Kl2), and two Bassoons (Vadiv). The string section includes six Violins (V1div, V2div), six Violas (V2div), four Celli (Vadiv), and four Double Basses (Vediv, Kbdiv). The score begins at measure 73. The woodwinds and strings play a melodic line marked *mf* (mezzo-forte), which then transitions to *mp* (mezzo-piano). A canon for strings begins in measure 73, marked *pp* (pianissimo). The canon is a rhythmic pattern of eighth notes, starting with a quarter rest followed by a dotted quarter note. The canon is repeated in the Flute, Oboe, Clarinet, Bassoon, Violin, and Viola parts. The score is written in a key signature of one flat (Bb) and a 3/4 time signature. The piece concludes with a final measure marked *pp*.

77

Fl *Kanon*

Fl *pp* *Kanon*

Ob *pp* *Kanon*

FG *pp* *Kanon*

Kl1 *pp* *Kanon*

Kl2 *pp* *Kanon*

V1div

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

The image shows a page of a musical score for 'Klingende Stille der Nacht 22'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet 1 & 2), strings (Violin 1 & 2, Viola, Violoncello, Double Bass), and keyboard. The woodwind parts are marked with 'Kanon' and 'pp' (pianissimo). The string parts are mostly silent, with some activity in the lower strings. The keyboard part is also mostly silent. The score is divided into measures, with a double bar line at the end of each measure. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 77 is indicated at the top left.

80

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 80 in the top left corner. It features 27 staves, each labeled with an instrument or section. The top five staves (Fl, Fl, Ob, FG, Kl1, Kl2) are woodwinds. The next seven staves (V1div) are violins. The next six staves (V2div) are violas. The next four staves (Vadiv) are cellos. The next four staves (Vediv) are double basses. The bottom three staves (Kbdiv) are double basses. The score is written in a single system with three measures. The first measure contains dense melodic and rhythmic patterns for most instruments. The second and third measures show a transition to a more sustained, harmonic texture with long notes and rests. The key signature has one flat, and the time signature is common time (C).

This musical score is for the piece "Klingende Stille der Nacht 24". It is arranged for a large ensemble including woodwinds, strings, and keyboard instruments. The score is divided into three systems.

System 1 (Woodwinds): Includes parts for Flute 1 (Fl), Flute 2 (Fl), Oboe (Ob), Bassoon (FG), Clarinet in Bb (Kl1), and Clarinet in A (Kl2). The woodwinds play a melodic line with a "Kanon" (canon) effect, starting at measure 83. Dynamics include *pp* (pianissimo).

System 2 (Strings): Includes parts for Violin 1 (V1div), Violin 2 (V2div), and Viola (Vadiv). The strings play a harmonic accompaniment for the "Mondschein" (moonlight) section, starting at measure 83. Dynamics include *mp* (mezzo-piano).

System 3 (Keyboard): Includes parts for Keyboard 1 (Kbdiv), Keyboard 2 (Kbdiv), and Keyboard 3 (Kbdiv). The keyboard instruments play a rhythmic accompaniment with a "Kanon" effect, starting at measure 83. Dynamics include *pp*.

The score is marked with measure numbers 83, 84, and 85. The key signature has one sharp (F#), and the time signature is 4/4.

Fl
 Fl
 Ob
 FG
 Kl1
 Kl2
 V1div
 V1div
 V1div
 V1div
 V1div
 V1div
 V2div
 V2div
 V2div
 V2div
 V2div
 V2div
 Vadiv
 Vadiv
 Vadiv
 Vadiv
 Vediv
 Vediv
 Vediv
 Vediv
 Kbdiv
 Kbdiv
 Kbdiv

86
Kanon
pp
mf
mp

Musical score for 'Klingende Stille der Nacht 25'. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Bassoon, Clarinet), strings (Violins I and II, Violas, Cellos, Double Basses), and keyboard instruments (Piano and Double Bass). The score begins at measure 86. The woodwinds play a melodic line, with the Clarinet part marked 'Kanon' and 'pp'. The strings provide a harmonic accompaniment, with dynamic markings of *mf* and *mp*. The keyboard instruments play a rhythmic accompaniment.

Klingende Stille der Nacht 25

This musical score is for a piece titled "Klingende Stille der Nacht 26". It is a multi-staff score for a symphony orchestra and keyboard. The score is divided into three systems, each starting with a rehearsal mark 89. The instruments are listed on the left: Fl (Flute), Ob (Oboe), FG (Fagott/Bassoon), KI1 and KI2 (Klarinetten/Klarinetten in B), V1div (Violen I), V2div (Violen II), Vadiv (Violen III/IV), Vediv (Violen V/VI), Kbdiv (Klavier/Keyboard). The woodwinds and strings play a complex, rhythmic pattern, often marked with "Kanon" and "pp". The keyboard part is primarily accompaniment, with some melodic lines in the right hand. The score is written in a major key with a 4/4 time signature.

Klingende Stille der Nacht 26

92

Fl

Ob

FG

Kl1

Kl2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

Mondschein

mp

Mondschein

mp

Mondschein

mp

Mondschein

mp

Mondschein

mp

Mondschein

mp

Mondschein

mp

Mondschein

mp

Mondschein

mp

Mondschein

mp

This musical score is for a piece titled "Klingende Stille der Nacht 28". It is arranged for a large ensemble including woodwinds, strings, and keyboard. The score is divided into several systems, each with multiple staves for different instruments or sections.

- Woodwinds:** Flute 1 (Fl), Flute 2 (Fl), Oboe (Ob), Bassoon (FG), Clarinet 1 (Kl1), and Clarinet 2 (Kl2). The woodwinds enter in the third measure with a "Kanon" (Canon) marked *pp* (pianissimo).
- Strings:** Violin 1 (V1div) and Violin 2 (V2div) are divided into four parts each. They play a melodic line starting in the first measure, marked *mf* (mezzo-forte), which then transitions to *mp* (mezzo-piano) in the third measure.
- Keyboard:** The keyboard part (Kbdiv) is divided into four parts. It features a complex rhythmic pattern in the first two measures, marked *mf*, and then continues with a melodic line in the third measure, marked *mp*.
- Other Sections:** Viola (Vadiv) and Cello/Double Bass (Vediv) are also present. The Cello/Double Bass part has a similar rhythmic pattern as the keyboard in the first two measures.

Key markings and dynamics include *mf*, *mp*, and *pp*. The score includes a section labeled "Kanon-Vergroößerung" (Canon enlargement) in the keyboard part at the end.

99 *Kanon*

Fl *Kanon* *pp*

Ob *pp*

FG

Kl1

Kl2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv *Kanon* *pp*

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv *Kanon* *pp*

Kbdiv

Kbdiv

Kbdiv

102

Fl

Fl

Ob

FG

Kl1

Kl2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

The image shows a page of a musical score for a piece titled "Klingende Stille der Nacht 30". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Bassoon (FG), Clarinet 1 (Kl1), Clarinet 2 (Kl2), Violin 1 (V1div), Violin 2 (V2div), Viola (Vadiv), Violoncello (Vediv), and Keyboard (Kbdiv). The score begins at measure 102, indicated by a circled number. The woodwind section (Fl, Ob, FG, Kl1, Kl2) has active parts with various rhythmic patterns and melodic lines. The string section (V1div, V2div, Vadiv, Vediv) is mostly silent, with some activity in the lower strings (Vediv and Kbdiv). The keyboard part (Kbdiv) has a simple accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Klingende Stille der Nacht 30

109

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

112

Fl

Fl

Ob

FG

Kl1

Kl2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

Kanon-Vergrößerung

pp

116 Mondschein

Fl
mp Mondschein
mf
mp

Fl
mp Mondschein
mf
mp

Ob
mp Mondschein
mf
mp

FG
mp Mondschein
mf
mp

Kl1
mp Mondschein
mf
mp

Kl2
mp Mondschein
mf
mp

V1div
mp Mondschein
mf
mp

V1div

V1div

V1div

V1div
Mondschein
mp Mondschein
mp Mondschein
mp Mondschein

V2div
mp Mondschein
mp Mondschein
mp Mondschein
mp

V2div

V2div

V2div

V2div

Vadiv
mp Mondschein

Vadiv

Vadiv

Vadiv

Vediv
mp Mondschein

Vediv

Vediv

Vediv

Kbdiv
mp Mondschein

Kbdiv

Kbdiv

123 126

Fl
Fl
Ob
FG
Kl1
Kl2

123 126

V1div
V1div
V1div
V1div
V1div
V1div

mf mp
mf mp
mf mp
mf mp

123 126

V2div
V2div
V2div
V2div
V2div
V2div

mf mp
mf mp
mf mp
mf mp

Kanon-Vergrößerung
Kanon-Vergrößerung
Kanon-Vergrößerung
Kanon-Vergrößerung
Kanon-Vergrößerung
Kanon-Vergrößerung

pp
pp
pp
pp
pp
pp

123 126

Vadiv
Vadiv
Vadiv
Vadiv

Kanon-Vergrößerung
Kanon-Vergrößerung
Kanon-Vergrößerung
Kanon-Vergrößerung

pp
pp
pp
pp

123 126

Vediv
Vediv
Vediv
Vediv

123 126

Kbdiv
Kbdiv
Kbdiv

Kanon-Vergrößerung
Kanon-Vergrößerung
Kanon-Vergrößerung

pp
pp
pp

Fl
Fl
Ob
FG
Kl1
Kl2
V1div
V1div
V1div
V1div
V1div
V1div
V2div
V2div
V2div
V2div
V2div
V2div
Vadiv
Vadiv
Vadiv
Vadiv
Vediv
Vediv
Vediv
Vediv
Kbdiv
Kbdiv
Kbdiv

(30)

Kanon-Vergrößerung

Kanon-Vergrößerung
pp

136

Fl

Fl

Ob

FG

Kl1

Kl2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

Mondschein

mp

Mondschein

mp

Kanon-Vergrößerung

pp

Kanon-Vergrößerung

pp

Klingende Stille der Nacht 37

Musical score for orchestra and strings, starting at measure 142. The score includes parts for Flutes (Fl), Oboe (Ob), Bassoon (FG), Clarinets (Kl1, Kl2), Violins (V1div), Violas (V2div), Vadiv, and Cellos/Double Basses (Kbdiv). Dynamics range from *mf* to *pp*. The piece features a "Kanon-Vergrößerung" (Canon expansion) in the lower strings.

Musical score for "Klingende Stille der Nacht 39". The score is arranged for a large orchestra and includes the following parts:

- Fl (Flute)
- Ob (Oboe)
- FG (Fagott / Bassoon)
- KI1 (Klarinette I / Clarinet I)
- KI2 (Klarinette II / Clarinet II)
- V1div (Viola I)
- V2div (Viola II)
- Vadiv (Viola da Gamba)
- Vediv (Violoncello I)
- Kbddiv (Klavier / Piano)

The score begins at measure 148. The key signature is one flat (B-flat major / D minor). The initial dynamics are *mp* (mezzo-piano) for the Flute and Bassoon, and *mf* (mezzo-forte) for the Clarinets. The Viola I part introduces a *Kanon* (Canon) at measure 151, marked *pp* (pianissimo). This is followed by a *pp Kanon* in the Viola II part, and then the Viola da Gamba and Cello I parts also play their respective *pp* canons. The Cello II part has a *pp* marking at measure 151. The Piano part features a *pp* marking at measure 151. The score continues with various musical notations, including slurs and dynamic markings.

151

Fl

Fl

Ob

FG

Kl1

Kl2

V1div

V1div

V1div

V1div

V1div

V1div

V2div

V2div

V2div

V2div

V2div

V2div

Vadiv

Vadiv

Vadiv

Vadiv

Vediv

Vediv

Vediv

Vediv

Kbdiv

Kbdiv

Kbdiv

Klingende Stille der Nacht 40

154 159 $\text{♩} = 120$

Fl
Fl
Ob
FG
Kl1
Kl2

V1div
V1div
V1div
V1div
V1div
V1div
V1div

V2div
V2div
V2div
V2div
V2div
V2div
V2div

Vadiv
Vadiv
Vadiv
Vadiv
Vadiv

Vediv
Vediv
Vediv
Vediv
Vediv

Kbdiv
Kbdiv
Kbdiv

pppp *mf* *quasi unisono*

Klingende Stille der Nacht 41

This musical score is for the piece "Klingende Stille der Nacht 42". It is a full orchestral score with the following parts:

- Flute 1 (Fl)
- Flute 2 (Fl)
- Oboe (Ob)
- French Horn (FG)
- Trumpet 1 (K11)
- Trumpet 2 (K12)
- Violin 1 (V1div) - 5 staves
- Violin 2 (V2div) - 5 staves
- Viola (Vadiv) - 5 staves
- Vcllo (Vediv) - 5 staves
- Contra Bass (Kbdiv) - 3 staves

The score begins at measure 160. The woodwinds and strings play a complex, rhythmic pattern. The keyboard part (Kbdiv) provides a steady accompaniment. The piece concludes with a *ppp* (pianissimo) dynamic marking.

Klingende Stille der Nacht 42

Dauer insgesamt ca 6:38